

Musico (Editio)

M2095 SCHÜTZ, HEINRICH, 1585-1672.

.S

Ein Kind ist uns geboren. Een kind is ons  
geboren; motet [by] Heinrich Schütz,  
Nederl. tekstbewerking: Johanna de Geus.  
Nieuwe uitg., naar het oorspronkelijk  
verzorgd door Jaap Vranken. [Score:  
chorus (SSATTB) © on arrangement;  
Editio Musico, Den Haag, Netherlands;  
13Jun52; EFO-15497.

I. Title. [II. Vranken, Jaap, 1897-  
III. Geus, Johanna de]

Library of Congress

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art.

xM2092.6

Revised 14Nov52

Musico (Editio).

M2092

KOOTEN, GERARD VAN.

.4

Pater, si non potest. Gecomponeerd door

.K

Gerard van Kooten. [Score: TTBB]

© Editio Musico, Den Haag, Netherlands;  
1 May 52; EF14115.

I. Title.

M2099  
.L8K

Musico (Editio).  
KOOTEN, GERARD VAN.  
Sanctus; [by] Gerard van Kooten. [Score:  
SSA] © Editio Musico, Den Haag, Nether-  
lands; 1May52; EF0-14116.


I. Title.

xM2094.3

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Musico embriagador; w & m R. T. Vega.  
© Raul Torres Vega, Los Lunas,  
N. M.; 17Apr47; EU77815.

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Copyright Office





Musico-Uitgave van Drukkerij M.P.S.

M1362 FAHRBACH, P 1840-  
.F Im Kahlenberger Dörfel; polka [by] P.  
Fahrbach, Jr., arr.: H. v. d. Bogert,  
accordeon aanwijzingen: Eddy Reeskamp.  
[Score: 3 accordions] © on arrangement  
Musico-Uitgave van Drukkerij M.P.S.,  
Den Haag, The Netherlands; 1Jun51;  
EF0-10258.

I. Title. [II. Bogert, Hans v. d., 1888-  
III. Reeskamp, Eddy]

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DEC 28 1951

Musico-Uitgave van Drukkerij M.P.S.

M1362 BOGERT, HANS V D 1888-  
.B Roller-skate waltz. Rolschaatsen-wals  
[by] William Segering [pseud.] accordeon  
aanwijzingen: Eddy Reeskamp. [Score: 3  
accordions] © Musico-Uitgave van  
Drukkerij M.P.S., Den Haag, The Nether-  
lands; 1Jun51; EF0-10256.

DEC 28 1951

I. Title. II. Title: Rolschaatsen-wals.  
[III. Reeskamp, Eddy]

Library of Congress  
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Musico-Uitgave van Drukkerij M.P.S.

M1362      BOGERT, HANS V      D      1888-  
.B      Sunflower waltz. Zonnebloem wals; [by]  
         Hans v. d. Bogert, accordeon aanwijzingen  
         Eddy Reeskamp. [Score: 3 accordions]  
         © Musico-Uitgave van Drukkerij M.P.S.,  
         Den Haag, The Netherlands; 1Jun51;  
         EF0-10257.

I. Title.    II. Title: Zonnebloem wals.  
[III. Reeskamp, Eddy]

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DEC 28 1951

Musico-Uitgave van Drukkerij M. P. S.

M1362 BOGERT, HANS V D 1888-  
.B Sunny youth. Mars [by] William Segering  
[pseud.] accordeon aanwijzingen: Eddy  
Reeskamp. [Score: 3 accordions]  
© Musico-Uitgave van Drukkerij M. P. S.,  
Den Haag, The Netherlands; 1Jun51;  
EF0-10255.

I. Title. [II. Reeskamp, Eddy]

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27Feb52

1952

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Remitter

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	1	Autumn' 45	//-12	12-9-45	12-17-45 ✓ V7 2 JAN 10	NA-PN ADL	CIB 3383
1948	2	- - - - -	5-18	5-22-48	7 2 JUN 14		©CIB 138029
	2		10-23	10-27-48	7 2 JUN 14		©CIB 16159

22 18

Musicolor.

[WEEDON, ALICE MERCÈDÈS]

Musicolor; an easy way to learn to  
play. [London, BCM/Musicolor]

55 p. illus. © Alice Mercèdès

Weedon, Reginald Weedon, William

Reginald Weedon, Mervyn Stewart

Menjes Weedon, d. b. a. Musicolor;

16Jun48; 1c 2Aug48; AI-1890.

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MUS  
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Musicolor.

MT746  
.W382

WEEDON, ALICE MERCEDES, 1893-  
The Musicolor memjogs; by A. M. Weedon.  
[For piano] 2/6 © on additional rhymes;  
Alice Mercedes Weedon, t.a. Musicolor,  
London; 27Apr51; 1c 8Jun51; AI-3147.

I. Title.

Revised  
4Jan52

1951

s.l.

Library of Congress  
Copyright Office



Musicolor.

MT15  
.W43

WEEDON, ALICE MERCEDES, 1893-

Teaching music with the aid of colour;

Musicolor, an easy way to learn to  
play, by A. M. Weedon. © on additional  
material; Alice Mercedes Weedon;  
23Jun52; lc 14Jul52; AI-3518.

1. Music---Charts, diagrams, etc.

I. Title. II. Title: Musicolor.

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MUSICOLOR, Inc. SEE  
Bolero. MP4188.

MUSICOLOR, Inc. SEE  
Enchanted Lake. MP2930.

MUSICOLOR, Inc. SEE  
Engulfed Cathedral. MP3048.

MUSICOLOR, Inc. SEE  
Fingal's Cave. MP2989.

MUSICOLOR, Inc. SEE  
Liebestraum. MP3860.

MUSICOLOR, Inc. SEE  
Moonlight (Clair de Lune) MP2931.



MUSICOLOR, Inc. SEE  
The Swan of Tuonela. MP4014.

Musicolor memjogs.

MT746 WEEDON, ALICE MERCEDES, 1893-  
.W382 The Musicolor memjogs; by A. M. Weedon.  
[For piano] 2/6 © on additional rhymes;  
Alice Mercedes Weedon, t.a. Musicolor,  
London; 27Apr51; 1c 8Jun51; AI-3147.

I. Title.

Revised  
4Jan52

1951

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Musicomania. KK12732. see Sav-way  
industries, inc., claimant.

•1 8-28-47

AA. 31459

Musicomics publishers, inc., claimant  
American alphabet in rhyme and  
song.

see

Shelley, Gladys.

afp 17Feb47

The Musicon. SEE

Norman Electronics Company.

MUSICON HATH CHARMS. SEE American  
Music Service Company.

Musicord Publications.

\*1

MONK,

M1389  
.H57D8 Abide with me [by] Monk, arr. by  
Adam Garner. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.6-7) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27114.



Musicord Publications.

\*1

PADWA, VLADIMIR, 1900-

M1389  
.H57  
D8

America, American national anthem  
arr. by Vladimir Padwa. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.36-37) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27129.

Revised

Musicord Publications.

\*1

MEACHAM,

M1389  
.H57D8 American patrol [by] Meacham, arr.  
by Doris L. Crandall. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.26-27) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27124.

Musicord publications.

MT222 Bermont, Georges, 1901-  
.B52      Anyone can play piano! New York,  
Musicord publications. \$1  
© 10Dec46; publisher; EP10244.  
1. Piano--Methods. I. Title.

MT222  
.B52  
1952

Musicord Publications,  
BERMONT, GEORGES, 1901-  
Anyone can play piano; a distinctive  
method for the older beginner, may also  
be used as a refresher course, by  
Georges BERMONT. [Rev. ed.] \$1  
© on revised edition; Musicord Publica-  
tions, New York; 15Aug52; EP64691.

- I. Piano--Methods.  
I. Title.

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Musicord Publications.

\*1

SUGARMAN, LOUIS, 1906-

Arkansas traveler, old American dance  
tune arr. by Louis Sugarman. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.32-33) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27127.

M1389  
.H57D8

Musicord Publications.

M20  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Bach is fun; piano pieces and piano duets,  
compiled, edited and annotated by David  
Hirschberg. 85¢ © Musicord Publications,  
New York; 24Jan51; EP52562.

I. Title. [II. Hirschberg, David, 1899- ]

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Musicord Publications.

M20

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Beethoven is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52563.

I. Title. [II. Hirschberg, David, 1899- ]

MAR 20 1951

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Musicord Publications.

ROSNER, BERNICE, 1912-

M1378  
.H

Big Note Boogie ... [by] Bernice  
Rosner. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 34-35) © Musicord  
Publications, New York;  
2Jul47; EP15941. For piano  
solo.

I. Title.

Musicord Publications.

JENKINS, CORA W

1870-

Blowing Bubbles ... [by] Cora W.

M1378

.H

Jenkins. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 24-25) ©  
Musicord Publications, New  
York; 2Jul47; EP15936. For  
piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.

M1380

.M

MEUTTMAN, MARGARET, 1901-

The bugle call; by Margaret Meuttman.

[For piano] 35¢ © Musicord Publications,  
New York; 17Mar53; EP70019.

I. Title.

Musicord Publications.

LEMONT, CEDRIC W 1879-

By Starlight ... [by] Cedric W.

M1378

.H

Lemont. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 28-29) © Musicord  
Publications, New York; 2Jul47;  
EP15938. For piano solo.

I. Title.

Music Cat.

Musicord Publications.

HOPKINS, H . . . P 1900-  
Camping Out . . . [by] H. P. Hop-  
kins. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 2-3) © Musicord  
Publications, New York; 2Jul47;  
EP15926. For piano solo.

M1378  
.H

I. Title.

Musicord Publications.

[BEAULIEU, LAMBERT DE, fl. 1581]  
(Circe) Amaryllis; [from Circe, by  
Lambert de Beaulieu and Jacques  
Salmon, attributed to] Louis XIII,  
arr. by Solomon Pimsleur. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1, p.44-45) © on arrange-  
ment; Musicord Publications, New  
York; 11Feb48; EP27133.

1948 reg.

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24Aug66

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[BEAULIEU, LAMBERT DE, fl. 1581]  
EP27133. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. Salmon, Jacques.
4. Pimsleur, Solomon.
5. T: Duets are fun.
6. Hirschberg, David.
7. Musicord Publications.

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Musicord Publications.

HOPKINS, H P 1900-

Circus Parade ... [by] H. P.

M1378

.H

Hopkins. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.

bk. 1, p. 18-19) © Musicord

Publications, New York;

2Jul47; EP15933. For piano solo.

I. Title.

Music Cat.



Musicord Publications.

MT758 .H637 ·HIRSCHBERG, DAVID, 1899- ed. and  
comp.

Classics Are Fun ... selected  
classics comp., ed. and annotated  
by David Hirschberg ... illus.  
by Richmond E. Lawlor. ©  
Musicord Publications, New York;  
bk. 1, 2 Jun 47; EP15402. For  
piano solo.

1. Piano music, Juvenile--Teaching pieces.
- I. Lawlor, Richmond E., 1907- illus.
- II. Title.

Library of Congress  
Copyright Office

Musicord Publications.

M21  
.G95C5

GUENTHER, FELIX, 1886- comp.  
Classics for adults; compiled and annotated  
by Felix Guenther. [For piano] 85¢  
© Musicord Publications, New York;  
bk.1, 19Dec50; EP51286.

I. Title.

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## Musicord Publications.

MITTLER, FRANZ, 1893-

Clementine, American folk tune arr.

M1389 by Franz Mittler. (In Hirschberg,  
H57D8 David, ed. Duets are fun, bk.1. p.2-3)© Musicord Publications, New York;  
11Feb48; on arrangement; EP27112.

Musicord Publications.

M1380

BERMONT, GEORGES, 1901-

.B

Concert in the park; by Georges BERMONT.

[For piano] 35¢ © Musicord Publications,  
New York; 23Dec53; EP76764.

I. Title.

Library of Congress

Musicord Publications.

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SUGARMAN, LOUIS, 1906-

Country gardens, old English dance  
tune arr. by Louis Sugarman. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.14-15) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27118.

M1389  
.H57D8

Musicord Publications.  
PRESTON, M L 1879-

Cowboy on a Rocking Horse ...

M1378  
.H

[by] M. L. Preston. (In  
Hirschberg, David, ed. and comp.  
Pieces Are Fun. bk. 1, p. 14-  
15) © Musicord Publications,  
New York; 2Jul47; EP15931. For  
piano solo, with words.

I. Title.

Library of Congress  
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Music Cat.

Musicord Publications.

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WALDRON, MILDRED, 1907-

Dark eyes, Russian folk song arr. by

M1389  
.H57D8 Mildred Waldron. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.18-19) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27120.

AA 16871

Musicord publications, claimant.

David Hirschberg piano course; book  
one.

see

Hirschberg, David.

afp 15Feb47



Musicord Publications.

\*1

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Don Giovanni) Minuet from Don Juan  
[by] Mozart, arr. by Mildred  
Waldron. (In Hirschberg, David,  
ed. Duets are fun, bk.1. p.46-47)  
© Musicord Publications, New York;  
11Feb48; on arrangement; EP27134.

M1389  
.H57D8

Musicord Publications.

LEMONT, CEDRIC W 1879-

The Drum Major ... [by] Cedric  
W. Lemont. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 42-43)

© Musicord Publications, New  
York; 2Jul47; EP15945. For  
piano solo.

M1378

.H

I. Title.

Musicord Publications.

M1389  
.H57  
D8

HIRSCHBERG, DAVID NEAL, 1899- ed.  
Duets are fun, selected duets, comp.,  
ed. and annotated by David Hirsch-  
berg. © Musicord Publications,  
New York; book 1, 11Feb48; EP22659.  
For piano 4 hands.

I. Title.

Musicord Publications.

M1389    HIRSCHBERG, DAVID NEAL, 1899-    ed.  
.H57       Duets are fun; selected duets, comp., ed.  
D8        and annotated by David Hirschberg. [Arr.  
          by Franz Mittler, Bernice Rosner and  
          others] © Musicord Publications, New  
          York; bk.2, 15Jul49; EP38549. For piano,  
          4 hands.

I. Mittler, Franz, 1893-        arr. II. Rosner,  
Bernice Rose, 1912-        arr. III. Title.

Musicord publications.

Mittler, Franz, ed. and arr.

Duets for everybody. New York,  
Musicord publications.

© 21Jun46; publisher; AA14910.

For piano 4 hands.

I. Title.

M32

-M

Musicord publications, claimant.

Waldteufel, Emil. Estudiantina.

AA 901

Musicord publications, claimant.  
Mittler, Franz, comp., ed. & arranger.

... Great concerto music. [New York,  
Printed by Robert Teller sons & Dorner] c1946.  
pamphlet (32 p.)  $30\frac{1}{2}$  x 23 cm. (Great  
music series)

For piano solo.

(c) 1-4-46; 2 c 1-8-46; Musicord publications,  
New York; AA 901.

AFP 3-6-46

AA 901

Musicord publications, claimant

Rittler, Franz, comp., ed. & arranger.

... Great concerto music. [New York,

Printed by Robert Toller sons & Dornor]  
c1946.

Pamphlet (32 p.) 30 $\frac{1}{2}$  x 23 cm. (Great  
music series)

For piano solo.

© 1-4-46; 2 c 1-8-46; Musicord publications,  
New York; AA 901.

APP 3-6-46



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Musicord publications, claimant. ~~See~~

Mittler, Franz. Great waltz music.

Musicord Publications.

M1380  
.M

MAY, NAOMI, 1903-

Going to a party; for the piano, by Naomi  
May. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81797.

I. Title.

Library of Congress

Musicord Publications.

M1380  
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

(Guillaume Tell) William Tell fanfare; [by]  
G. Rossini. Simplified piano solo  
arrangement with large notes by Georges  
Bermont. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81799.

I. Title. II. Title: Guillaume Tell.  
[III. Bermont, Georges, 1901- ]

Library of Congress

Revised  
8Sep54

Musicord Publications.

PADWA, VLADIMIR, 1900-

Gypsy Waltz ... [by] Vladimir

M1378

.H

Padwa. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.

bk. 1, p. 40-41) © Musicord  
Publications, New York;

2Jul47; EP15944. For piano  
solo.

I. Title.

Musicord Publications.

MITTLER, FRANZ, 1895-

M1378

.H

The Happy Family ... [by] Franz  
Mittler. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 46-47) © Musicord  
Publications, New York;  
21Jul47; EP15947. For piano  
solo.

I. Title.

Musicord Publications.

M1389    HIRSCHBERG, DAVID, 1899-        ed.  
.H57I2    I like duets; selected piano duets compiled,  
          edited, and annotated by David Hirschberg,  
          cover design by Robert Loutrel. 75¢  
          © Musicord Publications, New York; bk.1,  
          10Aug51; EP56611.

I. Title.

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M1378     HIRSCHBERG, DAVID, 1899-     ed.  
.H65I2     I like pieces; selected piano solos compiled,  
             edited, and annotated by David Hirschberg,  
             cover design by Robert Loutrel. [In part  
             with words] 75¢ © Musicord Publica-  
             tions, New York; bk.1, 10Aug51; EP56612.

I. Title.

JAN - 5 1952

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Musicord Publications.

M1390 MITTLER, FRANZ, 1893-

.M

Junior American Piano Concerto;  
for two pianos. © Musicord  
Publications, New York; 22Jul47;  
EP15859. Score: piano 1-2.

I. Title.

Library of Congress  
Copyright Office

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Musicord Publications.

M1380

.B

BRODSKY, MICHAEL, 1909-

Lemonade for sale; for the piano, by  
Michael Brodsky. 35¢ © Musicord  
Publications, New York; 9Jul54; EP81801.

I. Title.

Library of Congress

**Musicord Publications.**

HIRSCHBERG, DAVID, 1899-

M1378  
.H

Little Dutch Dance ... [by] David  
Hirschberg. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 8-9) ©  
Musicord Publications, New  
~~York; 2Jul47; EP15929.~~ For  
piano solo.

I. Title.

Library of Congress  
Copyright Office



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## Musicord Publications.

LEMONT, CEDRIC W 1879-

M1378  
.H

The Lonesome Pine ... [by] Cedric  
W. Lemont. (In Hirschberg,  
David, ed. and comp. Pieces Are  
Fun. bk. 1, p. 38-39) ©  
Musicord Publications, New  
York; 2Jul47; EP15943. For  
piano solo.

I. Title.

Music Cat.

## Musicord Publications.

BRAHMS, JOHANNES, 1833-1897.

Lullaby [by] Brahms, arr. by Franz

Mittler. (In Hirschberg, David,

ed. Duets are fun, bk.1. p.10-11)

M1389  
.H57D8

© Musicord Publications, New York;

11Feb48; on arrangement; EP27116.

Musicord Publications.

M1380

MARTIN, HAZEL B

1903-

.M

The magic hour; piano solo, by Hazel  
Martin. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81796.

I. Title.

Library of Congress

Musicord Publications.

M24

MITTLER, FRANZ, 1893-

.M757

Manhattan Suite; by Franz Mittler.

M3

Cover design by Robert W. Loutrel.

© Musicord Publications, New

York; 25Aug47; EP16574. For  
piano solo.

I. Title.

Musicord Publications.

\*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Merry farmer [by] Schumann, arr. by

M1389  
.H57D8

Franz Mittler. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.40-41) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27131.

Musicord Publications.

M1378  
.B49M5

BERMONT, GEORGES, 1901-        ed.  
Minute melodies; a collection of original  
piano pieces by American composers,  
compiled, edited and annotated by Georges  
Bermont [music by Irene Archer, Violet  
Reiser and others, words by Irene  
Archer and others] 85¢ © Musicord  
Publications, New York; book 1, 23Dec53;  
EP76763.

I. Archer, Irene, 1898-        II. Reiser,  
Violet, 1915-        III. Title.

Library of Congress  
Copyright Office

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Musicord Publications.

M1378\* BERMONT, GEORGES, 1901- ed.  
.B49M5 Minute melodies; a collection of original  
Bk.2 piano pieces by American composers,  
compiled, edited and annotated by Georges  
Bermont [music by Irene Archer, Violet  
Reiser and others, words by Irene Archer  
and others] 85¢ © Musicord Publications,  
New York; book 2, 2Jul54; EP82991.

I. Archer, Irene Burnette, 1898-

II. Reiser, Violet, 1915- III. Title.

Library of Congress

Musicord Publications.

M1380

.H

HIRSCHBERG, DAVID, 1899-

Moonlight melody; by David Hirschberg.

[For piano] 35¢ © Musicord Publications,  
New York; 23Dec53; EP76766.

I. Title.

Library of Congress

Musicord Publications.

M1378 HIRSCHBERG, DAVID, 1899- arr.  
.H65 ^Music appreciation is fun, selected  
M8 music appreciation melodies com-  
piled, annotated & arr. by David  
Hirschberg, illus. by Richmond E.  
Lawlor. © Musicord Publications,  
New York; bk. 1, 20Dec48; EP32376.

I. Title.

Musicord publications,

Lanning, Russell E                      ed.

Music by the masters; compiled,  
edited and annotated by R. E. Lanning.  
N[ew] Y[ork] Musicord publications.    \$1

© 29Jul46; publisher; AA16597.

I. Title.

## Musicord Publications.

M32 MITTLER, FRANZ, 1893- ed. and arr.  
.8 Music for everybody, seventy-nine  
.M57 famous melodies comp., ed. and arr.  
M8 by Franz Mittler; illus. by Sue Dunn,  
1947 cover design by George McKeon. Rev.  
ed. © Musicord Publications, New  
York; 22Dec47; on new music;  
AA73219.

I. Title.

Musicord Publications.

M1378

.H65

M83

bk.2

HIRSCHBERG, DAVID, 1899- comp.

Music for happiness; selected piano solos  
compiled, edited and annotated by David  
Hirschberg, [music by Georges Bermont,  
Louis Sugarman, and others] 85¢

© Musicord Publications, New York;  
bk.2, 19Dec50; EP51287.

I. Bermont, Georges, 1901-  
man, Louis, 1906-

II. Sugar-

III. Title.

Library of Congress  
Copyright Office

FEB 6 - 1951

Musicord Publications.

M1378    HIRSCHBERG, DAVID, 1899-                    comp.  
. H65        Music for happiness; selected piano solos  
M83        compiled, edited and annotated by David  
             Hirschberg, [music by Georges Bermont,  
             Louis Sugarman, and others] [Partly  
             with words] 85¢ © Musicord Publica-  
             tions, New York; bk. 1, 29Aug50;  
             EP48582.

I. Bermont, Georges, 1901-                    II. Sugar-  
man, Louis, 1906-                    III. Title.

s. l.

Library of Congress  
Copyright Office

OCT 16 1950

Musicord Publications.

M32

.8

.M57

M83

MITTLER, FRANZ, 1893-

Music is my hobby; world's most famous  
waltzes, ballets, symphonies, concertos  
and operas, compiled, edited and arr. by  
Franz Mittler. [For piano] \$1.50  
© Musicord Publications, New York;  
8Dec52; EP67275.

I. Title.

SL

Library of Congress  
Copyright Office



Musicord Publications.

MT231  
.H679

HIRSCHBERG, DAVID, 1899-

My arpeggio book; by David Hirschberg.  
[For piano] 75¢ © Musicord Publica-  
tions, New York; 7Jul52; EP63494.

1. Piano---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office



Musicord publications.

MT231 Hirschberg, David Neal, 1899-  
.H68 My scale book. New York, Musicord  
publications. 60¢  
© 15Aug46; publisher; EP8728.  
1. Piano--Studies and exercises.  
I. Title.

Musicord Publications..

\*1

NEVIN, ETHELBERT.

M1389  
H57D8      Narcissus [by] Nevin, arr. by Franz  
            Mittler. (In Hirschberg, David,  
            ed. Duets are fun, bk.1. p.20-21)  
            © Musicord Publications, New York;  
            11Feb48; on arrangement; EP27121.

Musicord Publications.

M25

REISER, VIOLET, 1915-

.R

New dawn fantasy; concert piano solo, by  
Violet Reiser. 60¢ © Musicord Publica-  
tions, New York; 21Aug52; EP64708.

I. Title.

M24

.M757N4

Musicord publications, claimant.

Mittler, Franz.

Newsreel suite. New York, Musicord  
publications. \$1.

© 15Mar46; publisher; EP2125.

For piano solo.  
I. Title.

Music Cat.

Musicord Publications.

\*1

FOSTER, STEPHEN COLLINS, 1826-1864.

Old Black Joe [by] Foster, arr. by

M1389  
.H57D8 Felix Guenther. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.16-17) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27119.

## Musicord Publications.

SPENCE, MADELEINE, 1895-

Old MacDonald, old American humorous  
song arr. by Madeleine Spence. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.34-35) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27128.

M1389  
.H57D8

## Musicord Publications.

LEMONT, CEDRIC W

M1378  
.H

On to Glory ... [by] Cedric W.  
Lemont. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 44-45) © Musicord  
Publications, New York;  
2Jul47; EP15946. For piano  
solo.

I. Title.



Musicord publications, claimant. *See*

Mittler, Franz. One finger polka.

**Musicord Publications.**

HIRSCHBERG, DAVID, 1899-

M1378  
.H

Peasant Dance ... [by] David  
Hirschberg. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 32-33)  
© Musicord Publications, New  
York; 2Jul47; EP15940. For  
piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.

MT746 HIRSCHBERG, DAVID NEAL, 1899-  
.H5 Piano course for juniors; by David Hirsch-  
berg. Illus. and cartoons by Frank Little,  
verse by Joy Keeler Richardson.  
© Musicord Publications, New York;  
preparatory bk., bk.1, 15Jul49; EP38550-  
38551.

1. Piano--Methods--Juvenile. I. Little,  
Frank, illus. II. Richardson, Joy Keeler.  
III. Title.

Library of Congress  
Copyright Office

Musicord Publications.

MT746

.H513

HIRSCHBERG, DAVID, 1899-

Piano lessons are fun; by David Hirschberg. 85¢ © Musicord Publications, New York; bk.1, 14Jul52; EP63579.

1. Piano---Methods---Juvenile.

I. Title.

SL

Library of Congress  
Copyright Office

Musicord Publications.

M1378    HIRSCHBERG, DAVID, 1899-  
.H65       Pieces are fun, comp., ed. and  
P5       annotated by David Hirschberg.  
         © Musicord Publications, New York;  
         bk. 2, 12Aug48; EP30119.

I. Title.

M1378  
.H65  
P5

Musicord Publications.

HIRSCHBERG, DAVID, 1899- ed. and  
comp.

Pieces Are Fun .... selected  
pieces, comp., ed. and anno-  
tated by David Hirschberg. ©  
Musicord Publications, New  
York; bk 1, 2Jul47; EP16239.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.

M1378    HIRSCHBERG, DAVID, 1899-  
.H65      Pieces for enjoyment; selected piano  
P53      solos compiled, edited, and annotated by  
         David Hirschberg. [In part with words]  
         85¢ © Musicord Publications, New York;  
         bk.1, 19Dec51, EP59297.

I. Title.

s.1.

Library of Congress  
Copyright Office

JAN 21 1952

## Musicord Publications.

M1378      HIRSCHBERG, DAVID, 1899-      ed.  
. H65      Pieces are fun; selected pieces compiled,  
P5      edited and annotated by David Hirsch-  
bk. 3      berg. [For piano] 85¢ © Musicord Publi-  
cations, New York; bk. 3, 24Jan50;  
EP43746.

I. Title.

JUL 19 1950

Library of Congress  
Copyright Office



Musicord Publications.

MT239  
.B475

BERMONT, GEORGES, 1901-

Play popular, be popular; an elementary  
course in popular piano playing, by  
Georges BERMONT. \$1.50 © Musicord  
Publications, New York; 23Apr52;  
EP61940.

1. Piano---Methods (Jazz)
- I. Title.

SL

Library of Congress  
Copyright Office

Musicord Publications.

M1378  
.B49P5

BERMONT, GEORGES, 1901- comp. and arr.  
Play that tune; 29 best tunes made easy  
to sing and play, compiled and arr. for  
piano by Georges Bermont. 75¢ each.  
© Musicord Publications, New York;  
book 1-2, 22Dec54; EP85655-85656.

I. Title.

Library of Congress

SL

xM1630.18

Musicord Publications.

\*1

ROSNER, BERNICE, 1912-

Polly wolly doodle, American folk  
tune arr. by Bernice Rosner. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.42-43) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27132.

M1389  
.H57D8

Musicord Publications.

LEMONT, CEDRIC W 1879-  
Poppies Are Blooming ... [by]  
Cedric W. Lemont. (In Hirsch-  
berg, David, ed. and comp.  
Pieces Are Fun. bk. 1, p. 36-  
37) © Musicord Publications,  
New York; 2Jul47; EP15942.  
For piano solo.

M1378  
.H

I. Title.

Musicord Publications.

HOPKINS, H P 1900-

Pretty Rainbow ... [by] H. P.

M1378

.H

Hopkins. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 6-7) © Musicord  
Publications, New York; 2Jul47;  
EP15928. For piano solo.

I. Title.

Music Cat.

Musicord Publications.

M1380

.B

BERMONT, GEORGES, 1901-

Puppet polka; piano solo, by Georges  
Bermont. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81800.

I. Title.

Library of Congress

Musicord Publications.

\*1

GARNER, ADAM, 1900-

Sailor's hornpipe, sailor's dance  
tune arr. by Adam Garner. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.38-39) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27130.

M1389  
.H57D8

Musicord Publications.

MT755 HIRSCHBERG, DAVID, 1899- ed. and arr.  
.H666 ^Scales and chords are fun, selected  
studies compiled, ed. and arr. by  
David Hirschberg. © Musicord Pub-  
lications, New York; bk. 1, 20Dec48;  
EP32375.

I. Title.



Musicord Publications.

MT755 HIRSCHBERG, DAVID, 1899- ed. and  
H666 arr.

\* Scales and chords are fun; selected studies compiled, edited and arr. by David Hirschberg. © Musicord Publications, New York; bk. 2, 19Dec49; EP42784. Includes Little clog-dance, by Georges Bermont, and The lonesome gypsy, by Bernice Rosner.

I. Bermont,  
Library of Congress  
Copyright Office

Georges, 1901-  
II. Rosner, Bernice,  
1912- III. Title.

Musicord publications.

MT755  
.H667

Hirschberg, David, comp.

Scales for juniors. New York,  
Musicord publications. v.

© pt.1, 15Oct45; 2c 6Nov45;  
pt.2, 19Jun46; publisher; EP1098,  
4509.

1. Piano--Studies and exercises  
--Juvenile.

I. Title.

Musicord Publications.

51

M1389  
.H57  
D8

MITTLER, FRANZ, 1893-  
Shepherd's hey, English folk dance  
arr. by Franz Mittler. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.30-31) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27126.

Revised

Musicord Publications.

\*1

GARNER, ADAM, 1900-

M1389  
.H57D8

Short'nin' bread, Negro folk tune  
arr. by Adam Garner. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.24-25) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27123.

Musicord Publications.

\*1

SPENCE, MADELEINE, 1895- arr.  
Silent night, Christmas song arr.  
by Madeleine Spence. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.12-13) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27117.

## Musicord Publications.

PADWA, VLADIMIR, 1900-

Skip to my Lou, American folk tune  
arr. by Vladimir Padwa. (In

M1389  
.H57D8

Hirschberg, David, ed. Duets are  
fun, bk.1. p.8-9) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27115.

Musicord Publications.

M1380

.G

GLOVER, DAVID CARR, 1925-

Spooky games; by David Carr Glover, Jr.

[For piano] 35¢ © Musicord Publications,  
New York; 23Dec53; EP76765.

I. Title.

Library of Congress

Musicord Publications.

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; finale theme [by  
Sousa] simplified piano solo arrangement  
by Walter Pels. 35¢ © Musicord Publica-  
tions, New York; 23Dec53; EP76762.

I. Title. [II. Pels, Walter, 1893- ]

Library of Congress



Musicord Publications.

M1380

.A

ARCHER, IRENE, 1898-

Strawberry Hill; by Irene Archer. [For  
piano, with words] 35¢ © Musicord Pub-  
lications, New York; 17Mar53; EP70018.

I. Title.

M24 Musicord Publications.  
MITTLER, FRANZ, 1893-  
.M757 Suite in 3/4 Time; by Franz Mittler.  
T5 Cover design by Robert W. Loutrel.  
© Musicord Publications, New York;  
25 Aug 47; EP16575. For piano solo.

I. Title.

Musicord Publications.

HIRSCHBERG, DAVID, 1899-

M1378  
.H

Sunny Days ... [by] David Hirsch-  
berg. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 16-17) © Musicord  
Publications, New York; 2Jul47;  
EP15932. For piano solo.

I. Title.

Musicord Publications.

M1389      PELS, WALTER, 1893-      comp. & arr.  
.P4T4      Teacher and student piano duets; compiled,  
              edited and arranged by Walter Pels. 85¢  
              © Musicord Publications, New York;  
              17Dec51; EP59197.

I. Title.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Musicord Publications.

MT225     HIRSCHBERG, DAVID, 1899-  
. H685     Technic for adults; selected studies  
             compiled, edited and arr. by David  
             Hirschberg. [For piano] 85¢ © Musicord  
             Publications, New York; bk. 1, 29Aug50;  
             EP48583.

1. Piano---Studies and exercises.
- I. Title.

s. 1.

Library of Congress  
Copyright Office

OCT 16 1950

Musicord Publications.

MT755  
.H67T4

HIRSCHBERG, DAVID, ed. and arr.  
Technic is fun, selected studies  
comp., ed. and arr. by David Hirsch-  
berg. © Musicord Publications,  
New York; bk.5, 11Feb48; EP22660.

Musicord Publications.

MT755 HIRSCHBERG, DAVID, 1899- ed. & arr.  
.H67 ^Technic is fun; selected studies comp.,  
Prep. ed. and arr. by David Hirschberg.,  
Bk. illus. by Mildred Eichman. © Musi-  
cord Publications, New York; pre-  
paratory book; 12Aug48; EP29206.  
For piano solo.

I. Eichman, Mildred, illus. II. Title.

Musicord publications, claimant.

Chopin, Fryderyk Franceszek. Theme from  
Polonaise.



Musicord Publications.

MT155    HIRSCHBERG, DAVID, 1899-  
.H6        Theory is fun; by David Hirschberg, illus.  
            and cartoons by Frank Little. 85¢  
            © Musicord Publications, New York;  
            bk.2, 19Dec51; EP59298.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

# Musicord Publications.

MT155  
.H6

HIRSCHBERG, DAVID, 1899-  
Theory is fun; by David Hirschberg,  
illustrations and cartoons by Frank  
Little. 85¢ © Musicord Publications,  
New York; bk. 1, 24Jan50; EP43745.

1. Music---Instruction and study---  
Juvenile. I. Title. [II. Little, Frank]

s. l.

Library of Congress  
Copyright Office

JUN - 5 1950

Musicord Publications.

ROSNER, BERNICE, 1912-

M1378

.H

Tomahawk Dance ... [by] Bernice  
Rosner. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 26-27) © Musicord  
Publications, New York; 2Jul47;  
EP15937. For piano solo, with  
words.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord publications, claimant.

Rosner, Bernice Rose. [Travel tunes]

Musicord Publications, 1870-  
JENKINS, CORA W

M1378  
.H

Two Little Chipmunks ... [by]  
Cora W. Jenkins. (In Hirsch-  
berg, David, ed. and comp.  
Pieces Are Fun. bk. 1, p. 20-  
21) © Musicord Publications,  
New York; 2Jul47; EP15934.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.

M1389 HIRSCHBERG, DAVID, 1899- ed.  
.H57 ^Two pianos are fun, selected two  
T9 piano arrangements [by Franz Mitt-  
ler, Louis Sugarman and others]  
Comp., ed. and annotated by David  
Hirschberg. © Musicord Publica-  
tions, New York; bk.1, 12Aug48;  
EP29682.

- I. Mittler, Franz, 1893- arr.  
II. Sugarman, Louis, 1906- arr.  
III. Title.

M1378  
.H

Musicord Publications.  
VANDEVERE, J                      LILIAN, 1885-  
The Two Robins ... [by] J. Lilian  
Vandevere. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 4-5) ©  
Musicord Publications, New  
York; 2Jul47; EP15927. For  
piano solo, with words.

I. Title.

Musicord Publications.

M1380

.B

BROWN, LEWIS, 1895-

Village on the green; piano solo, by Lewis  
Brown. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81798.

I. Title.

Library of Congress





Musicord Publications.

\*1

CRANDALL, DORIS L 1911-  
Volga boat song, Russian folk tune  
arr. by Doris L. Crandall. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.4-5) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27113.

M1389  
.H57D8

M32

.M

**Musicord publications, claimant.**

Mittler, Franz, 1893-

Waltz in blue. New York, Musicord  
publications.

© 25Feb46; publisher; EP1511.

For piano solo.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

**Musicord Publications.**

BERMONT, GEORGES, 1901-

M1378

.H

Waltzing Marionettes ... [by]

Georges BERMONT. (In Hirsch-  
berg, David, ed. and comp.

Pieces Are Fun. bk. 1, p. 30-  
31) © Musicord Publications,

New York; 2Jul47; EP15939.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.  
WRIGHT, N LOUISE, 1879-

M1378  
.H

A Wee Little Waltz ... [by] N.  
Louise Wright. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 12-13) ©  
Musicord Publications, New  
York; 2Jul47; EP15930. For  
piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

## Musicord Publications.

M1389 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.H57 William Tell [by] Rossini, arr. by  
D8 Felix Guenther. (In Hirschberg,  
David, ed. Duets are fun, bk. 1.  
p.28-29) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27125.

Musicord Publications.

M1380  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell, piano solo arrange-  
ment by Georges Bermont. 35¢ © Musi-  
cord Publications, New York; 23Dec53;  
EP76767.

I. Title. II. Title: Woodland sketches.  
[III. Bermont, Georges, 1901- ]

Musicord Publications.

PAYMER, ADA, 1897-

M1378

.H

Wynken, Blynken and Nod ... [by]

Ada Paymer. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 22-23) ©

Musicord Publications, New  
York; 2Jul47; EP15935. For  
piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Musicord Publications.

\*1

PADWA, VLADIMIR; 1900-

Yankee Doodle, American folk tune  
arr. by Vladimir Padwa. (In

Hirschberg, David, ed. Duets are  
fun, bk.1. p.22-23) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27122.

M1389

H57D8



Musicraft publications, claimant. *See*

Smith, Harold M. arr. Christ the Lord is  
risen today.

Musicraft Publications.

HEARING IS BELIEVING; w & m Milton  
William Raskin © Musicraft Publica-  
tions 18Oct54 EU374307

Library of Congress  
Copyright Office

M2196

.B

Musicraft publications, claimant.

Bradbury, William Batchelder, 1816-1868.

Jesus loves me; [words by] Anna  
Bartlett Warner ... arranged by I. N.  
Farris. [Sedalia, Mo.] Musicraft  
publications.

© arrangement and revision of words,  
21Dec46; publisher, (Cecile Earl  
Harrison, sole owner) EP6339.

For piano solo, with words.

I. Warner, Anna Bartlett, lyricist. II.  
Farris, Isaac N. arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

XM1380

Musicraft publications, claimant. *See*

Earl, Celia. Jolly old Saint Nick.

M2196

Musicraft publications.

.B

Brahms, Johannes, 1833-1897.

[Lieder, op.49, no.4. Wiegenlied,  
arranged] Father, hear us, we pray;  
[words by] W. W. Ellsworth ... arranged  
by I. N. Farris. [Sedalia, Mo.]

Musicraft publications.

© arrangement and revision of words,  
21Dec46; publisher, (Cecile Earl  
Harrison, sole owner) EP6340.

For piano solo, with words.

I. Ellsworth, W. W. lyricist. II.  
Farris, Isaac N., arr. III. Title:  
Father, hear us, we pray.

Library of Congress  
Copyright Office

Music Cat.

XM1380

Musicraft publications., claimant. See

Smith, Harold M. Majestic sweetness sits  
enthroned.

Musicraft publications, claimant. *See*

Smith, Harold M. Safe in the arms of Jesus.

Musicraft publications, claimant. *Sp*

Earl, Celia. Santa's gift.



M219.6

.F Musicraft publications, claimant.

Farris, Isaac N., arr.

^ The sweet story; [words by] Jemima Thompson Luke. [Sedalia, Mo.] Musicraft publications.

© arrangement and revision of words, 21Dec46; publisher, Cecile Earl Harrison, sole owner; EP6341.

For piano solo, with words.

I. Luke, Jemima Thompson, lyricist.

II. Title.

Music Cat.  
xM1380

THE MUSIC room. DU24800. SEE Coulter,  
Margaret Evelyn.

.M11 1 1 1950

THE MUSIC room. DU27866. SEE D'Esposito,  
Ferdinand Louis.

JUN 29 1951

Music rooms and equipment.

**BEST, CLARENCE J.**

Music rooms and equipment. 111 p. illus.  
(Music Educators' National Conference.  
Music Education Research Council, bulletin no. 17) © Music Educators National  
Conference, Chicago; 5Oct49; on revisions;  
A37172.

**I. Music Educators National Conference.**

Library of Congress  
Copyright Office

MUS

brr/r

MUSIC'S A WONDERFUL THING m Shep  
Sessoms © w Mrs. Floyd Rabon 7Oct48  
EU144984

Library of Congress  
Copyright Office

Music's in my heart; w W. D. Swisher, m  
Robert L. Carleton. © Walter D. Swisher,  
Richmond; 12Jan47; EU59194.

Library of Congress  
Copyright Office

The music's not the same.  
Yeager, Kenneth Abbott.

AA 24127

The MusicSolve.

see

DeGregory, Anthony James, 1917-



The musicsolve.

De Gregory, Anthony James, 1917-

The musicsolve [by] Anthony James

De Gregory [and] Marvin G. Scheld.  
[Omaha] c1946.

1 v. illus. 28cm.

© authors, Omaha; 1 Oct 46; 2c 6 Jan 47;  
A617415.

Musicus-New York (Edition) inc.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(Benvenuto Cellini) Chorus of the jugglers;  
from Benvenuto Cellini [by] Berlioz  
[transcribed by] Ostrander. [Score  
(2 trumpets, trombone and bass trombone)  
and parts; includes alternative part for  
horn replacing trombone] \$1.50 © on  
transcription; Edition Musicus-New York,  
inc., New York; 1Sep53; EP74760.

I. Title. II. Title: Benvenuto Cellini.  
[III. Ostrander, Allen, 1909- ]  
Library of Congress

Musicus-New York (Edition) inc.

M251  
.D3C6

DAHLM, PAUL, J                      1898-  
ed. and arr.

Concert album; for clarinet and piano  
[clarinet part, arranged and] edited  
by Paul Dahm. [Score and part] \$1.50  
© on arrangement & editing; Edition  
Musicus-New York, inc., New York;  
26Jun52; EP65092.

[I. Title]

Musicus-New York (Edition) inc.

M289

.U

UBER, DAVID, 1921-

(Concert duets, trombones) Ten concert  
duets [by] David Uber for two trombones,  
two baritones in B flat or two bassoons.

\$2 [Score] © Edition Musicus-New  
York, inc., New York; 1Sep53; EP74757.

I. Title: Concert duets.

Library of Congress

Musicus-New York (Edition) inc.

M1033

.M8

K.186e

.O8

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Concerto, bassoon, K.186e (191)) Concerto;

K.191 [by] Mozart, transcribed with

original cadenzas for trombone and piano

by Allen Ostrander. [Score and part]

\$2.50 © on transcription; Edition Musicus-  
New York, inc., New York; 2Sep53; EP74761

[I. Ostrander, Allen, 1909- ]

Library of Congress

SL

xM263

Musicus-New York (Edition) inc.

M1621

.R

RAPHLING, SAM, 1910-

Cool tombs; from Cornhuskers, poem by  
Carl Sandburg, music by Sam Raphling.  
© Edition Musicus-New York, inc., New  
York; 1Jun52; EP63518.

I. Title. [II. Sandburg, Carl, 1878- ]

**INFORMATION CARD**

Musicus, Edition-New York, inc.

See

Edition musicus-New York, inc.

Musicus-New York, inc. (Edition)

M237  
.08C6

OSTRANDER, ALLEN, 1909- ed. and arr.  
Concert album; for contrabass and piano,  
arr. and edited by Allen Ostrander. [Score  
and part] \$1.50 NM: editing & arrange-  
ment. © Edition Musicus-New York,  
inc., New York; 1Mar54; EP80479.

I. Title.

SL

Library of Congress



Musicus-New York, inc. (Edition).<sup>✓</sup>

M318  
.08D87

OSTRANDER, ALLEN, 1909- ed. and arr.  
Duet album; arr. and edited by Allen  
Ostrander for two clarinets and piano.  
[Score and parts] \$1.50 © on compiling,  
editing & arranging; Edition Musicus-New  
York, inc., New York; 2d ser., 20Dec52;  
EP67865.

I. Title.

SL

Library of Congress  
Copyright Office

Musicus-New York, inc. (Edition) ✓

M323  
.08D8

OSTRANDER, ALLEN, 1909- ed. and arr.  
Duet album; arr. and edited by Allen  
Ostrander for flute, violoncello and piano.  
[Score and parts] \$1.50 © on editing &  
arranging of parts; Edition Musicus-New  
York, inc., New York; 2d ser., 20Dec52;  
EP67866.

I. Title.

SL

Library of Congress  
Copyright Office

Musicus-New York, inc (Edition)✓

M318  
.08D84

OSTRANDER, ALLEN, 1909- ed. and arr.  
Duet album; arr. and edited by Allen  
Ostrander for cornet, trombone and piano.  
[Score and parts] \$1.50 © on editing &  
arranging of trombone part; Edition  
Musicus-New York, inc., New York; 2d  
ser., 20Dec52; EP67867.

I. Title.

SL

Library of Congress  
Copyright Office

Musicus-New York, inc. (Edition) ✓

M318  
.08D89

OSTRANDER, ALLEN, 1909- ed. and arr.  
Duet album; arr. and edited by Allen  
Ostrander for two cornets and piano.  
[Score and parts] \$1.50 © on compiling,  
editing & arranging; Edition Musicus-New  
York, inc., New York; 2d ser., 20Dec52;  
EP67863.

I. Title.

Library of Congress  
Copyright Office

SL

Musicus-New York, inc. (Edition). ✓

M318  
.08D8

OSTRANDER, ALLEN, 1909- ed. and arr.  
Duet album; arr. and edited by Allen  
Ostrander for cornet, horn and piano.  
[Score and parts] \$1.50 © on editing &  
arranging of horn part; Edition Musicus-  
New York, inc., New York; 2d ser.,  
20Dec52; EP67864.

I. Title.

SL

Library of Congress  
Copyright Office

Musicus-New York, Inc., Edition. SEE ALSO  
Edition Musicus-New York, Inc.

RL

1950-1954 file

Musicus-New York (Edition) inc.

M1621

RAPHLING, SAM, 1910-

.R

Fog; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 50¢  
© Edition Musicus-New York, inc., New York; 1Jun52; EP63519.

I. Title. [II. Sandburg, Carl, 1878- ]

Library of Congress  
Copyright Office

Musicus-New York (Edition) inc.

M857

.U2

G4

UBER, DAVID, 1921-

Gettysburg; a suite for brass instruments  
[by] David Uber. [Score (1 or 2 horns,  
3 trumpets, 3 trombones and tuba) and  
parts] \$2.50 © Edition Musicus-New  
York, inc., New York; 5Sep53; EP74758.

I. Title.

SL

Library of Congress

xM957

xM857.2

xM957.2



M1621  
.R

Musicus-New York (Edition) inc.  
RAPHLING, SAM, 1910-

Gone; from Chicago poems, poem by Carl  
Sandburg, music by Sam Raphling. 60¢  
© Edition Musicus-New York, inc., New  
York; 1Jun52; EP63520.

I. Title. [II. Sandburg, Carl, 1878- ]

Library of Congress  
Copyright Office



Musicus-New York (Edition) inc.

M1621

.R

RAPHLING, SAM, 1910-

John James Audubon; Stephen Vincent

Benét's poem for voice and piano, music  
by Sam Raphling. 60¢ © Edition Musi-  
cus-New York, inc., New York; 1Jun52;  
EP63522.

I. Title. [II. Benét, Stephen Vincent, 1898-  
1943]

Library of Congress  
Copyright Office

Musicus-New York (Edition) inc.

M1621 RAPHLING, SAM, 1910-

.R

Mag; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling.

© Edition Musicus-New York, inc., New York; 20Dec52; EP68118.

I. Title. [II. Sandburg, Carl, 1878- ]

Musicus-New York (Edition) inc.

M319

.P

PURCELL, HENRY, 1658 or 9-1695.

(Sound the trumpet) Sound the trumpets;  
[by] Purcell [transcribed by Allen  
Ostrander] for two trumpets and piano.  
[Score and parts] 75¢ © on transcription;  
Edition Musicus-New York, inc., New  
York; 1Sep53; EP74759.

I. Title. II. Title: Sound the trumpet.  
[III. Ostrander, Allen, 1909- ]

Library of Congress

Musidora, pseud.

see Roques, Jeanne, 1889-

MUSIEU BAINJO; creole song, adapted &  
arr. G. A. Grant-Schaefer.

© 18Mar24, E586491. R75684, 20Mar51,  
William C. Danforth, Marion B. Grow  
& Daniel B. Grow (E's)

Library of Congress  
Copyright Office

JUN 22 1951

MUSIGAME FEATURES COMPANY.

Instructions for using "Name-a-chord";  
four games in one. Folder.

© Mildred E. Briggs, d.b.a. Musigame  
Features Co.; 19Dec49; AA166390.

NOV 27 1950

MUSIGAME FEATURES COMPANY.

Instructions for using Name-a-note.

Card. © Mildred Briggs, d.b.a.

Musigame Features Co., Detroit;

4Dec48; AA105162.



MUSIGAME FEATURES.

Play a chord. Elementary theory [and  
Advanced theory] Progress chart.

2 folders, illus. © Mildred E.

Briggs, d.b.a. Musigame Features,  
Detroit; 25Apr50; AA166391-166392.

NOV 27 1950

MUSI-GRAPH automatic transposer.

AA65518. SEE Crescent Adver-  
tising Co.

Musigraphs.


MT15  
.S847

STELLHORN, MARTIN HENRY, 1914-  
Musigraphs; [by Martin Henry Stellhorn]  
© Martin Henry Stellhorn; chart no.1,  
10Apr53; A90505.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress



Musigraphs: Ancient music.

MT15  
.S847  
no.7

STELLHORN, MARTIN HENRY, 1914-  
Musigraphs: Ancient music; [by Martin  
Henry Stellhorn] © Martin Henry  
Stellhorn; chart no.7, 27Apr54; A136108.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Ancient music.

Library of Congress

Musigraphs: Medieval music.


MT15  
.S847  
no.6

STELLHORN, MARTIN HENRY, 1914-  
Musigraphs: Medieval music; [by Martin  
Henry Stellhorn] © Martin Henry  
Stellhorn; chart no.6, 27Apr54; A136107.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Medieval music.

SL

Library of Congress



Musigraphs: Romanticism.

MT15  
.S847  
no.2

STELLHORN, MARTIN HENRY, 1914-  
Musigraphs: Romanticism; [by Martin Henry  
Stellhorn] © Martin Henry Stellhorn;  
chart no.2, 10Apr53; A90504.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Romanticism.

Library of Congress

KK13354

Mu-Switch corp., inc., claimant.

The new miniature. (Precision switches)  
[Boston, Printed by Harbor printing co.,  
c1947]

folder, illus. 16cm. (Q-1-547)  
Print.

Appl. author: Cory Snow, inc.

© Mu-Switch corp., inc., Canton, Mass.;  
4Jun47; KK13354. 25Jun47 rs

KK12570

Mu switch corp., inc., claimant.

Robox guardian of highway safety.  
(Safety device) [Boston, Printed by  
Harbor printing co., 1947]  
folder, illus. 28cm.

Print.

Appl. author: Cory Snow, inc.

© Mu switch corp., inc., Canton, Mass.;  
3Apr47; KK12570.

22May47 rs



KK12321

My switch corp., inc., elabinst.  
Lobot installation instructions.  
(Safety control kit) [Boston, Printed  
by Harbor printing co., 1947]  
pamphlet, illus. 28cm.  
Print.  
Appl. author: Jerry Snow, Inc.  
© My switch corp., inc., Canton, Mass.;  
25Apr47; KK12321. 1May47 rs

Musik.

M1621

LUNDVIK, HILDOR.

.L

Musik; [by] Hildor Lundvik, till text av  
Vilhelm Ekelund. [Op. 49, no. 1]  
© Föreningen svenska tonsättare,  
Stockholm; 1Jan46; EF12791. For  
voice and piano.

I. Ekelund, Vilhelm, 1880- lyricist.

II. Title.

Library of Congress  
Copyright Office

Musik a.b. Westin & co.

M175 [KEJVIN, WALTER] 1914-

.A4K Loch Lomond; arr. för dragspel av  
Andrew Walter [pseud.] [For accordion]  
© on arrangement; Musik a.b. Westin  
& co., Stockholm; 1May50; EF0-4076.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

Musik a.b. Westin & Co. SEE ALSO  
Westin & Co., Musik a.b.

SEP 4 1951

Musik am Morgen.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Musik am Morgen; Foxtrot, Musik: Gerhard  
Jussenhoven, Text: Ralph Maria Siegel.  
© Edition Jupiter, München; 15Mar54;  
EF0-26515.

I. Title. [II. Siegel, Ralph Maria,  
1911- ]

Library of Congress

Musik bei Nacht.

M1508

GROTHER, FRANZ, 1908-

Musik bei Nacht; aus dem gleichnamigen  
Film, Text [by] Willy Dehmel, Musik  
[by] Franz Grothe. © Edition Melodia,  
Hans Gerig, Köln, Ger.; 24Oct53;  
EF0-25221.

I. Title.     [II. Dehmel, Willy, 1909-     ]

SL

Library of Congress

xM1508.9

Musik bei Nacht.

M1508

GROTHER, FRANZ, 1908-

(Musik bei Nacht!) Du bist mir schon  
begegnet; Lied und langsamer Foxtrot  
aus dem Film, Musik bei Nacht! Text:  
Willy Dehmel, Musik: Franz Grothe.  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 24Oct53; EF0-25219.

I. Title. II. Title: Musik bei Nacht!  
[III. Dehmel, Willy, 1909- ]

SL

Library of Congress

xM1508.9

Musik der Gegenwart.

**WÖRNER, KARL HEINRICH.**

Musik der Gegenwart, Geschichte der neuen  
Musik. 264 p. illus. © B. Schott's  
Söhne, Mainz; 22Oct49; AF-0444.

I. Schott's (B.) Söhne.

MUS

Library of Congress  
Copyright Office

arh/r



Musik der Natur.

TIESSEN, HEINZ.

Musik der Natur; über den Gesang  
der Vögel, insbesondere über  
Tonsprache und Form des Amselge-  
sanges. 106 p. © Atlantis  
Verlag, Dr. Martin Hürlimann (in  
notice: Atlantis Verlag); 1Sep53;  
AF0-12429.

I. Atlantis Verlag.

Library of Congress  
Copyright Office

*music*  
bjh

Musik der Trauer.

M1105 HARTMANN, KARL AMADEUS, 1905-  
. H \*Musik der Trauer; Concertino, für Violin-  
Solo und Streichorchester von Karl  
Amadeus Hartmann. Partitur. [Score]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 30Nov49; EF0-2937.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

Musik der Zeit [Heft 1].

LINDLAR, HEINRICH, ed.

Igor Strawinsky; [hrsg. von Heinrich  
Lindlar] (Musik der Zeit [Heft 1])

© Boosey & Hawkes G.m.b.H., Bonn,  
Ger.; 12Nov52; AF0-9862.

ML5  
.M

1. Stravinskiĭ, Igor' Fedorovich, 1882-  
I. Title. (Series)

Musik der Zeit [Heft 2].

LINDLAR, HEINRICH, ed.

Ballett-Heft; hrsg. von Heinrich Lindlar.

(Musik der Zeit [Heft 2]) © Boosey &  
Hawkes G.m.b.H., Bonn, Ger.; 12Nov52;  
AF0-9863.

I. Title. (Series)

Musik der Zeit, Heft 3.

LINDLAR, HEINRICH, ed.

Bela Bartok; hrsg. von Heinrich Lindlar.  
(Musik der Zeit, Heft 3) © Boosey &  
Hawkes G.m.b.H., Bonn, Ger.; 2Jan53;  
AF0-10009.

ML5  
.M

1. Bartók, Béla, 1881-1945.  
I. Title. (Series)

Musik der Zeit, Heft 7.

ML410  
.B853L5

LINDLAR, HEINRICH, ed.

Benjamin Britten; hrsg. von Heinrich  
Lindlar. (Musik der Zeit, Heft 7)  
© Boosey & Hawkes G.m.b.H., Bonn,  
Ger.; 15Apr54; AF0-14210.

1. Britten, Benjamin, 1913- (Series)

Library of Congress

SL

Musik der Zeit, Heft 8.

ML390

.L69

LINDLAR, HEINRICH, ed.

Tschechische Komponisten; Janáček,  
Martinů, Hába, Weinberger. (Musik der  
Zeit, Heft 8) © Boosey & Hawkes  
G.m.b.H., Bonn; 10Jun54; AF0-14550.

1. Composers, Czech. I. Title.  
(Series)

Library of Congress

SL

Musik der Zeit, Heft 9.

ML390  
.L692

LINDLAR, HEINRICH, 1912- ed.  
Ungarische komponisten; hrsg. von Heinrich  
Lindlar. (Musik der Zeit, Heft 9)  
© Boosey & Hawkes G.m.b.H., Bonn, Ger.;  
1Oct54; AF0-15482.

I. Title. (Series)

Library of Congress

SL



Musik der Zeit. Heft 9. SEE  
Lindlar, Heinrich, ed. Ungarische  
Komponisten.

Musik des Barock und Rokoko, Nr.8.

BACH, JOHANN SEBASTIAN, 1685-1750.

Befiehl du deine Wege; [or] Herzlich tut  
mich verlangen, Orgelchoral [by] Joh.

Seb. Bach [für Klavier übertragen von  
Wilhelm Kempff] (Musik des Barock und  
Rokoko, Nr.8) [For piano] © on ar-  
rangement & transcription; Ed. Bote &  
G. Bock, Berlin; 13Jun50; EF0-5186.

M38  
. M

I. Title. II. Title: Herzlich tut mich ver-  
langen. [III. Kempff, Wilhelm, 1895-7 1951]  
(Series)

Library of Congress  
Copyright Office

JAN 17 1951

Die Musik des neunzehnten Jahrhunderts.

OEHLMANN, WERNER.

Die Musik des neunzehnten Jahr-  
hunderts. 180 p. © Walter de  
Gruyter & Co.; 2Dec53; AFO-13425.

I. Gruyter (Walter de) und Companie.

Music.

Musik, Du edle Trösterin.

M1531

.M

MARX, KARL, 1897-

Musik, Du edle Trösterin; Kantate [by]  
Karl Marx. (Bärenreiter-Ausgabe,  
3151) [Score (chorus (SATB) and  
chamber ensemble) and instrumental  
parts] © Bärenreiter-Verlag, Kassel,  
Ger.; 6Aug54; EF0-29224.

I. Title.

Library of Congress



Musik-forlag, publisher, claimant.  
Andersen, Kai, Normann. Gudern tér  
sig: Saa er verden lyserd.

Musik för orkester.

M1045

.L3455

op.40

LARSSON, LARS ERIK VILNER, 1908-

Musik för orkester; [by] Lars-Erik  
Larsson. Op.40. Music for orchestra.  
Score. Kr.30:- © A.b. Carl Gehrman's  
musikförlag, Stockholm; 30Dec51;  
EF0-13190.

I. Title. II. Title: Music for orchestra.

SL

Library of Congress  
Copyright Office

Musik für Bratsche und Klavier.

M226

.R

REUTTER, HERMANN, 1900-

\*Musik für Bratsche und Klavier; 1951, von  
Hermann Reutter. (Edition Schott, 4338)  
[Score (viola and piano) and part] © Schott  
& Co., ltd., London; 6Dec52; EF0-18521.

I. Title.

Musik für Bratsche und Klavier.

M226

.R

RÖTSCHER, KONRAD, 1910-

Musik für Bratsche und Klavier; [by]  
Konrad Rötscher, op.27. [Score (viola  
and piano) and part] © Ed. Bote &  
G. Bock, Berlin; 3May54; EF0-27449.

I. Title.

Library of Congress



Musik für das Kleinkind.

M1990 ROHM, WILHELM, 1903- ed. and arr.  
.R73 Abend und Nacht in Lied und Spiel; Der  
A2 Tageskreis II, herausgegeben von Gustav  
Moissl und Wilhelm Rohm [illustration  
von Elfriede Skorpil] (Musik für das  
Kleinkind) [Unacc. melodies] © on  
editing & arrangements; Österreichischer  
Bundesverlag, Wien; 25 Nov 48; EF16555.

I. Moissl, Gustav, 1894- II. Title.  
III. Title: Der Tageskreis. (Series)

s.l.

Library of Congress  
Copyright Office

JUL 24 1951  
xM1702

Musik für das Kleinkind.

M1990 ROHM, WILHELM, 1903- ed. and arr.  
.R73 Morgen und Mittag in Lied und Spiel; Der  
M6 Tageskreis I. [By Gustav Moissl and  
others, edited and arranged by Wilhelm  
Rohm, illustrations by Elfriede Skorpil]  
(Musik für das Kleinkind) [Unacc.  
melodies] © on editing & arrangements;  
Österreichischer Bundesverlag, Wien;  
4Jun48; EF16556.

I. Moissl, Gustav, 1894-

II. Title. JUL 24 1951

III. Title: Der Tageskreis I. (Series)

s.l.

Library of Congress  
Copyright Office

xM1702

Musik für das Kleinkind.

M1990

MOISSL, GUSTAV, 1894-

.M77

Unser Sonnenschein; Lieder für die

U5

Kleinsten [composed, edited and arranged  
by Gustav Moissl] (Musik für das Klein-  
kind) [Unacc. melodies] © on editing  
& arrangements; Österreichischer  
Bundesverlag, Wien; 20May49; EF16557.

I. Title. (Series)

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

xM1702

M1356    MUSIK FÜR DICH. Bern, Edition Royal  
.M        [1950] [Condensed score (orchestra);  
          principally with words] Partial contents  
          separately registered: 1, EF0-6850-6852;  
          2, EF0-6848-6849; 4, EF0-6845-6847.

MAY 11 1951

Library of Congress  
Copyright Office

M1356  
.M

MUSIK FÜR DICH. Bern, Edition Royal  
[1951] [Condensed score: orchestra; with  
words] Contents separately registered:  
3, EF0-9134-9136.

SEP 21 1951

Library of Congress  
Copyright Office

SEP 21

Musik für drei Geigen aus A.

M351 ROHWER, JENS, 1914-  
.R68M8 Musik für drei Geigen aus A; kleine  
Stücke in den sieben alten Tonarten [by]  
Jens Rohwer. [Score: 3 violins] © Karl  
Heinrich Mösseler Verlag (vorm. Georg  
Kallmeyer Verlag) Wolfenbüttel, Ger.;  
12Apr51; EF0-8619.

I. Title.

SEP 14 1951

S.l.

Library of Congress  
Copyright Office

Musik für eine F-Alt-Blockflöte allein.

M62

.S

SCHRÖDER, HANNING, 1896-

Musik für eine F-Alt-Blockflöte allein; [by]  
Hanning Schröder. (Zusammenspiel für  
Blockflöten, Heft 11) [For recorder]  
© Robert Lienau, Berlin-Lichterfelde;  
3May54; EF0-27810.

I. Title.

Library of Congress

Musik für eine und zwei Geigen.

M42

MERSMANN, HANS, 1891-

.M

Musik für eine und zwei Geigen; von Hans  
Mersmann. [Score: 1-2 violins] © L.  
Schwann Verlag, Düsseldorf; 1Jun50;  
EFQ-4517.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1950  
xM287



Musik für Flöte und Klavier.

M242

.F

FUSSAN, WERNER, 1912-

Musik für Flöte und Klavier; [by] Werner  
Fussan. Op. 13. [Score (flute and piano)  
and part] © Ed. Bote & G. Bock, Berlin;  
20Sep49; EF0-2841.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

Musik für Flöte und Klavier.

M242

.Z

ZENDER, HANS, 1936-

Op.2, Musik für Flöte und Klavier; [by]  
Hans Zender. [Score and part] © Ed.  
Bote & G. Bock, Berlin; 18Jun53;  
EF19789.

I. Title: Musik für Flöte und Klavier.

Library of Congress

xM242.2

MUSIK FUER GEIGE UND ORCHESTER IN  
EINEM SATZ; m Rudi Stephan, arr. for  
violin & piano by Helmut Andreae. ©  
11Dec24, E609121. R99104, 25Aug52,  
Rudi Stephan (A) & B. Schott's  
Soehne (PWH of H. Andreae)

Musik für Gitarre, U. E. 11958.

M129  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach)

Vier kleine leichte Stücke; aus dem  
Notenbüchlein der Anna Magdalena Bach,  
[by] Joh. Seb. Bach. [Einrichtung und  
Bearbeitung von Karl Scheit] (Musik für  
Gitarre, U. E. 11958) © on arrangement;  
Universal-Edition, Wien; 13Jul49;  
EF0-1265.

MAR 1 7 1

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach. [III. Scheit, Karl, 1909-

Library of Congress  
Copyright Office

]

(Series)

Musik für Gitarre, U.E. 11959.

M129  
.B

BURKHART, FRANZ, 1902-

Passacaglia; [by] Franz Burkhardt.

[Einrichtung von Karl Scheit] (Musik  
für Gitarre, U. E. 11959) © on adapta-  
tion; Universal-Edition, Wien; 13Jul49;  
EF0-1266.

I. Title. [II. Scheit, Karl, 1909- ]  
(Series)

Library of Congress  
Copyright Office

MAR 17 1950

Musik für kinder.

MT810 ORFF, CARL, 1895-

.O \*Musik für Kinder; [by] Carl Orff [and]  
Gunild Keetman. Im Fünftenraum.  
(Edition Schott, 3567) [Score: orchestra;  
in part with words] © Schott & Co., ltd.,  
Mainz; v.1, 1Dec50; EF0-6993.

I. Keetman, Gunild, 1915-

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Musik für Kinder.

MT810  
.O

ORFF, CARL, 1895-

\*Musik für Kinder: Dur; [By] Carl Orff  
[and] Gunild Keetman. (Edition Schott,  
3568) [Score: orchestra; in part with  
words] © Schott & Co., ltd., Mainz;  
v.2, 10Apr52; EF0-15281.

I. Keetman, Gunild, 1915-

II. Title.

III. Title: Dur.



Musik für Klarinette, Trompete und  
Bratsche.

M362

.S33

op.27

SCHISKE, KARL, 1916-

Musik für Klarinette, Trompete und  
Bratsche; op.27 [by] Karl Schiske.

(Universal-Edition, Nr.11966) [Score:  
clarinet, trumpet and viola] © Universal  
Edition, A.G., Wien; 14Jan52; EF0-12407.

I. Title.

SL

Library of Congress  
Copyright Office



Musik für sieben Saiten-Instrumente.

M732

.S

STEPHAN, RUDI, 1887-1915.

\*Musik für sieben Saiten-Instrumente;

Streichquintett, Klavier und Harfe, auch mit mehrfacher Besetzung der Streicher-Stimmen spielbar, von Rudi Stephan. Aus dem Nachlasse hrsg. von Karl Holl.

Partitur. (Edition Schott, 3463) [Miniature score: 2 violins, viola, violoncello, double bass, harp and piano] © B.

Schott's Söhne, Mainz, Ger.; 30Nov23;  
EF16182.

Library of Congress  
Copyright Office

APR 11 1951  
I. Title. [II. Holl,  
Karl, 1892- ]

MUSIK FÜR SIEBEN SAITEN-INSTRUMENTE.  
MUSIC FOR SEVEN STRING INSTRUMENTS;  
m Rudi Stephan, ed. Karl Holl; pf.,  
harp & string quintet. © 30Nov23,  
EF16182. R74173, 25Jan51, B.  
Schott's Soehne (PPW of R. Stephan &  
PWH of K. Holl)

MAY 10 1951

Library of Congress  
Copyright Office

Musik für Streicher.

M179  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Works, instrumental) Musik für Streicher;  
[by] Georg Friedrich Händel, hrsg. und  
bearb. von Gerd Ochs. (Ed[ition] Schott,  
3921-3924) [Score (2-3 violins and  
violoncello) and parts] © on editing, ar-  
rangement & foreword; Schott & Co., ltd.,  
Mainz; Heft 1-3, 12Dec48; Heft 4,  
17Jan49; EF16263-16266.

I. Title. [II. Ochs, Gerd, 1903- ]

Library of Congress  
Copyright Office

MAY 16 1951

Musik für Streicher.

M179

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Works, instrumental) Musik für Streicher:

Verschiedene Stücke; [by] Georg Friedrich Händel, hrsg. und bearb. von Gerd Ochs. Partitur und Stimmen. (Ed[ition] Schott, 3925) [Score (2 solo violins, 2 violins and violoncello) and parts] © on editing, arrangement & foreword; Schott & Co., ltd., Mainz; Heft 5, 17Mar49; EF16272.

I. Title. II. Title: Verschiedene Stücke.  
[III. Ochs, Gerd, 1903- ]

Library of Congress  
Copyright Office

MAY 16 1951

Musik für Streichorchester.

M1103 GENZMER, HARALD, 1909-  
.G34 ^Musik für Streichorchester [by] Harald  
M8 Genzmer. Partitur. © Universal-Edition,  
Wien; 10Sep43; EF12316. For string  
orchestra.

I. Title.

Musik für Streichorchester.

\*

M1145

GRENZ, ARTHUR, 1909-

.G

Musik für Streichorchester. Music for  
strings; [by] Artur Grenz, op.2. [Miniature  
score] © Musikverlag Hans Sikorski,  
Hamburg; 30Sep54; EF0-30074.

I. Title. II. Title: Music for strings.

Library of Congress

Musik für 3 Violinen.

M353  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS 1756-1791.

\*Musik für 3 Violinen. Adagio, Menu-  
ett und Rondo [by] W. A. Mozart.  
Nach K.V. 356 und Anh. 229 eingerichtet  
und hrsg. von Gustav Lenzewski. ©  
C. F. Peters, Leipzig; 1Mar41; on edi-  
ting; EF9059. Parts.

Musik für Ursula.

M25

POSER, HANS, 1917-

P

Musik für Ursula; 7 kleine Stücke für  
Klavier [by] Hans Poser. Op. 10.

© Musikverlag Hans Sikorski, Hamburg;  
1Jul50; EF0-4965.

I. Title.

Library of Congress  
Copyright Office

0 4965



Musik für Violoncell und Orchester.

M1016

.L

LÖWLEIN, HANS, 1909-

\*Musik für Violoncell und Orchester; [by]  
Hans Löwlein, op.13. (Breitkopf &  
Härtels Partitur-Bibliothek, Nr.4020)  
[Score] © Breitkopf & Härtel, Leipzig;  
10Oct50; EF0-6974.

I. Title.

APR 27 1951

Musik für Violoncell und Orchester.

M1017

.L8

op.13

LÖWLEIN, HANS, 1909-

Musik für Violoncell und Orchester; op.13

[by] Hans Löwlein. Ausg. für Violoncell  
und Klavier von Johannes Schäfer.

(Edition Breitkopf, Nr.5768) [Score  
(violoncello and piano) and part] © on  
arrangement; Breitkopf & Härtel, Leip-  
zig; 4Dec51; EF0-13255. Appl. states  
prev. reg. 10Oct50, EF8974.

[I. Title. II. Schäfer, Johannes, 1908-

]

SL

Library of Congress  
Copyright Office

xM236

Musik für zwei Geigen.

M287

.M

MERSMANN, HANS, 1891-

\*Musik für zwei Geigen; von Hans Mersmann.  
[Score: 2 violins] © L. Schwann Verlag,  
Düsseldorf; 1Jun50; EF0-4516.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Musik hören, musik erleben.

Vetter, Oskar, 1886-

Musik hören, musik erleben, eine studie von dr. Oskar Vetter.  
Wien, L. Doblinger, 1946.

46, {2} p. 24 cm.

1. Music—Addresses, essays, lectures.

I. Title.

ML60.V43

47-27530

© 29Dec46; 1c 18May47; Verlag Ludwig Doblinger (Bernhard Herzmannsky) k. g., Vienna; AF3104.

Library of Congress

{1}

Musik in fünf Sätzen.

M47

.S

SCHRÖDER, HANNING, 1896-

Musik in fünf Sätzen; für Viola Solo [by]  
Hanning Schröder. © Robert Lienau,  
Berlin-Lichterfelde; 7Sep54; EF0-30510.

I. Title.

Library of Congress

Musik in fünf Sätzen.

M52  
.S

SCHRÖDER, HANNING, 1896-

Musik in fünf Sätzen; für Violoncello Solo  
[by] Hanning Schröder. © Robert  
Lienau, Berlin-Lichterfelde; 7Sep54;  
EF0-30509.

I. Title.

Library of Congress

Musik kommt.

M1503 STRAUS, OSCAR, 1870-

.S \*Die Musik kommt; eine Komödie in Musik,  
von Paul Knepler und Armin L. Robinson,  
Gesangstexte von Robert Gilbert, Musik  
von Oscar Straus. Vollständiger Klavier-  
auszug mit Text. © Musikverlag und Büh-  
nenvertrieb Zürich, A.G., Zürich & Armin  
L. Robinson; 31Mar49; DP21819. Piano-  
vocal score.

I. Knepler, Paul, librettist. II. Robinson, Ar-  
min L., librettist. III. Gilbert, Robert.

art.

Library of Congress  
Copyright Office

IV. Title.

Musik kommt.

M1508 STRAUS, OSCAR, 1870-

Die Musik kommt, [vocal selections] eine  
Komödie in Musik, Gesangstexte von  
Robert Gilbert, Musik von Oscar Straus.  
© Musikverlag und Bühnenvertrieb  
Zürich, a.g., Zürich & Armin L. Robinson;  
15Dec48; EF14228.

I. Gilbert, Robert, lyricist. II. Title.

S.l.

Library of Congress  
Copyright Office

xM1508.8



Musik kring Julevangeliet.

M2021  
.N7M8

NORRMAN, RUDOLF.

Musik kring Julevangeliet; för soli,  
blandad kör, recitation och stråkar [by]  
Rudolf Norrman. Den utomliturgiska  
texten författad av Rudolf Norrman.  
[Score] © A. b. Nordiska musikförlaget,  
Stockholm; 6Sep54; EF0-30864.

I. Title.

Library of Congress

xM2037  
.C5

SL

Musik liegt mir im Blut.

M1356

.S

SCHNACK, HELMUT, 1911-

Musik liegt mir im Blut; Chanson-Foxtrot,  
Text: Karl Andersson, Musik: Helmut  
Schnack, Arrangement: Helmut Schnack.  
(With his: Liebesmelodien) [Piano-  
conductor score (orchestra, with words)  
and parts] © Verlag Karl Andersson,  
Kiel, Ger.; 22Dec53 (in notice: 1954);  
EF0-24447.

I. Title. [II. Andersson, Karl, 1875-

]

Library of Congress

Musik muss sein.  
M1735 BALTER, HEINZ, 1920-  
.2 Musik muss sein; Paso doble, Text u.  
.B Musik: Peter Prospero [pseud.] © Drei  
Ringe Musikverlag G.m.b.H., Freiburg,  
Ger.; 1Jul52; EF0-15596.

I. Title.

Musik muss sein.

M1356 BALTER, HEINZ, 1920-

.B Musik muss sein; Paso doble, Arrgt.:  
Werner Schrauth, Text und Musik;  
Peter Prospero [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Drei Ringe Musikverlag G.m.b.H.,  
Freiburg, Ger.; 1Jul52; EF0-15604.

I. Title. [II. Schrauth, Werner, 1899-

Musik muss sein, nicht nur bei  
Sonnenschein ... •

M1735

ACKERMANN, HORST, 1924-

.2

Musik muss sein, nicht nur bei Sonnen-

.A

schein ... ; Foxtrot, Musik: Horst Acker-  
mann, Text: Walter Kurzmann. © Albert  
Bennefeld, Berlin; 20Jul54; EF0-29504.

I. Title. [II. Kurzmann, Walter, 1909- ]

Musik og sang og baegeklang.

M1355

BRINK, EDVARD, 1883-

.B

Musik og sang og baegeklang; vals, musik:  
Edv. Brink, tekst: Anthon Jarne, arr.  
[by] Carl Hersted. (Piccolo hefte, 554)  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.4.75 © Wilhelm  
Hansen, musik-forlag, København;  
3Oct51; EF0-10957.

JAN 16 1952

I. Title. [II. Jarne, Anthon. III. Hersted,  
Carl]

Library of Congress  
Copyright Office

Musik spielt auf.

M1735

SULZBÖCK, TONI, 1922-

Musik spielt auf; Polka, Text: Toni Melzer,

Musik: Toni Sulzböck. © Orlando-

Musikverlag, Marxgrün/Ofr., Ger.;

28Jun54; EF0-28731.

I. Title. [II. Melzer, Toni, 1911- ]

Library of Congress

Musik und Dichtung.

STAIGER, EMIL.

Musik und Dichtung. 119 p.

(Atlantis-Musikbücherei)

© Atlantis Verlag Ag., Zürich;

13Nov47; AF6890.

I. Atlantis Verlag Ag. (1)



Musik und Jägerei.

M1539 REIN, WALTER, 1893-

.R3 Musik und Jägerei; [or] Ich setz ein Streit:  
M8 Musik und Jägerei; für vierstimmigen  
Männerchor und kleines Orchester nach  
Worten von Valentin Rathgeber aus dem  
Tafelkonfekt, von Walter Rein. Mainz, B.  
Schott's Söhne. (Edition Schott, 4263)  
[Score] © Schott & Co., ltd.; 27Dec52;  
EF0-20827.

I. Title. II. Title: Ich setz ein Streit:  
Musik und Jägerei.

SL

Library of Congress  
Copyright Office

Musik und Sprache.

GEORGIADES, THRASYBULOS.

Musik und Sprache; das Werden der  
abendländischen Musik dargestellt  
an der Vertonung der Messe. (Ver-  
ständliche Wissenschaft, 50 Bd.)  
142 p. © Springer-Verlag OHG.;  
21May54; AFO-15065.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche  
Wissenschaft.

Library of Congress  
Copyright Office

Music

r/l

Musik under arbetet.

EDGARDT, KNUT.

Musik under arbetet; musik: Knut Edgardt  
[text: Ch. Henry, pseud. and A. Pärson]  
(With Nilsson, Stig. Där kommer en pag)  
© Sonora musikförlag ab, Stockholm;  
18Jun51; EF0-9790.

M1775

.2

.N

I. Title. [II. Carlsson, Henry. III. Pärson,  
Arne]

OCT 18 1951

2/2

Library of Congress  
Copyright Office

INFORMATION CARD

Musik-vertrieb, a. g.

see

Musikvertrieb, a. g. (filed as one word)

M1513

.W

Musik zu Shakespeare's "Der Sturm"  
WEINGARTNER, FELIX, 1863-1942.

Musik zu Shakespeare's "Der Sturm";  
von Felix Weingartner. Op.65.  
Klavierauszug mit Text von Alois  
Hába. Wien, Universal-Edition.  
© Associated Music Publishers,  
inc., New York; 1Mar19; EF5055.  
Piano-vocal score.

I. Hába, Alois, arr. II. Title.

R  
MUSIK ZU SHAKESPEAR'S STURM, op. 65;

m Felix Weingartner, arr. Alois  
Haba; klavierauszug mit text.

© 1Mar19; EF5055. R15410; 26Feb47;

Carmen Studer Weingartner (W),

Winterthür, Switzerland.

Musik zum Gedächtnis der Einsamen.

M452  
.J42M8


JARNACH, PHILIPP, 1892-

Musik zum Gedächtnis der Einsamen;  
von Philipp Jarnach. (1952) Mainz,  
B. Schott's Söhne; New York, Associated  
Music Publishers. (Edition Schott, 4418)  
[Score: string quartet] © Schott & Co.,  
ltd.; 24Oct53; EF0-24687.

I. Title.

SL

Library of Congress



Musik zum mitnehmen.

BREUER, FRANZ JOSEF, 1915-

(Musik zum mitnehmen) Leb' wohl; lang-  
samer Foxtrot, aus dem Real-Film:

Musik zum mitnehmen; Text und Musik:

Franz Josef Breuer, Arrangement: Ru-  
dolf Maluck. (With Rust, F. W. Oh,

Lorelei.) [Piano-conductor score  
(orchestra, with words) and parts]

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1731.

M1356

.R

I. Title. II. Title: Musik zum mitnehmen.

[III. Maluck,  
Library of Congress  
Copyright Office

Rudolf, 1909- ]

APR - 6 1950

2/2



MUSIK ZUR PASSION; w Arnoul Greban &  
Simon Greban, m Heinrich Kaminski;  
orchestra score. © 23Nov25, EF19112.  
R113699, 10Jun53, Elfriede Kaminski  
(W)

Musikalische Andachten, pt.3.

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611-or  
12-1675.

(Musikalische Andachten, pt.3) Es danken  
dir, Gott, die Völker; Solokantate [by]  
Andreas Hammerschmidt, hrsg. von  
Pierre Pidoux [words, Ps.67, 5-8]  
(Bärenreiter-Ausgabe, 459) [Score (tenor,  
2 violins and continuo) and parts for  
2 violins and violoncello; with realization  
of the continuo for keyboard instrument]  
© Bärenreiter-Verlag, Kassel, Ger.;

EF0-24848.  
Library of Congress

(Continued on next card)

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611<sup>to</sup> or  
12-1675.

(Musikalische Andachten, pt.3) Es danken  
dir, Gott, die Völker. EF0-24848.  
(Card 2)

8Jan54 (in notice: 1953); EF0-24848.

I. Title. II. Title: Musikalische Andachten,  
pt.3. [III. Pidoux, Pierre]

Library of Congress



Musikalische Erziehung am Klavier.

MT222  
.S73

SPIGL, FRIEDRICH.

Musikalische Erziehung am Klavier; [by]  
Friedrich Spigl. Eine Elementare-  
Klavierschule neu bearb., und ergänzt  
von Adolf Sedlak. © on new arrangement  
& additions; Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; Hefte 1-2,  
28Jun53; EF0-23921.

1. Piano---Methods.

I. Title. [II. Sedlak, Adolf, 1901- ]

Library of Congress  
Copyright Office

SL

DER MUSIKALISCHE KLAVIER-UNTERRICHT;  
Bd.3, Heft 1-4; von Moritz Mayer-  
Mahr unter Mitwirkung von Adolph  
Stark. © 3Apr24, E609915. R91129,  
28Feb52, Frau A. Stark (E of M.  
Mayer-Mahr)

MAR 26 1952

art.

Library of Congress  
Copyright Office

DER MUSIKALISCHE KLAVIER-UNTERRICHT.

THE MUSICAL PIANO TEACHING; von  
Moritz Mayer-Mahr, unter mitwirkung  
Adolph Stark. Bd. 1, hefte 1-4.

© 2Aug21, E545380. R49353, 29Jun49,  
Frau Dr. Adolph Stark (E of M. Mayer-  
Mahr)

Die musikalische Neuordnung unseres  
Gottesdienstes.

VOLL, WOLFGANG.

Die musikalische Neuordnung unseres  
Gottesdienstes. 35 p. © Rufer-  
Verlag; 9Jan54; AFO-13807.

I. Rufer-Verlag.

Library of Congress  
Copyright Office

Music

r/m

Musikalische Novellen.

STAIGER, EMIL, ed.

Musikalische Novellen. [Zürich, 1951]

488 p. (Manesse Bibliothek der Welt-  
literatur) © Manesse Verlag, Conzett &  
Huber; 9Nov51; AF0-6655.

I. Manesse Verlag, Zürich.

MAR 21 1952

MUS

Library of Congress  
Copyright Office

ait/r



Musikalische Opfer.

M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra] 35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

I. Title. II. Title: Musikalisches Opfer.  
[III. Markevitch, Igor, 1912- ]

Library of Congress  
Copyright Office

art.

Der musikalische Regenschirm.

ROSENFELD, FRIEDRICH.

Der musikalische Regenschirm [von]  
Friedrich Feld [pseud.] Stuttgart [1953]  
68 p. illus. [Die Kleinen Boje Bücher]  
© Verlag Die Boje; 1Feb53; AF0-10370.

I. Verlag Die Boje.

Library of Congress  
Copyright Office

j/lb

Musikalische Völkerkunde.

BOSE, FRITZ.

Musikalische Völkerkunde. 197 p.

© Atlantis Verlag, Martin Hürli-  
mann; 10Dec53; AFO-12964.

I. Atlantis Verlag.

Music

Library of Congress  
Copyright Office

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1

Musikalische Völkerkunde.

BOSE, FRITZ.

Musikalische Völkerkunde. 197 p.

© Atlantis Verlag, Martin

Hürlimann; 10Dec53; AF0-12964.

I. Atlantis Verlag.

Music.

1/2

Library of Congress  
Copyright Office

Musikalische Werkbetrachtung.

GRABNER, HERMANN.

Musikalische Werkbetrachtung. 171 p.  
illus. © Ernst Klett Verlag Stuttgart;  
15Oct50; AF0-3195.

I. Klett (Ernst) Verlag.

JAN 18 1951

MUS

Library of Congress  
Copyright Office

jd/r

Musikalische Werke.

M3  
.T

TELEMANN, GEORG PHILIPP, 1681-1767.  
(Works) Musikalische Werke; [by] Georg  
Philipp Telemann. Hrsg. im Auftrag der  
Gesellschaft für Musikforschung, Kassel,  
Bärenreiter [1953] [Score] Contents  
separately registered: Bd. 2-3, EF0-25238-  
25239.

I. Title.

Library of Congress

Musikalischen Nebenstunden.

M25  
.B

BACH, JOHANN CHRISTOPH FRIEDRICH,  
1732-1795.

(Musikalischen Nebenstunden) Leichte  
Klavierstücke aus den Musikalischen  
Nebenstunden; [by] Johann Christoph  
Friedrich Bach, hrsg. von Alfred Kreutz.  
Mainz, B. Schott's Söhne. (Edition Schott,  
3768) [For piano] © on editing, compiling,  
fingering, & ornamentation; Schott & Co.,  
ltd.; 27Dec52; EF0-20823.

I. Title: Musikalischen Nebenstunden. [IL

Library of Congress  
Copyright Office

Kreutz, Alfred Emil,  
1898- ]

Musikalischer Spass.

M662  
.M94  
K.522  
.W3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Ein musikalischer Spass; [or] Dorf-  
musikanten-Sextett, K. V. 522, von W. A.  
Mozart. [Neue revidierte Ausg. by Peter  
Wackernagel] [Score: 2 horns, 2 violins,  
viola, and doublebass] NM: revision.  
© Robert Lienau, Berlin; 5Sep52; EF20315.

I. Title. II. Title: Dorfmusikanten-  
Sextett. [III. Wackernagel, Peter, 1897- ]

art.

Library of Congress

SL



Musikalisches Opfer.

M178

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Musikalisches Opfer. Musical offering; [by]  
J. S. Bach, edited by Hans Gal. (Hawkes  
pocket scores, no.288) London, Boosey &  
Hawkes. [Miniature score] © on preface,  
editing and realizations; Hawkes & Son  
(London) ltd.; 30Dec52; 2c 16Jan53,  
AI0-2929, AF0-10291.

I. Title. II. Title: Musical offering.  
[III. Gál, Hans, 1890- ]

Musikalisches Opfer.

M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra] 35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

I. Title. II. Title: Musikalisches Opfer.

[III. Markevitch, Igor, 1912- ]

Library of Congress

Copyright Office

art.

Musikalisches Opfer.

M1060  
.B22F5  
1953a

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Musikalisches Opfer) Ricercar à six;  
from Musical offering, orchestrated by  
William E. Fields [music by] J. S. Bach.  
[Miniature score] © William Edward  
Fields; 3Aug53; EU325877.

I. Title. II. Title: Musical offering.  
III. Title: Musikalisches Opfer. [IV.  
Fields, William Edward, 1930- ]

SL

Library of Congress

# Musikalisches Opfer.

M13 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Musikalisches Opfer) Ricercare a  
6 voci aus dem Musikalischen Opfer  
[by] Joh. Seb. Bach; für die Orgel  
eingerrichtet von Hermann Keller.  
© C. F. Peters, Leipzig; 1Mar42;  
on arrangement; EF9057.

M25  
.0

Musikalisches Souper.  
ORDNUNG, RUDOLF, 1904-  
Musikalisches Souper; in 8 Gänge,  
zubereitet von Peter Igelhoff [pseud.]  
[For piano] © Edition Kasperek  
GmbH., München; 2May47; EF19944.

I. Title.

Library of Congress

xM25.5

Musikalisches Vielerley.

M215  
.B

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Solfeggietto; from Musikalisches Vielerley,  
by C. P. E. Bach, harmonic study ed.  
for piano solo with optional second piano  
by Richard McClanahan. [Score] 75¢  
© Mills Music, inc., New York; 26Jun53;  
EP77191.

I. Title. II. Title: Musikalisches Vielerley.  
III. McClanahan, Richard†

Library of Congress



xM25

Musikaliska Knuten.

M1356

.A

AXELSON, STEN.

Föräldrafritt; [words by Bengt Haslum,  
music by] Sten Axelsson, arr.: Kewe  
Wickman. [Piano-conductor score  
(orchestra) and parts] Kr.2:75  
© Musikaliska Knuten, Stockholm; 1Sep54;  
EF0-30873.

I. Title. [II. Haslum, Bengt.  
III. Wickman, Curt]

Library of Congress

Musikaliska Knuten.

M1356

.U

ULLVÉN, UNO, 1896-

Kärlek i television; arr.: Sam Samson  
[music by] Ullven [and] Schleich. [Piano-  
conductor score (orchestra) and parts]  
© Musikaliska Knuten, Stockholm;  
29Sep54; EF0-30885.

I. Schleich, Ernst, 1894-  
[III. Samson, Harald, 1907-

II. Title.  
]

Library of Congress



Musikaliska Knuten. ✓

M1775

ULLVÉN, UNO, 1896-

.2

Kullager valsen; text och musik [by] Brink

.U

[pseud.] Kr.2.25 © Musikaliska Knuten,  
Stockholm; 1Apr54; EF0-28204.

I. Title.

Library of Congress

Musikaliska knuten.

M1775

WESTLING, EJNAR.

.2

Trollbruden; musik: Ejnar Westling. [For  
voice and piano] Kr.2.50 © Musikaliska

.W

knuten, Stockholm; 1Sep54; EF0-30910.

I. Title.

Library of Congress

Musikaliska knuten ab.

ULLVÉN, UNO, 1896-

Bojans hambo; [by] Bo Brink [pseud.] arr.:  
Ernst Schleich. (With Hansson, Stig. Inga-  
Lill) [Piano-conductor score (orchestra)  
and parts] © Musikaliska knuten ab;  
30Dec52; EF0-19706.

I. Title. [II. Schleich, Ernst, 1894- ]

Musikaliska knuten ab.

M1356

.O

ÖNNERBERG, BERTA.

Din vita viol; musik: Berta Önnérberg,  
text: Allan Ehwert [pseud., arr. by  
Jerry Hogstedt] © Musikaliska knuten  
ab, Stockholm; 1Jan48; EF14796. Piano-  
conductor score (orchestra) and parts;  
with words.

I. Zachrisson, Allan, lyricist. II. Högstedt,  
Jerry, arr. III. Title.

Musikaliska knuten, ab.

M1355 AXELSON, STEN.

.A Flyg i natt till Paris; [by] Sten Axelson,  
arr.: Charles Redland. [Words by Bengt  
Haslum] [Piano-conductor score (orchestra)  
and parts; with words] © on arrangement;  
Musikaliska knuten, ab, Stockholm;  
1Sep51; EF0-10487.

I. Title. [II. Redland, Charles. III. Haslum,  
Bengt]

Library of Congress  
Copyright Office

JAN 21 1952

Musikaliska knuten, ab.

M1775

AXELSON, STEN.

.2

Flyg i natt till Paris; [vals] musette,

.A

musik: Sten Axelson, text: Bengt Haslum.

2.50 © Musikaliska knuten, ab, Stock -  
holm; 15Aug51; EF0-10486.

I. Title. [II. Haslum, Bengt]

Library of Congress  
Copyright Office

JAN 21 1952

Musikaliska knuten ab.

M314

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B Für Elise; [by] L. van Beethoven, arr.:

Ernst Schleich. [Parts: violin, violoncello  
& piano] © on arrangement; Musikaliska  
knuten ab, Stockholm; 20Dec50; EF0-7947.

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

JUL 10 1951

Musikaliska knuten ab.

M314  
.S

SCHLEICH, ERNST, 1894-

Good night, ladies; a cowboy intermezzo,  
arr. och bearbetning: E. Schleich.

[Parts: piano, violin and violoncello]

© on arrangement; Musikaliska knuten ab,  
Stockholm; 1Sep51; EF0-10461.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M314

ULLVÉN, UNO HJ

.U

Idyll i moll; [by] Uno Ullvén, arr.; Ernst  
Schleich. (Trio musik för alla, 9)  
© Musikaliska knuten ab, Stockholm;  
1Sep49; EF-0835. Piano-conductor  
score (violin, violoncello and piano)  
and parts.

I. Schleich, Ernst, arr.      II. Title.

Library of Congress  
Copyright Office

Revised  
9Feb50

Musikaliska knuten a.b.

M1356 HANSSON, STIG.

.H

Inga-Lill; hambo [by] Einar Björke [pseud.]  
arr.: Ch. Byrd [pseud.] [Piano-conductor  
score (orchestra) and parts] Kr.2:50  
© on arrangement; Musikaliska knuten  
a b, Stockholm; 30Dec52; EF0-19707.

I. Title. [II. Schleich, Ernst, 1894- ]

Musikaliska knuten ab.

M1775 BODE, JOHNNY.

.2 Jag är så kär uti ditt röda hår; vis-vals,  
.B fransk originaltext: Francois Villon,  
svensk översättning och musik: Johnny  
Bode. [For voice and piano; Swedish  
words] Kr.2.25 © Musikaliska knuten ab,  
Stockholm; 8Mar51; EF0-8224.

I. Title.

APR 30 1951

Library of Congress  
Copyright Office

Musikaliska knuten ab.

M1350

LINDSTRÖM, GUNNAR.

.L

Mariannes lillebror; [by] Gunnar Lindström, arr: Ernst Schleich. [Piano-conductor score (orchestra) and parts]  
© on arrangement; Musikaliska knuten  
ab, Stockholm; 10Mar52; EF0-13703.

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

Musikaliska knuten ab.

M1775

LINDSTRÖM, GUNNAR.

.2

Mariannes lillebror; ord och musik av

.L

Gunnar Lindström. Kr.2.50 © Musi-  
kaliska knuten ab., Stockholm; 10Feb52;  
EF0-13702.

I. Title.

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M314  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Mazurka; [by] Frédéric Chopin, arr.:  
Ernst Schleich. Op. 7, nr. 1. © Musika-  
liska knuten ab, Stockholm; 15Sep49; on  
arrangement; EF-0783. Parts: violin,  
violoncello and piano.

I. Schleich, Ernst, arr.    II. Title.

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M314

.O

ÖNNERBERG, BERTA.

Melodie d'amour. Säg ja, allra kärestan  
min, [by] Berta Önnerberg, arr.: E.  
Schleich. © Musikaliska knuten ab,  
Stockholm; 1Jan48; EF14740. Parts:  
violin, violoncello and piano.

I. Schleich, Ernst, arr. II. Title.

III. Title: Säg ja, allra kärestan min.

Musikaliska knuten ab.

M314

.B

[BODE, JOHNNY]

Mors ögon; [by] Rob. Robertson [pseud.],  
arr.: E. Schleich. (Trio musik för alla,  
5) © Musikaliska knuten ab, Stockholm;  
1Sep49; on arrangement; EF-0832. Piano-  
conductor score (violin, violoncello and  
piano) and parts.

I. Schleich, Ernst, arr.    II. Title.



Musikaliska knuten ab.

M1775 [BODE, JOHNNY]  
.2 Mors ögon; ord: Marion Sundh, musik: Rob.  
.B Robertson [pseud.] © Musikaliska  
knuten ab, Stockholm; 1Jan48; EF14553.  
For voice and piano.

I. Sundh, Marion, lyricist. II. Title.

Musikaliska knuten ab.

M175

.A4

.U

[ULLVÉN, UNO] 1896-

Musette-valser; [by Brink, Byrd, E. de  
Rivera, A. Medina, pseud. and E.  
Schleich] (Solo-folio, 3) [For accordion  
or piano, with chord symbols] 3:-  
© Musikaliska knuten ab, Stockholm;  
1Nov49; EF0-1806.

I. Schleich, Ernst, 1894-

II. Title.

Library of Congress  
Copyright Office

APR - 7 1956

xM30  
xM1775.18

Musikaliska knuten ab.

M314

.S

SCHLEICH, ERNST.

Nobody knows the trouble I've had; arr.

[by] Ernst Schleich. [For] piano, violino  
[and] violoncello (violino obl., kontrabasso  
ad lib.) © Musikaliska knuten ab, Stock-  
holm; 1Jan47; on arrangement; EF14556.  
Condensed score and parts.

I. Title.

Library of Congress  
Copyright Office

xM514

Musikaliska knuten ab.

M1356 ULLVÉN, UNO HJ

.U

La noche; toner ur mörkret, dream-tango  
[by] Medina [pseud.] & De Riviera  
[pseud.], arr.: E. Schleich. © Musik-  
aliska knuten ab, Stockholm; 1Jan47;  
EF14795. Piano-conductor score (orches-  
tra) and parts.

I. Schleich, Ernst, joint composer.

II. Title.

art.

Library of Congress  
Copyright Office

Revised  
9Feb50

Musikaliska knuten ab.

M314

.S

SCHLEICH, ERNST, 1894-

On top of Old Smoky; music arrangement  
by Charlie Byrd [pseud.] (Trio musik  
för alla, 15) [Parts: piano, violin and  
violoncello] Kr.1:50 © on arrangement;  
Musikaliska knuten ab, Stockholm;  
30Jul51; EF0-10462.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

Musikaliska Knuten ab.

M1356 SCHLEICH, ERNST.

.S Paprika; tango Hungaria, [by] Ernst  
Schleich. © Musikaliska Knuten ab,  
Stockholm; 1Jan48; EF14521. Piano-  
conductor score (orchestra) and parts.

I. Title.

Musikaliska knuten, ab.

M28

.B

BODE, JOHNNY.

President Truman; marsch [by] Johnny  
Bode. [For piano] © Musikaliska knuten,  
ab, Stockholm; 26Sep51; EF0-10492.

I. Title.

xM1659  
.T77

Library of Congress  
Copyright Office

JAN 21 1952

Musikaliska knuten ab.

M314

.B

BADARCZEWSKA, THEKLA, 1838-1862.

(La prière d'une vierge) Jungfruns bön.

La prière d'une vierge. [By] Th. Badar-  
czewska, arr.: E. Schleich. (Trio musik  
för alla, 1) © Musikaliska knuten ab,  
Stockholm; 1Sep49; on arrangement;  
EF-0836. Piano-conductor score (violin,  
violoncello and piano) and parts.

I. Schleich, Ernst, arr. II. Title.

III. Title: La prière d'une vierge.

(art.)

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M1775

AXELSON, STEN.

.2

En promenad om våren; foxtrot, musik:

.A

Sten Axelson, text: Bengt Haslum.

Kr.2.75 © Musikaliska knuten ab., Stock-  
Holm; 30Apr52; EF0-13701.

I. Title. [II. Haslum, Bengt]

art.

Library of Congress  
Copyright Office

Musikaliska knuten ab.

M1356

.A

AXELSON, STEN.

Regatta-vals; [by] Sten Axelsson,  
arr: Ernst Schleich. [Piano-conductor  
score (orchestra) and parts] Kr.2.50  
© Musikaliska knuten ab, Stockholm;  
3Jun52; EF0-15534.

I. Title. [II. Schleich, Ernst, 1894- ]

Musikaliska knuten ab.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) En kyss på hand;  
medium foxtrot [from] Revymelodier,  
1951 [text:] Karl Ewert [pseud.] musik:  
Johnny Bode. Kr.2.25 © Musikaliska  
knuten ab. Stockholm; 23Feb51; EF0-8227.

I. Title. II, Title: Revymelodier, 1951.  
[III. Christenson, Karl Ewert, 1888- ]

(art)

xM1508.8

s.l.

Library of Congress  
Copyright Office

JUL 26 1951

Musikaliska knuten ab.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Jag får bara spela  
dragspel; dragspels-vals, [from] Revy-  
melodier, 1951 [text:] Werner Olsson  
[and] Johnny Bode, musik: Johnny Bode.  
Kr.2.25 © Musikaliska knuten ab, Stock-  
holm; 23Feb51; EF0-8226.

I. Title. II. Title: Revymelodier, 1951.  
[III. Olsson, Werner]

s.l.

Library of Congress  
Copyright Office

xM1508.8

JUL 26 1951

Musikaliska knuten ab.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) På tå, på tå; gavott-  
trot [from] Revymelodier, 1951 [text &]  
musik: Johnny Bode. Kr.2.25 © Musika-  
liska knuten ab, Stockholm; 23Feb51;  
EF0-8225.

I. Title. II. Title: Revymelodier, 1951.

26 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Musikaliska knuten ab.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Det som gömmes i  
snö; foxtrot [from] Revymelodier, 1951  
[text and] musik: Johnny Bode. Kr.2.25  
© Musikaliska knuten ab, Stockholm;  
23Feb51; EF0-8228.

I. Title. II. Title: Revymelodier, 1951.

s.l.

Library of Congress  
Copyright Office

xM1508.8

JUL 26 1951

Musikaliska knuten ab.

M1775

BODE, JOHNNY.

.2

.B

Den röda nejlikan. The scarlet pimpernel;  
beguin-song, words and music by Johnny  
Bode. [Swedish words] Kr.2.25 © Musik-  
aliska knuten ab, Stockholm; 1Apr51;  
EF0-8216.

I. Title. II. Title: The scarlet pimpernel.

(art)

Library of Congress  
Copyright Office

JUL 26 1951

Musikaliska knuten ab.

M314

SCHLEICH, ERNST, 1894-

.S

Sancta Lucia; arr.: Ernst Schleich.

[Parts: piano, violin and violoncello]

© on arrangement; Musikaliska knuten  
ab, Stockholm; 1Nov49; EF0-1791.

I. Title.

APR 13 1950

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M1775 LINDBLAD, A F 1801-1878.  
.2 Se konvaljerna små; [by] A. F. Lindblad,  
.L arr.: Bo Brink [pseud.] [For voice  
and piano] © on arrangement;  
Musikaliska knuten ab, Stockholm;  
1Sep53; EF0-22703.

I. Title. [II. Ullvén, Uno, 1896- ]

Musikaliska knuten, ab.

M1775

AXELSON, STEN.

.2

Se Stålfarfar kommer; av A. Stene [pseud.]

.A

[For voice and piano, with chord symbols]

© Musikaliska knuten, ab, Stockholm;  
5Aug51; EF0-10488.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

Musikaliska knuten, ab.

M1350

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Sérenade, string orchestra, op.48) Vals;  
ur Serenade [by] Peter Tjajkovskij. Op.48.  
Arr. [by] Ernst Schleich. [Piano-conduc-  
tor score and parts] © on arrangement;  
Musikaliska knuten, ab., Stockholm;  
1Dec52; EF0-18199.

[I. Schleich, Ernst, 1894-  
III. Title: Serenade]

II. Title.

Library of Congress  
Copyright Office

xM1160

Musikaliska knuten ab.

M175  
.A4E7  
no. 2

ERIKSSON, BERTIL.

Solo-folio; för dragspel el. piano med analys  
för gitarr, [by] Bertil Eriksson. © Mus-  
ikaliska knuten ab, Stockholm; no. 2,  
1Sep49; EF-0833. For accordion or piano,  
with chord symbols.

I. Title.

s.l.

Library of Congress  
Copyright Office

Musikaliska knuten ab.

M314  
.F

FOSTER, STEPHEN COLLINS, 1826-1864.  
Stephen Foster melodies; [by] Stephen C.  
Foster, arr.: E. Schleich. Fosteriana.  
[Condensed score (violin, violoncello and  
piano) and parts] Kr.2.25 © on arrange-  
ment; Musikaliska knuten ab., Stock-  
holm; del 1-2, 1Jun50; EF0-4103, 4102.

I. Title. II. Title: Fosteriana. [III.  
Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

MIC 2 8 1950

Musikaliska knuten ab.

M314

.C

CASSEL, TORBERN.

En stilla melodi; [by] Torbern Cassel,  
arr.: Ernst Schleich. (Trio musik för  
alla, 8) © Musikaliska knuten ab, Stock-  
holm; 1Sep49; EF-0834. Piano-conductor  
score (violin, violoncello and piano) and  
parts.

I. Schleich, Ernst, arr.    II. Title.

art.

Library of Congress  
Copyright Office



Musikaliska knuten ab.

M1356

SCHLEICH, ERNST, 1894-

.S

Tantis serenad; vals, arrangör: Ernst  
Schleich. [Piano-conductor score (orchestra) and parts] Kr.2.25 © on arrangement; Musikaliska knuten ab, Stockholm; 15Nov50; EF0-6190.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Musikaliska knuten ab.

M223

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ungeduld; [for] violin-piano, violoncell-  
piano, eller trio [by] F. Schubert, arr.:  
Ernst Schleich. (Triangel-trio, 1)  
[Score (violin or violoncello and piano)  
and parts] Kr.2:- © on arrangement;  
Musikaliska knuten ab, Stockholm;  
1Oct51; EF0-10463.

JAN 11 1952

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

xM236  
xM314



Musikaliska knuten ab.

AXELSON, STEN.

Ut till havs och friska vindar; hambo [by]  
Sten Axelsson, arr: Ernst Schleich.  
(With his Regatta-valsén) [Piano-  
conductor score (orchestra) and parts]  
© Musikaliska knuten ab, Stockholm;  
3Jun52; EF0-15534.

M1775

.2

.A

I. Title. [II. Schleich, Ernst, 1894- ]

Musikaliska knuten ab.

M1775

PALHM, GERHARD.

.2

Det vackraste minnet; slow-foxtrot av

.P

Gerry Palhm. [Op.17] [For voice and  
piano] Kr.2.50 © Musikaliska knuten ab,  
Stockholm; 30Dec52; EF0-20529.

I. Title.

art.  
Library of Congress  
Copyright Office

Musikaliska knuten ab.

M1775

ERICSSON, HARRY.

.2

Vår egen lilla vals; [by Harry Ericsson]

.E

© Musikaliska knuten ab, Stockholm;  
1Jan48; EF14538. For voice and piano,  
with chord symbols.

I. Title.

Musikaliska Knuten ab. .

M1775

BERGSTRÖM, OLLE.

.2

.B

Våra drömmars vals; musik: Olle Berg-  
ström, text: Ejnar Westling. Kr.2.50  
© Musikaliska Knuten ab., Stockholm;  
21Dec53; EF0-25197.

I. Title. [II. Westling, Ejnar]

Library of Congress

Musikaliska knuten ab.

M223  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Warum? [For] violin-piano, violoncell-piano eller trio [by] R. Schumann, arr.: Ernst Schleich. (Triangel-trio, 2)  
[Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 1Oct51; EF0-10464.

JAN 11 1952

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office


xM236  
xM314

Musikaliska knuten ab.

M1356 [ULLVÉN, UNO HJ ]  
.U Zigenarnatt; vals [av] Arturo Medina  
[pseud.], arrangemang av Ernst Schleich.  
© Musikaliska knuten ab, Stockholm;  
1Jan47; EF14820. Piano-conductor  
score (orchestra) and parts.

I. Schleich, Ernst, arr. II. Title.

Library of Congress  
Copyright Office



Musikaliska konst-föreningen.

M219  
. W78  
op. 15

WIRÉN, DAG IVAR, 1905-  
(Sonatina, violin & piano, op. 15)  
Sonatin; [by] Dag Wirén. Op. 15.  
[Score and part] © Musikaliska konst-  
föreningen, Stockholm; 1Dec49;  
EF0-2263.

I. Title.

s. 1.

Library of Congress  
Copyright Office

MAY 18 1950

Musikaliska konstföreningen.

M2023 OLSSON, OTTO, 1879-

.049 ^Te Deum, för kör, stråkorkester,  
op.25 harpa och orgel, af Otto Olsson.  
Klaverutdrag med text. © Musi-  
kaliska konstföreningen, Stock-  
holm; 15Dec20; EF10711. Score:  
Chorus (SSAATTBB) and piano.

I. Title.



Musikaliska Konstföreningen.

M351  
.U3T7  
1953a

UDDÉN, ÅKE, 1903-

(Trio, strings) Straktrio. String trio; 1928

[by] Åke Uddén. [Miniature score]

© Musikaliska Konstföreningen, Stockholm;  
21Dec53; EF0-25150.

SL

Library of Congress

Musikant.

M1703 ZEISNER, HANS, 1911-  
.2 Musikant; Lied und Tango, Worte und Musik  
.Z [by] Charly Gaudriot [and] Hans Zeisner.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Music Publishers, Wien;  
3Sep48; EF12628.

I. Gaudriot, Charly, 1895- lyricist.  
II. Title.

Musikanten-Suite.

M1350  
.K

KÜSTER, HERBERT, 1909-

Musikanten-Suite; in drei Sätzen, von  
Herbert Küster. (Obas, Nr.123) [Piano-  
conductor score (orchestra)] © Bühnen-  
verlag Musikverlag Ahn & Simrock,  
Berlin; 15Mar54; EF0-26117.

I. Title.

Musikanten wollen wandern.

M1594

.Z

ZILLINGER, ERWIN, 1893-

Musikanten wollen wandern; aus den  
Fiedelliedern von Theodor Storm [music  
by] Erwin Zillinger. [Score: chorus  
(TTBB)] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 9Apr54; EF0-28419.

I. Title.

Library of Congress

Musikantenglück.

M1350

.A

AHL, GERHARDT, 1912-

Musikantenglück; Skizze [by] Gerhardt Ahl.  
[Piano-conductor score (orchestra) and  
parts] © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg i. Br., Ger.; 15Dec53;  
EF0-24073.

I. Title.

Library of Congress

Musik-Edition Artus-Verlag GmbH

M1735

GAZE, HERMANN, 1908-

.2

Du liebst mich - du küsst mich; Lied und

.G

Medium-Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edi-

tion Artus-Verlag GmbH; 31Oct51;

EF0-12277.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress  
Copyright Office

Musik-Edition Artus Verlag GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Du schuldest mir noch eine Nacht; Melodie-

.G

Foxtrot, Worte: Curth Flatow u. B. E.

Lüthge, Musik: Heino Gaze. © Musik-Edition Artus Verlag GmbH, Berlin; 18Sep51; EF0-12245.

I. Title. [II. Flatow, Curth, 1920-  
III. Lüthge, Bobby E., 1906- ]

Library of Congress  
Copyright Office

MAR 24 1952

Musik-edition Artus-Verlag GmbH.

M1735

.18

.A3

HANSCHMANN, ERICH, 1900-

Guten Abend, liebe Gäste; Lied und Fox-

trot, Worte: M. C. Krüger, Musik:

Krüger [and] Hanschmann. (In Accord-

Serie der Peter Schaeffers Produktion,

no.5, p.2-3) © Musik-edition Artus-Ver-

lag GmbH, Berlin; 16Oct51; EF0-11460.

3 - 1952

I. Krüger, Max C., 1893-

II. Title.

SL

Library of Congress  
Copyright Office





Musik-Edition Artus-Verlag GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Ich hab nach dir soviel Heimweh; Lied und

.G

langsamer Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edi-

tion Artus-Verlag GmbH; 31Oct51 (in

notice: 1950); EF0-12276.

I. Rotter, Fritz, 1900-

II. Title.

Musik-Edition Artus Verlag GmbH.

M1356

.K

KRÜGER, MAX C

. 1893-

Mach es wie die Nachtigall; Lied und Fox-  
trot, Musik: Krüger [and] Hanschmann,  
Worte: M. C. Krüger [Arrangement]:  
Erich Hanschmann. Berlin, P. Schaeffers  
Musikverlag. [Parts: orchestra, with  
words] © Musik-Edition Artus Verlag  
GmbH; 3Dec51; EF0-12251.

I. Hanschmann, Erich, 1900-

II. Title.

Library of Congress  
Copyright Office

Musik-Edition Artus Verlag GmbH.

M1356

.D

DRABEK, KARL FRIEDRICH KURT, 1912-  
Mach mich glücklich! Polka, Musik und  
Arrangement: Kurt Drabek, Worte:  
Günther Schwenn [pseud.] Berlin, Peter  
Schaeffers Musikverlag. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Musik-Edition Artus Verlag  
GmbH.; 29Nov51; EF0-12008.

I. Title. [II. Franzke, Günther, 1903- ]

Musikedition Dominante

SEE ALSO

Dominante (Musikedition)

Musik·edition Dominante.

M1735 SCHULZE, FRITZ, 1912-  
.2 Am Samstag um 4! Medium-Foxtrot,  
.S Worte: Bully Buhlan, Musik: Fritz  
Schulz-Reichel [pseud.] © Musik-  
edition Dominante, Hamburg; 31Aug51;  
EF0-12248.

I. Title. [II. Buhlan, Joachim, 1924- ]

Library of Congress  
Copyright Office

MAR 24 1952

Musikedition Dominante.

M1735

GAZE, HERMANN, 1908-

.2

Hoiahoh! hoiaheh! Foxtrot, Worte: H.

.G

Doll [pseud. and] P. Michael [pseud.]

Musik: Heino Gaze. © Musikedition

Dominante, Hamburg; 31Oct51;

EF0-12250.

MAR 27 1952

I. Title. [II. Schaeffers, Peter, 1911-  
III. Arends, Paul Curt Richard, 1909- ]

Musik-edition Dominante.

M1735 MUNSONIUS, HEINZ, 1910-  
.2 Ich wein' dir keine Träne nach;  
.M Swingfox, Text: Heinz J. Fries,  
Musik: Heinz Munsonius. © Musik-  
edition Dominante, Hamburg; 31May51;  
EF0-9669.

I. Title. [II. Fries, Heinz J.]

Library of Congress  
Copyright Office

OCT 15 1951

Musikedition Dominante.

M1735

WINKLER, GERHARD.

.2 Katinka; böhmische Polka, Text: Klaus S.  
.W Richter, Musik: Ben Bern [pseud.]  
© Musikedition Dominante, Hamburg;  
25Sep51; EF0-12249.

I. Title. [II. Richter, Klaus S.]

MAR 24 1952

Library of Congress  
Copyright Office



Musikedition Dominante.

M1735    SCHÜTZ, HANS GEORG, 1912-  
.2        Sei doch nicht immer gleich böse; Polka-  
.S        Fox, Text: Teddy Baer [pseud.] Musik:  
          Hans Georg Schütz. [For voice and ac-  
          cordion] © Musikedition Dominante,  
          Hamburg; 15Sep51; EF0-12247.

I. Title.    [II. Schütz, Lieselotte, 1913-        ]

Library of Congress  
Copyright Office

MAR 24 1952

Musikedition Dominante.

M1735

ORDNUNG, RUDOLF, 1904-

.18

.U5

Wenn Sie wüssten; Swing, Worte: Günther  
Schwenn [pseud.] Musik: Peter Igelhoff  
[pseud.] (In Und abends in der Bar, Bd.  
1. p.12-13) © Musikedition Dominante,  
Berlin; 15Aug52; EF0-17251.

I. Title. [II. Franzke, Günther, 1903- ]

SL

Library of Congress  
Copyright Office

Musik-Edition Europaton.

interfiled

Musikedition Europaton.

1952 file

Musik-Edition Europaton.

M1735    MUNSONIUS, HEINZ, 1910-  
.2        Dein Hut ist ein Gedicht; Swingfox, Musik:  
.M        Heinz Munsonius, Worte: Heinz J. Fries.  
          © Musik-Edition Europaton, Berlin;  
          19Nov51; EF0-11550.

I. Title.    [II. Fries, Heinz J.]

MAR 17 1952

Library of Congress  
Copyright Office

Musik-Edition Europaton.

M1735    HAUSE, ALFRED, 1920-  
.2        Du schöne Frau; Lied und Tango, Worte:  
.H        Walter Rothenburg, Musik: Alfred Hause,  
          Klavier-Bearb.: Reiny Roland. © Musik-  
          Edition Europaton, Berlin; 24Jan52;  
          EF0-12273.

I. Title. [II. Rothenburg, Walter R.  
III. Roland, Reiny]

Musik-Edition Europaton.

M1735

WINKLER, GERHARD.

.2

Herr Chef, ich brauch' 'nen Vorschuss;

.W

Walzerlied, Worte und Musik: Fritz

Rotter und Gerhard Winkler. © Musik-  
Edition Europaton, Berlin; 31Oct51;

EF0-12271.

MAR 26 1952

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress  
Copyright Office

Musik-Edition Europaton..

M1735 GAZE, HERMANN, 1908-  
.2 Ich trau' mich nicht; Lied und Medium -  
.G Foxtrot, Worte und Musik: Fritz Rotter  
und Heino Gaze. © Musik-Edition Euro-  
paton, Berlin; 10Sep51; EF0-12272.

MAR 27 1952

I. Rotter, Fritz, 1900-

II. Title.

MAR 27

Library of Congress  
Copyright Office

Musik-Edition Europaton.

M1735 LEOPOLDI, HERMANN, 1888-  
.2 In der Sparkasse; Stimmungswalzer,  
.L Musik: Hermann Leopoldi, Worte: Erich  
Meder. © Musik-Edition Europaton,  
Berlin; 10Sep51; EF0-11983.

I. Title. [II. Meder, Erich, 1897- ]

MAR 24 1952

Library of Congress  
Copyright Office



Musik-Edition Europaton.

M1735 OLDÖRP, FRED, 1920-  
.2 Kulleraugen-Susi; Marsch-Polka, Worte:  
.O Hans Bradtke, Musik: Fred Oldörp.  
© Musik-Edition Europaton, Berlin;  
29Nov51; EF0-11551.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

MAR 17 1952

Library of Congress  
Copyright Office

Musik-Edition Europaton.

M1735

WINKLER, GERHARD, 1906-

.2

Mademoiselle, Mademoiselle, Mademoi-

.W

selle! Musette-Walzer, Worte: Heino  
Gaze, Musik: Gerhard Winkler. © Musik-  
Edition Europaton, Berlin; 30Oct51;  
EF0-11461.

I. Title. [II. Gaze, Hermann, 1908- ]

MAR 6 1952

Library of Congress  
Copyright Office

Musik-Edition Europaton.

M1735

.2

.U

ULBRICH, SIEGFRIED, 1922-

Mein Onkel Tom aus Liverpool; Swing-Fox,

Worte und Musik: Siegfried Ulbrich.

© Musik-Edition Europaton (in notice:

Musik Edition Artus-Verlag, GmbH)

Berlin; 6Sep51; EF0-12269.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

Musikedition Europaton.

M1735 BRÜNING, ERIKA, 1911-  
.2 Nur ein bisschen Liebe; Lied und langsa-  
.B mer Foxtrot, Worte und Musik: Erika  
Brüning. © Musikedition Europaton,  
Berlin; 14Jan52 (in notice: 1951);  
EF0-11758.

I. Title.

MAR 20 1952

Library of Congress  
Copyright Office

Musikedition Europaton.

M1735

WINKLER, GERHARD.

.2

Einen Sonntagnachmittag...; Lied und  
langsamer Walzer, Text und Musik:  
Fritz Rotter und Gerhard Winkler.

.W

© Musikedition Europaton, Berlin;  
31Oct51; EF0-12270.

MAR 27 1952

I. Rotter, Fritz, 1900-

II. Title.

art.

Library of Congress  
Copyright Office

Musikedition Europaton. SEE  
Musik-Edition Europaton.  
Europaton (Musik-Edition)

1952 file

Musiker, Raymond.

Bread & butter; music [by] Ray Musiker,  
lyrics [by] Chas. Bernstein.

For solo voice with piano accompani-  
ment.

First line: The necessitites of life  
are few.

© 1 c 2-16-46; Carl Bernstein, Brook-  
lyn; E unp 7366.

jss 5-21-46

MUSIKER, SIDNEY.

Rodeo-lighter. [Man on horseback,  
hat held over head] H. 8 in. Met-  
al work. © Sidney Musiker, d.b.a.  
Musiker Manufacturing Co., Brook-  
lyn; 16Feb50; GPL.

APR 17 1950



## Musiker-Biographien.

ML100  
.L53

LEIPOLDT, FRIEDRICH, 1900-  
Leipoldt-Musik-Lexikon: Musiker-Bio-  
graphien; von Friedrich Leipoldt.  
(Miniatur-Bibliothek Nr.1610/24 a-e)  
© Friedrich M. Hörhold Verlag K.G.,  
Hildesheim, Ger.; Teil 2, 18Nov52;  
AF0-9753.

1. Music---Dictionaries.  
I. Title. II. Title: Musiker-Biographien.

Library of Congress  
Copyright Office

MUSIKER Manufacturing Company, Sidney  
Musiker, d.b.a. ©. SEE Musiker,  
Sidney.

APR 17 1950

Musikerziehung.

BEREKOVEN, HANNS.

Musikerziehung; methodisch-didaktische  
Anleitungen für den Musikunterricht in  
der Schule. [1. Aufl.] 116 p. illus.  
© L. Schwann Verlag, Düsseldorf;  
2Apr50; AF0-2636.

I. Schwann (L.) Verlag.

MUS

OCT 24 1950

Library of Congress  
Copyright Office

vb/r

Musi-key. SEE  
Symonds, Alice L. S.

Musikforlaget Dacapo.

M1356

TWOREK, WANDY, 1913-

.T

En nat i Mexico City; rumba. Tekst:

Peter Spar [pseud.], musik: Wandy Tworek.

© Musikforlaget Dacapo, Kobenhavn;

15Jan45; EF13267. Piano-conductor  
score (orchestra, with words) and parts.

I. Skaarup, Victor, 1906- lyricist.

II. Title.

Musikforlaget Imudico a/s.

M1356

.S

SCHREIBER, HANS, 1912-

En aften så dejlig som denne; musik: Hans Schreiber, tekst: Knud Pheiffer [arr.: Henry Hagemann] [Piano-conductor score (orchestra) and parts; with words] kr.3,50 © Musikforlaget Imudico a/s, København; 1Nov51; EF0-11351.

I. Title. [II. Pheiffer, Knud Koch, 1909-  
III. Hagemann, Henry]

Library of Congress  
Copyright Office  
art.

FEB 26 1952

Musikforlaget Imudico a/s.

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Hvor i alverden  
skal jeg gør' af al min kaerlighed;  
[from] Dagmar revyen 1951, tekst: Arvid  
Müller, musik: Hans Schreiber, arr.:  
Henry Hagemann. (With his (Dagmar  
revyen 1951) Sweater girl) [Piano-con-  
ductor score (orchestra) with words) and  
parts] © Musikforlaget Imudico a/s,  
København; 1May51; EF17333.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.

Library of Congress  
Copyright Office

III. Müller, Arvid, 1906-

]

Musikforlaget Imudico a/s.

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Jeg er ikke den  
sidste zigøjner; [from] Dagmar revyen  
1951, tekst: Arvid Müller, musik: Hans  
Schreiber, arr.: Henry Hagemann.  
[Parts: orchestra] © Musikforlaget  
Imudico a/s, Copenhagen; 1 May 51;  
EF17335.

MAR 20 1952

I. Title. III. Title: Dagmar revyen 1951.

[III. Müller, Arvid, 1906- IV. Hagemann,  
Henry]

Library of Congress  
Copyright Office



Musikforlaget Imudico a/s.

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Man skal aldrig  
modta' noget af herrer; [from] Dagmar  
revyen 1951, tekst: Arvid Müller, musik:  
Hans Schreiber, arr.: Henry Hagemann.  
[Piano-conductor score (orchestra, with  
words) and parts] © Musikforlaget  
Imudico a/s, Copenhagen; 1May51;  
EF17334.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.  
[III. Müller, Arvid, 1906- IV. Hagemann,  
Henry]

Library of Congress  
Copyright Office

Musikforlaget Imudico a/s.

M1356

SCHREIBER, HANS, 1912-

.S

(Dagmar revyen 1951) Sweater girl;  
[from] Dagmar revyen 1951, tekst: Arvid  
Müller, musik: Hans Schreiber, arr.:  
Henry Hagemann. [Piano-conductor  
score (orchestra, with Danish words) and  
parts] Kr.4,00 © Musikforlaget Imudico  
a/s, København; 1 May 51; EF17332.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.  
[III. Müller, Arvid, 1906- IV. Hagemann,  
Henry]

Library of Congress  
Copyright Office

Musikforlaget imudico, a/s.

M1771 DENEKE, ERIK VICTOR MAX, 1904-  
.2 Hør på min sang; tango-serenade, tekst  
.D og musik: Erik Deneke. Kr.2,25  
© Musikforlaget imudico, a/s, Køben-  
havn; 1Jul50; EF17086.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Musikforlaget Imudico a/s.

M1621  
.K

KOPPEL, HERMAN DAVID, 1908-

(Love songs) Fire kaerlighedssange; til  
tekster fra Højsangen, af Herm, D. Kop-  
pel. Op.47. Four love songs, words from  
the Song of Solomon. © Musikforlaget  
Imudico a/s, København; 1Sep50;  
EF16510.

I. Title.      II. Title: Love songs.

Library of Congress  
Copyright Office



Revised  
20Jul51

1951

Musikförlaget Mollton.

M175

.A4M

MOLTHON, GUNNAR.

Accordion Club's paradmarsch; av Gunnar  
Molthon. [For accordion] Kr.2:-

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 31Jul50; EF0-5595.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

Musikförlaget mollton.

M175  
.A4M

MOLTHON, GUNNAR.

Carl Ulrik's hambo; musik: Gunnar  
Molthon. [For piano or accordion]  
kr. 1:80 © Musikförlaget mollton,  
Sundbyberg, Sweden; 12Dec49;  
EFO-1993.

I. Title.

APR 26 1968

Library of Congress  
Copyright Office

xM32

Musikförlaget Mollton.

BERGMAN, OLLE.

I tomteskogen; hambo, av Olle Bergman.

(With Molthon, Gunnar. Valse Yvonne)

[For accordion] © Musikförlaget Mollton,  
Sundbyberg, Sweden; 15 Nov 50; EF0-6300.

M175  
.A4M

I. Title.

APR - 6 1951

2/2

Library of Congress  
Copyright Office

Musik-förlaget mollton.

WALLIN, HANS.

M1356  
.G

Janine; musette-vals, av Hasse Wallin  
och Jack Gill. (With Gill, Jack. På café  
Boulevard) [Parts: orchestra] © Musik-  
förlaget mollton, Sundbyberg, Sweden;  
1Jun51; EF0-9775.

I. Gill, Jack.      II. Title.

DET 18 1951

xM332

Library of Congress  
Copyright Office

2/2



Musikförlaget mollton.

BERGMAN, OLLE.

M1508

(Örlogsmän under segel) Skärgårdsnatt;  
[from] Örlogsmän under segel, vals, av  
Olle Bergman. [With Molthon, Gunnar.  
Örlogsmän under segel) [Parts: accor-  
dion, guitar & double bass] © Musikför-  
laget mollton, Sundbyberg, Sweden;  
15Dec50; EF0-7098.

JUN 28 1951

I. Title. II. Title: Örlogsmän under segel.

s.l.

Library of Congress  
Copyright Office



xM1356  
xM1508.9

2/2

Musikförlaget mollton.

M1508 MOLTHON, GUNNAR.

Örlogsmän under segel; vals, [from]

Örlogsmän under segel av Gunnar

Molthon. [Parts: accordion, guitar &

double bass] Kr.2:50 © Musikförlaget

mollton, Sundbyberg, Sweden; 15Dec50;

EF0-7098.

I. Title.

JUN 22 1951

xM1356

xM1508.9

1/2

s.l.

Library of Congress  
Copyright Office

Musikförlaget mollton.

M1356

.G

GILL, JACK.

På café Boulevard; fransk vals, av Jack  
Gill. [Parts: piano or accordion, guitar  
and double bass] Kr.2:50 © Musikförla-  
get mollton, Sundbyberg, Sweden;  
1Jun51; EF0-9775.

I. Title.

OCT 18 1951

xM332

Library of Congress  
Copyright Office

1/2

Musikförlaget Mollton.

M175  
.A4M

MOLTHON, GUNNAR.

Skridskoprinsessan; musik av Gunnar  
Molthon. [For accordion, with chord  
symbols] Kr. 2, 25 © Musikförlaget  
Mollton, Solna, Sweden; 1Jan46; EF15613.

I. Title.

Library of Congress  
Copyright Office

101 2 8 102

Musikförlaget Mollton.

M175  
.A4M

MOLTHON, GUNNAR.

Tisdags-polka; av Gunnar Molthon. [For  
accordion, with chord symbols] Kr. 2:-  
© Musikförlaget Mollton, Stockholm;  
1Jan46; EF15614.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office

Musikförlaget Mollton.

M175  
.A4M

MOLTHON, GUNNAR.

Vals i junotäppan; musik av Gunnar Molthon.  
[For accordion, with chord symbols]  
Kr. 2:- © Musikförlaget Mollton, Solna,  
Sweden; 1Jan46; EF15612.

I. Title.

Library of Congress  
Copyright Office

Musikförlaget Mollton.

M175  
.A4M

MOLTHON, GUNNAR.

Valse Yvonne; av Gunnar Molthon. [For  
accordion] Kr. 2:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 15 Nov 50;  
EF0-6300.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

1/2

Musikförlaget Thor.

M1621  
.T

THORNEMAN, E

Åtta sånger; för en röst med piano [av]  
E. Thorneman. (Musikförlaget Thor,  
nr. 11) © Musikförlaget Thor, Hälsing-  
borg, Sweden; 1Jan48; EF14817.

I. Title.

Library of Congress  
Copyright Office





Musikformen.

PANDER, OSCAR VON.

Musikformen. 107 p. © Musikverlag  
Max Hieber; 15Oct52; AF13501.

I. Hieber (Max) Musikverlag.

Mus.

bj/L'

Library of Congress

Der Musikführer, Lexikon der Tonkunst.

HÖWELER, CASPER.

Der Musikführer, Lexikon der Tonkunst;  
Handbuch für alle Freunde von Konzert,  
Oper und Rundfunk. [Aus dem Holländi-  
schen nach der 11. Originalauflage von  
Otto Rodenkirchen, pseud., mit Ergän-  
zungsbeiträgen von Dr. Wilhelm Zentner]  
München [1952] 1143 columns. illus.  
© Paul List Verlag; 8Nov52; AF0-9783.

I. Fabri, Albrecht, tr. II. Zentner, Wilhelm.  
III. List (Paul) Verlag.

Music.

Library of Congress  
Copyright Office

*j/m*

Musikgeschichte der Welt.

PAHLEN, KURT.

Musikgeschichte der Welt. 479 p.  
illus. © Orell Füßli Verlag,  
Zürich; 28Nov47; AF7922.

I. Orell Füßli Verlag.

MUS.  
mf/p

Musikgeschichte in hundert Lebensbildern.

MOSER, HANS JOACHIM.

Musikgeschichte in hundert Lebensbildern.

Stuttgart [1952] 1013 p. illus. (Reclams  
Universal-Bibliothek, Nr. 7762-73)

© Reclam-Verlag G.m.b.H.; 30Oct52;  
AF0-9562.

I. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

Music.

j/i

Musikgeschichte in Überblick.

HANDSCHIN, JACQUES.

Musikgeschichte im Überblick. Luzern,  
Räber. 432 p. illus. (Aulos-Bücher)

© Jacques Handschin; 31Dec48; AF9347.

Library of Congress  
Copyright Office



MUS

arh/mb

Musikhören.

MERSMANN, HANS.

Musikhören. Frankfurt/Main, H. F. Menck  
[1952] 324 p. illus. © on additions;  
Hans F. Menck Verlag, K.G.; 15Dec52;  
AF0-10275.

I. Menck (Hans F.) Verlag, K.G.

Music.

Library of Congress  
Copyright Office

j/m

MUSIKK FOR ORKESTER op. 38 © m Sparre  
Olsen 18Nov49 EU185917

Library of Congress  
Copyright Office

Musikk-huset, claimant. *See*

Beck, Thomas. Tri Sivlesongar.



Musikk-huset.

M1003     SAEVERUD, HARALD, 1897-  
.S14       12 pieces for orchestra; from the incidental  
op. 28      music to the play, Peer Gynt, by  
              Henrik Ibsen. Tolv orkesterstykker;  
              fra musikken til Henrik Ibsens Peer  
              Gynt. [By] Harald Saeverud. Op. 28.  
              [Score] © Musikk-huset, Oslo; 3Mar50;  
              EU199687.

I. Title.    II. Title: Tolv orkesterstykker.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Musikk-huset, claimant.

*See*

Lie, Harald. Zwei sonette von  
Michelangelo.

M1003

.04

Musikk-huset a/s, claimant.

op. 12

Olsen, Sparre.

Anne på Torp. Suite for orkester.

[Op. 12] Oslo, Musikk-huset a/s.

© 28Feb45; 1c 23May46; publisher;  
EF1851.

Score.

I. Title.

Music cat.

M1533

.B384

A7

Musikkhuset a/s.

BECK, THOMAS.

Arnljot Gelline; [words by Bjørn-  
stjerne Bjørnson] ... Op. 17.

© Musikkhuset a/s, Oslo; 7 Oct 44;  
EF1873. Piano-vocal score.

I. Bjørnson, Bjørnstjerne, lyricist.

II. Title.

Music cat.

Musikk-Huset a/s.

M1587

EGGE, KLAUS, 1906-

.E

Den dag kjem aldri at eg deg  
gløymer. (Vinje) Tone fra Vinje  
uppskriven etter Tjodvor  
Flaaten. Klaus Egge, folketone  
-arr. nr. 1. © Musikk-Huset  
a/s, Oslo, Norway; 19Sep44;  
on arrangement; EF5019. Score:  
SSATB.

I. Flaaten, Tjodvor. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1773

M204

.B

Musikk-Huset. a/s.

BECK, THOMAS LUDVIGSEN, 1899-

Dansar fra Gudbrandsdal. Dances

from Gudbrandsdal. Op.24. [By]

Thomas Beck ... Piano duets.

© Musikk-Huset a/s, Oslo, Norway;

on arrangement of 3 pieces,

29Nov46. Contents.- Intrata

quasi springar (© EF5090) -

Brurleik fra Lesja (© EF5091) -

Halling fra Lom (© EF5092)

I. Title. II. Title: Dances from  
Gudbrandsdal. III. Each contents  
title.

x M204.6

Music Cat.

Library of Congress  
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Musikk-huset a/s.

M1773

KRANE, KJELL, 1916-

K

Din ungdom er ditt følge; tekst: Arne

Paasche Aasen, musikk: Kjell Krane.

2.35 © Musikk-huset a/s, Oslo; 26Feb53;

EF19324.

I. Title. [II. Aasen, Arne Paasche,  
1901- ]

Library of Congress

Musikk-huset a/s.

M1614  
.E3D7

EGGE, KLAUS, 1906-

Draumar i stjernesnø; [by] Klaus Egge.  
Verk 18. [Words by] Hans Henrik Holm,  
umsetjing til dansk ved Olav Gynt.  
(Noreg-edition, no.14) © Musikk-huset  
a/s, Oslo, Norway; 4Aug47; EF16872.

I. Title. [II. Holm, Hans Henrik.  
III. Gynt, Olav]

s.l.

Library of Congress  
Copyright Office

SEP 27 1951



Musikk-huset a/s.

M1594 HEGGEN, BODVAR, 1906-

. H Ei einsleg stjerne; [by] Bodvar Heggen,  
[words by] Tore Ørjasaeter. (Musikk-  
husets mannskorbibliotek, nr. 121)  
[Close score: chorus (TTBB)] © Musikk-  
huset a/s, Oslo, Norway; 8Feb50 (in  
notice: 1949); EF0-2976.

I. Title. [II. Ørjasaeter, Tore, 1886- ]

JUN 21 1950

Musikk- huset a. s., claimant.

Lie, Harald. Ein einsleg stjerne.

^  
Lie

Musikk-huset a/s.

M1614 EGGE, KLAUS, 1906-  
.E3E4 Elskhugskvede; [words by] Tore Ørjasaeter,  
for sang og klaver av Klaus Egge. [Verk  
19] (Noreg-edition, no.13) © Musikk-  
huset a/s, Oslo, Norway; 4Aug47; EF16874

I. Title. [II. Ørjasaeter, Tore, 1886- ]

s.l.

Library of Congress  
Copyright Office

SEP 27 1951

M25  
.E

Musikk-Huset, a/s.  
EGGE, KLAUS, 1906-

Fantasi i Halling. Tvorøystes  
slatte-rytmer, nr. 1 ...

Phantasy in Halling. "Slatte"  
-rhythms for two voices, nr. 1.

For piano av Klaus Egge. Verk  
12a. © Musikk-Huset a/s, Oslo,  
Norway; on arrangement;  
22Nov41; EF5020.

Music Cat.

Library of Congress  
Copyright Office

Musikk-huset, a.s.

M25  
.R

RIVERTZ, JOHANNES MIDELFART, 1902-  
(Folkeviser, piano, op.3) Tre folkeviser;  
[by] Johs. M. Rivertz. Op.3. (Noreg-  
edition, no.42) [For piano] © Musikk-  
huset, a/s, Oslo; 4Aug47; EF16873.

[I. Title.    II. Title: Folkeviser] SEP 27 1951

Library of Congress  
Copyright Office

Musikk-huset a/s.

M1045  
.S

SAEVERUD, HARALD, 1897-

\*Galdreslattan; danza sinfonica con passacaglia per orchestra [by] Harald Sae-verud. Op.20. (Noreg-edition, no.40)  
[Miniature score] © Musikk-huset a/s,  
Oslo, Norway; 29Apr48 (in notice: 1947);  
EF16877.

I. Title.

Library of Congress  
Copyright Office

SEP 19 1956

Musikk-huset a/s.

M1610

.W4G5

WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) Potpourri over sanger fra  
Gluntarne [by] Gunnar Wennerberg, arr.  
av Erling Heide Sørensen. (Musikk-  
husets mannskorbibliotek, nr.143)  
[Principally close score: chorus  
(TTBB) ] © Musikk-huset a/s, Oslo;  
19Feb53; EF19322.

I. Title. II. Title: Gluntarne.

[III. Sørensen, Erling Heide, 1898- ]

Library of Congress

SL

Musikk-huset a.s.

M1594 BRAEIN, EDVARD FLIFLET, 1924-  
.B Gravskrift over lieut'nant Stabel; [by]  
Edvard Fliflet Braein, [words by] Johan  
Herman Wessel. (Musikk-husets  
mannskorbibliotek, nr.123) [Close score:  
chorus (TTBB)] © Musikk-huset a.s.,  
Oslo, Norway; 20Feb50; EF0-2977.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950



Musikk-huset a/s.

M1045

.S

SAEVERUD, HARALD, 1897-

\*Gjaetlewise-variasjoner; per orchestra  
[by] Harald Saeverud. Op.15. Pastorella  
variata. (Noreg-edition, no.35) [Score]  
© Musikk-huset a/s, Oslo, Norway;  
24Jan48; EF16881.

I. Title. II. Title: Pastorella variata.

Library of Congress  
Copyright Office

OCT - 4 1951

Musikk-huset a/s.

M1594 BRAEIN, EDVARD FLIFLET, 1924-  
.B Ho Kari; fritt etter ein folketone frå  
Nordmøre, [by] Edvard Fliflet Braein.  
(Musikk-husets mannskorbibliotek, nr.  
119) [Close score: chorus (TTBB)]  
© Musikk-huset a/s, Oslo, Norway;  
27Jan50 (in notice: 1949); EF0-2978.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Musikk-huset a/s.

M1595

BRAEIN, EDVARD, 1887-

.B

Hvad est du dog skjn; folketone fra  
Romsdalen [by] Edvard Braein. (Musikk-  
husets mannskorbibliotek, nr.146)  
[Score: chorus (TTBBB) or baritone and  
chorus (TTBB)] © Musikk-huset a/s,  
Oslo; 20Feb53; EF19323.

I. Title.

Library of Congress

xM1597

Musikk-huset a/s.

M2114

GROVEN, ASLAUG R

.5

.G

I denne søde juletid; norsk folketone bearb.  
for sang og klaver, [arr. by] Eivind  
Groven. [Tonen uppskriven etter Aslaug  
R. Groven] 1.80/1.90 © Musikk-huset  
a/s, Oslo, Norway; 3Dec49; EF0-2979.

I. Title. [II. Groven, Eivind, 1901- ]

Library of Congress  
Copyright Office

JUN 21 1950

Musikk-huset a.s.

M1607

.B

BRAEIN, EDVARD, 1887-

Jeg gaar i tusind Tanker; folketone [by]  
Edvard Braein. (Musikk-Husets damekor-  
bibliotek, nr.30) [Score: alto, chorus  
(SSAA)] © Musikk-huset a.s., Oslo;  
7May53; EF0-21830.

I. Title.

Library of Congress

M2146

.E

**Musikk-huset, a/s., claimant.**

Egge, Klaus.

Jole-salme; [words by] (Hovden)

© 30Nov45; 1c 23May46; Musikk-huset,  
a/s., Oslo, Norway; EF1843.

Close score: SATB.

I. Hovden, Anders, lyricist. II. Title.

Music Cat.

Musikk-huset a.s.

M1597 BRAEIN, EDVARD FLIFLET, 1924-  
.B Juninatt; [by] Edvard Fliflet Braein,  
[words by] Einar Skjaeraasen. (Musikk-  
husets mannskorbibliotek, nr. 120)  
[Score: baritone and chorus (TTBB)]  
© Musikk-huset a.s., Oslo, Norway;  
27Jan50 (in notice: 1949); EF0-2974.

I. Title. [II. Skjaeraasen, Einar, 1900- ]

Library of Congress  
Copyright Office

JUN 21 1950

Musikk-huset, a/s.

M25

.N

NYSTEDT, KNUT, 1915-

(Klaverstykker, op.16) Tre klaverstykker;  
[by] Knut Nystedt. Op.16. (Noreg-edition,  
no.12) [For piano] © Musikk-huset, a/s,  
Oslo; 14Dec46; EF16876.

SEP 21 1977

Library of Congress  
Copyright Office



Musikk-huset a.s.

M1004  
.B8  
op.2

BRAEIN, EDVARD FLIFLET, 1924-  
Konzertouverture; [by] Edvard Fliflet  
Braein. Op.2. [Score] © Musikk-huset  
a.s., Oslo; 1Nov51; EF17411.

I. Title.

MAR 27 1952

SL

Library of Congress  
Copyright Office

Musikk-huset, a/s., claimant. *See*

Egge, Klaus. Noregs-songen.

Musikk-huset a.s.  
M1594 HEGGEN, BODVAR, 1906-  
.H Noreg vår mor; [by] Bodvar Heggen,  
[words by] R. J. L. (Musikk-husets  
mannskorbibliotek, nr.122) [Close  
score: chorus (TTBB)] © Musikk-huset  
a.s., Oslo, Norway; 8Feb50 (in notice:  
1949); EF0-2975.

I. Title. [II. Lønnechen, Robert Jaeger,  
1885- ]

Library of Congress  
Copyright Office

JUN 21 1950

, Musikk-huset, a/s.

M1013 SAEVERUD, HARALD, 1897-

.S117 Romanza; per violino e orchestra.

op. Opus 23a. Ed. per violine e  
23a pianoforte. Oslo, Musikk-huset,  
a/s. © 15Oct45 (in notice: 1944);  
1c 23May46; publisher; EF1869.

Revised  
11Apr49

Musikk-Huset a/s.

M1105 SÆVERUD, HARALD, 1897-  
.S138 Rondo amoroso; [by] Harald Saeverud.  
op.14 Op.14, no.7. Oslo, Norsk Musikforlag.  
No.7 [Score: oboe or flute or clarinet and  
bassoon and string orchestra] © on  
instrumentation; Musikk-Huset a/s;  
25Jan41 (in notice: 1940); EF18067.

I. Title.

Library of Congress  
Copyright Office

SL

M2146

.E

**Musikk-huset, a. s., claimant.**

Egge, Klaus.

Samles skal Norge; [words by] (Sivle)

© 25Oct41; lc 23May46; Musikk-huset,  
a.s., Oslo, Norway; EF1837.

Close score: TTBB.

I. Sivle, Per, lyricist. II. Title.

Music Cat.

Musikk-huset a.s.

M1607

.B

BRAEIN, EDVARD, 1887-

Setervise; folktone fra Nordmore [by]

Edvard Braein. (Musikk-Husets  
damekorbibliotek, nr.31) [Score:  
alto, chorus (SSAA)] © Musikk-huset a.s.,  
Oslo; 1Jun53; EF0-21831.

I. Title.

Library of Congress

Musikk-huset, a.s.

M24  
.S13  
op.24

SAEVERUD, HARALD, 1897-  
(Siljustøl) Bruremarsj; [by] Harald  
Saeverud. Op.24 [no.1] Wedding march.  
(In his (Siljustøl) Slatter og stev fra  
Siljustøl. Hefte 3, p.2-5) [For piano]  
© Musikk-huset, a.s., Oslo, 1Oct49;  
EF16879.

I. Title. II. Title: Siljustøl. III. Title:  
Wedding march.

s.l.

Library of Congress  
Copyright Office

JAN - 5 1952



Musikk-huset, a.s.

M24  
.S13  
op.24

SAEVERUD, HARALD, 1897-  
(Siljustøl) Hamar-Tor slåtten; [by Harald  
Saeverud] Op.24 [no.5] Thor, the ham-  
merer. (In his (Siljustøl) Slåtter og stev  
fra Siljustøl. Hefte 3, p.12-14) [For  
piano] © Musikk-huset, a.s., Oslo;  
1Oct49; EF16880.

I. Title. II. Title: Siljustøl. III. Title:  
Thor, the hammerer.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

M24  
.S

Musikk-Huset, a/s.  
SAEVERUD, HARALD.

(Siljustøl) Slåtter og stev fra  
"Siljustøl" for klaver ... [by]  
Harald Saeverud. Op.22.

© Musikk-Huset, a/s, Oslo; on 5  
pieces in hefte 2; 16May46.

Contents.- hefte 2. Revebjølle

(© EF3137) Kvernslått (© EF3138)

Den siste bå'nlat (© EF3139) På  
kingelvevstrenger (© EF3140)

Kjempevise-slåtten (© EF3141)

I. Title. II. Title: Siljustøl.  
III. Each contents title.

Library of Congress  
Copyright Office

Music Cat.

Musikk-huset, a.s.

M24  
.S13  
op. 24

SAEVERUD, HARALD, 1897-

(Siljustøl) Slåtter og stev fra Siljustøl; for klaver. Op. 24. Tunes and dances from Siljustøl; for piano. Op. 24. [By] Harald Saeverud. (Noreg-edition, no. 46)

© Musikk-huset, a.s., Oslo; hefte 3,  
1Oct49; EF0-2341.

I. Title. II. Title: Tunes and dances from  
Siljustøl. III. Title: Siljustøl.

s.1  
Library of Congress  
Copyright Office

MAY 18 1950

Musikk-Huset a/s.

M1001

.S

SAEVERUD, HARALD, 1897-

Sinfonia dolorosa; per orchestra,  
opus 19, [by Harald Saeuverud]  
Partitura. [c1945] © Musikk-  
Huset a/s, Oslo, Norway;  
7Nov46; EF5021.

I. Title.

Music Cat.

Musikk-Huset A/S.

SINFONIA DOLOROSA OP.19; per orchestra  
by Harald Saeverud © Musikk-Huset  
A/S. Notice 31Aug53 v22 p584

Library of Congress

Musikk-huset, a. s., claimant.

Olsen, Sparre. Sju Krokann=songar.

Musikk-huset a/s.

M219  
.E28  
op.3

EGGE, KLAUS, 1906-

(Sonata, violin and piano, no.1) Fiolin-  
sonate nr.1; [by] Klaus Egge. Verk 3.  
(Noreg-edition, no.12) [Score and part]  
© Musikk-huset a/s, Oslo, Norway;  
8Nov46; EF16875.

I. Title.

OCT - 1 1951

s.l.

Library of Congress  
Copyright Office

M219  
.N97

Musikk-huset a/s, claimant.

Nystedt, Knut.

Sonate' ... Opus 10. Oslo, Musikk-  
huset a/s.

© 6Dec45; 1c 23May46; publisher;  
EF1853.

Score (violin and piano) and part.

Music Cat.

Library of Congress  
Copyright Office



Musikk-huset a.s.

M23

.S1286

op.30

SAEVERUD, HARALD, 1897-

(Sonatinas, piano, op.30) Seks sonatiner,  
op.30. Six sonatinas [by] Harald Saeverud.

© Musikk-huset a.s., Oslo; 10Mar52 (in  
notice: 1951); EF18065.

SL

Library of Congress  
Copyright Office

Musikk-huset a. s., claimant.

Lie, Harald. Stjernone skin.

M2146

.0

Musikk-huset, a/s., claimant.

Olsen, Sparre.

Strid for fred. [Words by] Anne  
Garborg.

© 29Nov41; 1c 23May46; Musikk-huset,  
a/s., Oslo, Norway; EF1838.

Close score: SATB.

I. Garborg, Arne, lyricist. II. Title.

Music cat.

M1621

.0

Musikk-huset, a. s., claimant.

Olsen, Sparre.

Tre sanger. [Op. 26] Oslo,

Musikk-huset, a. s.

© claimed on 3 songs, 16Oct40, 1c  
23May46; publisher.

Contents.- God natt; words by Olav  
Nygard (© EF1847) - Bänvise; words by  
Tore ørjasaeter (© EF1848) - Til min  
gyllenlakk; words by Henrik Wergeland  
(© EF1849)

(continued on  
next card)

M1621

.0

Musikk-huset a. s., claimant.

Olsen, Sparre. Tre sanger. (Card 2)

I. Nygard, Olav, lyricist. II.  
Ørjasaeter, Tore, lyricist. III.  
Wergeland, Henrik, lyricist.

Music cat.

M1621  
.D

Musikk-huset, a/s, claimant.

Dørumsgaard, Arne.

Tre songar. Oslo, Musikk-huset,  
a/s

© claimed on 3 songs, 29Dec41; 1c  
23May46; publisher.

Contents.- Kvelding; words by Arne  
Garborg. Opus 1, nr. 1 (© EF1857) -  
I blåhaug; words by Arne Garborg.  
Opus 7, nr. 2 (© EF1858) - Natt; words  
by Ragnvald Vaage. Opus 4, nr. 1  
(© EF1859)

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1621

.D

Musikk-huset, a/s, claimant.

Dørumsgaard, Arne.

Tre songar. (Card 2)

I. Garborg, Arne, lyricist. II.

Vaage, Ragnvald, lyricist.

Musikk-Huset a/s.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Tyve-fem lette klaverstykker i  
urtekstutgave ... Utvalg &  
kommentarer ved Arne Dørumsgaard.  
[5th ed.] c1945. (Klaverets  
mestere) © Musikk-Huset a/s,  
Oslo, Norway; v.1, on commentaries  
and illustrations; 16Sep46;  
EF5018. For piano solo.

I. Dørumsgaard, Arne, arr. II.  
Title.

Music Cat.



Musikkens stilarter.

JOHNSON, BENGT.

Musikkens stilarter. 282 p. illus.

© Wilhelm Hansen, musik-forlag, København; 15Sep50; AF0-3789.

I. Hansen (Wilhelm) musik-forlag.

MUS

MAR 21 1951

Library of Congress  
Copyright Office

/r

Musikkens verden.

BULL, SVERRE HAGERUP, ed.

Musikkens verden [familiemusikkboken]

Sverre Hagerup Bull, hovedredaktør, Kjell

Bloch Sandved, billedredaktør. [1. utg.]

Oslo, Musikkens verden forlag [1951,

c1950] 2238 p. illus. © Kjell Bloch

Sandved; 20Dec51 (in notice: 1950);

AF12848.

I. Sandved, Kjell Bloch, ed.

Library of Congress  
Copyright Office

MUS

/r

**Der Musikkreis, neuzeitliche Haus- und  
Spielmusik, Heft 2.**

**M1  
.M985  
heft 2**

**BOURGUIGNON, FRANCIS DE, 1890-**

**(Stücke, 3 violins) Sechs Stücke für drei  
Violinen; oder zwei Violinen und Viola,  
auch chorisches besetzt [by] Francis de  
Bourguignon, op.93 [edited by Hilmar  
Höckner] (Der Musikkreis, neuzeitliche  
Haus- und Spielmusik, Heft 2) [Parts]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 2Oct53; EF0-24372.**

**I. Title: Stücke für drei Violinen.**

**[II. Höckner, Hilmar](Series)**

**Library of Congress**

**xM1415**

**xM1420**

Der Musikkreis, neuzeitliche Haus- und  
Spielmusik, Heft 3.

M1  
.M985  
heft 3

DEGEN, HELMUT, 1911-

Weihnachtsmusik; [by] Helmut Degen, für  
Streichquartett oder Streichorchester  
[edited by Hilmar Höckner] (Der Musik-  
kreis, neuzeitliche Haus- und Spielmusik,  
Heft 3) [Score and parts] © Heinrich-  
shofen's Verlag, Wilhelmshaven, Ger.;  
16Oct53; EF0-24373.

I. Title. [II. Höckner, Hilmer]  
(Series)

Library of Congress

xM1415

xM1420

Musikleben im Altertum und frühen Mittelalter.

BEHN, FRIEDRICH.

Musikleben im Altertum und frühen  
Mittelalter. 1954. 180 p.

© Hierseemann Verlag GmbH.;

30Sep54; AFO-15538.

I. Hierseemann Verlag GmbH.

Music

Library of Congress  
Copyright Office

b/4

# Musikmeister.

M1614  
. C55M3

CIMAROSA, DOMENICO, 1749-1801.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

I. Title. II. Title: Der Musikmeister.

[III. Zanon, Maffeo, 1882-  
Gottfried]

IV. Becker,

Library of Congress  
Copyright Office

FEB 2 - 1951

s. l.

art.

Musikschule.

M31

.K

KÖTSCHER, EDMUND, 1909-

Musikschule; Fox-Intermezzo [by] Edmund  
Kötscher. [For piano, with chord  
symbols and instrumental cues] © Melodie  
der Welt, Musikverlag, J. Michel KG.,  
Frankfurt a. M., Ger.; 15Dec52 (in notice:  
1953); EF0-21024.

I. Title.

Library of Congress

MUSIKUS, J. FRANZ BUSCH, MUSIKVERLAG.

SEE

Busch (J. Franz) Musikverlag.

EFO-24951



Musikus, ein Musiker.

M1735

GAZE, HERMANN, 1908-

.2

Ein Musiker, ein Musiker; Tango, Musik:

.G

Heino Gaze, Text: Kurt Feltz. © Arcadia-  
Verlag GmbH., Hamburg; 2May52;  
EF19078.

I. Title. [II. Feltz, Kurt, 1910- ]

art.

Musikus (Musikverlag)

M1356

BUSCH, HANS.

.B

Bella Olivia. Argent. Tango, Musik: Hans Busch, Arrangement: Julius Jacobsen. (With his: La blanca) [Piano-conductor score (orchestra) and parts] © Musikverlag Der Musikus, J. Franz Busch, sole owner; 7Apr54; EF0-29444.

I. Title. [II. Jacobsen, Julius, 1915- ]

Musikus (Musikverlag)

M1356

BUSCH, HANS.

.B

La blanca. Argent. Tango, Musik: Hans  
Busch. [Piano-conductor score  
(orchestra) and parts] Appl. states prev.  
reg. 15Aug53, EF0-24951. NM:  
"orchestra arrangement" © Musikverlag  
Der Musikus, J. Franz Busch, sole owner,  
Hamburg; 7Apr54; EF0-29445.

I. Title.

art.

Library of Congress

Musikus (Musikverlag)

M1775

BUSCH, HANS.

.2

Dröm en dröm. Musik: Hans Busch,

.B

Text: Erik Rosén. [Swedish words]

© Musikverlag Der Musikus, J. Franz  
Busch, sole owner, Hamburg; 1Dec53;  
EF20527.

I. Title. [II. Rosén, Per Erik, 1906-

]

Library of Congress

Musikus (Musikverlag)

M1594

BUSCH, HANS.

.B

Heimatsehnen! Lied, von F. W. Haueisen  
[pseud.] nach Worten von E. Schmersahl,  
gesetzt von H. Riethmüller. [Score:  
TTBB] Appl. states prev. reg. 1Sep53,  
EF0-24952. NM: arrangement. © Musik-  
verlag Der Musikus, J. Franz Busch, sole  
owner, Hamburg; 2Feb54; EF20528.

I. Title. [II. Schmersahl, Emma.

III. Riethmüller, Heinrich Karl, 1921- ]

Library of Congress

xM1735

Musikus (Musikverlag)

M1775

NORDSTRAND, RUNE, 1925-

.2

Staden sjunger; text och musik: Rune

.N

Nordstrand [pianoarr.: Willard Ringstrand]  
kr. 3;- © Musikverlag Der Musikus,  
J. Franz Busch, sole owner, Hamburg;  
15Dec53; EF20529.

I. Title. [II. Ringstrand, Willard, 1908- ]

Library of Congress

Musikus (Musikverlag)

M1775    NORDSTRAND, RUNE, 1925-  
.2        Vårdrömmar. Text: Sven Cronström,  
.N        Musik: Rune Nordstrand [Arr.: Hans  
          Busch] [Swedish words] © Musikverlag  
          Der Musikus, J. Franz Busch, sole owner,  
          Hamburg; 15Mar54; EF0-29446.

I. Title. [II. Cronström, Sven, 1922-  
III. Busch, Hans]

Musikus (Musikverlag).

M1735

BUSCH, HANS.

.2

Vergiss ... ; Melodie-Foxtrot, Musik:

.B

Hans Busch, Text: Helmut Gardens

[pseud.] © Musikverlag Der Musikus,  
J. Franz Busch, sole owner, Hamburg;  
15Apr54; EF0-29447.

I. Title. [II. Flöter, Helmut, 1914- ]

Library of Congress



Musikus Musikverlags GmbH.

M1785

HALLETZ, ERWIN.

.2

Liebe kleine Müllerin; Walzerlied, Musik:

.H

Alfons Lehmann [pseud.] Worte: Axel  
Marberg [pseud.] © Musikus Musik-  
verlags GmbH., Uster, Switzerland;  
8Sep54; EF0-30957..

I. Title. [II. Mostler, Maxjörg, 1916- ]

Library of Congress

..  
Musikus wollt frohlich sein.

M1594

STÜRMER, BRUNO, 1892-

.S

Ein Musikus wollt fröhlich sein; [by] Bruno  
Stürmer, Dichter unbekannt, 17. Jahr-  
hundert. (Leuckart Chorblatt, Nr.197)  
[Score: chorus (TTBB)] © F.E.C. Leuck-  
art, München; 15Dec52; EF0-20606.

I. Title.

art.

Library of Congress  
Copyright Office

Musikverlag City.

M1630

FUNK, FRANZ, 1905-

.2

(Gitarren-Serenade) A guitar serenade;

.F

words by Harold Rome, music by Franz  
Funk. New York, Chappell. 50¢ © on  
English lyric; Musikverlag City, Hans  
Sikorski; 15Jul53; EP73132.

I. Title. II. Title: Gitarren-Serenade.

[III. Rome, Harold Jacob, 1908- ]

Musikverlag City.

M1735

.2

.F

FUNK, FRANZ, 1905-

Gitarren-Serenade [or] Zwei Gitarren am  
Meer. Lied und Tango-Serenade, Musik:  
Franz Funk, Text: Peter Holm. © Musik-  
verlag City, Hans Sikorski, Leipzig;  
10Jul40; EF12064.

I. Title. II. Title: Zwei Gitarren am Meer.

Library of Congress  
Copyright Office

Musikverlag City.

M1508 KREUDER, PETER, 1905-

Liebesgeschichten. Aus dem Film  
[Liebesgeschichten] Musik: Peter Kreuder,  
Worte: Hans Fritz Beckmann. [Op. 100]  
© Musikverlag City, Hans Sikorski,  
Leipzig; 19Aug43; EF12967.

I. Beckmann, Hans Fritz, 1908- lyricist.  
II. Title.

xM1508.9

MUSIKVERLAG CITY. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Papageno-Verlag.

Sikorski, Hans)

Sikorski (Hans) Musikverlag.

Sikorski (Hans) Musikverlag City.

Sikorski (Hans) Papageno Verlag.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag.

M1735 ZINK, RUDOLF.

- .2 Es fährt ein Schiff; Lied. Text:  
.Z Andersen-Wilke, Musik: Rudolf Zink.  
[Klavier-Arrangement: Gerhard Mohr]  
© Musikverlag City, Hans Sikorski,  
Leipzig; 21Jun41; EF9134.

Musikverlag Glockenbach.

M1735    HORSCH, HANS HERMANN, 1921-  
.2        Ein Herz im Weidenbaum; Lied und lang-  
.H        samer Fox, Worte: Klaus Elken [pseud.]  
          Musik: Josef Bolich [pseud.] © Musikver-  
          lag Glockenbach, München; 20Jun51;  
          EF0-11303.

I. Title.    [II. Erdelmeier, Hans, 1923-        ]

Library of Congress  
Copyright Office

art.

FEB 26 1952



Musikverlag Glockenbach.

M1735    HORSCH, HANS HERMANN, 1921-  
.2        Schifahrer-Polka; Warum rutschen zwei  
.H        Brett'ln; Text: Klaus Elken [pseud.]  
          Musik: Josef Bolich [pseud.] © Musikver-  
          lag Glockenbach, München; 20Jul51;  
          EF0-11002.

I. Title:   II. Title: Warum rutschen zwei  
Brett'ln.   [III. Erdelmeier, Hans, 1923-   ]

Library of Congress  
Copyright Office

JAN 21 1952

Musikverlag Glockenbach

see also

Glockenbach Musikverlag

1952 file

Musikverlag Lyra.

M1350 BLON, FRANZ VON.

.B Durch Kampf zum Sieg; Marsch [by] Franz  
von Blon, arr.: Walter Witte. Through  
combat to victory. [Piano-conductor  
score: orchestra] © Musikverlag Lyra,  
Berlin; 25Jun25; EF16390.

I. Title. II. Title: Through combat to  
victory. [III. Witte, Walter]

MAY 14 1951

Library of Congress  
Copyright Office

MUSIKVERLAG MAX HIEBER. SEE Hieber  
(Max) Musikverlag.

Musikverlag Schwann.

M2148 CATHOLIC CHURCH. LITURGY AND  
.1 RITUAL: MISSAL.

.C \*Choralmessbuch; für die Sonn- und  
Feiertage, hrsg. von Andreas Winninghoff  
und Eucharis Zenzen. © Musikverlag  
Schwann, Düsseldorf; 11May49; EF-0189.  
Plainsong notation. Latin and German  
words.

I. Winninghoff, Andreas, 1910- comp.

II. Zenzen, Eucharis, 1903-  
Library of Congress comp. III. Title.  
Copyright Office

Musikverlag Schwann.

M1594 REIN, WALTER, 1893-  
.R Drei Gesänge vom Tage; [by] Walter Rein.  
Nach Dichtungen von Hans Wegmann.  
[Close score: TTBB] © Musikverlag  
Schwann, Düsseldorf, Ger.; 15Dec49;  
EF0-3055.

[ I. Wegmann, Hans]

Library of Congress  
Copyright Office

JUL - 3 1950

Musikverlag Schwann.

M2095

PRÖPPER, THEODOR, 1896-

.P

Es ist ein Reis entsprungen; Motette [by]  
Theodor Pröpper. (Das Musikblatt,  
Edition Schwann, B 7134/36) [Score:  
chorus (SATB)] © Musikverlag Schwann,  
Düsseldorf, Ger.; 10Dec49; EF0-3059.

I. Title.

JUL - 3 1950

Library of Congress  
Copyright Office

xM2092.4

Musikverlag Schwann.

M1580  
.H

HATZFELD, JOHANNES HEINRICH, 1882-  
ed.

\*Die fröhlichen Biedermeier; besinnliche  
und heitere Lieder für Männerchor,  
zusammengestellt und bearbeitet von  
Johannes Hatzfeld. [Principally close  
score: TTBB] © Musikverlag Schwann,  
Düsseldorf; 18Oct49; EF0-1269.

I. Title.

art.

Library of Congress  
Copyright Office

JUN - 8 1950



Musikverlag Schwann.

M2089 REHMANN, THEODOR BERNHARD, 1895-  
.R ed.

\*Das geistliche Jahr in alten und neuen  
Chorgesängen; hrsg. von Theodor Bern-  
hard Rehmann. © Musikverlag Schwann,  
Düsseldorf, Ger.; 15Nov49; EF0-1270.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

xM2082

Musikverlag Schwann.

M2072 WISMEYER, HEINRICH, 1896-  
.5 Ich glaub an Gott in aller Not; [by] Hein-  
.W rich Wismeyer. Choralkantate über das  
Kirchenlied (Einheitslied) Für vierstim-  
migen Gemischten Chor, Volksgesang  
oder Kinderchor und Orgel. [Organ-  
vocal score] © Musikverlag Schwann,  
Düsseldorf, Ger.; 7Dec49; EF0-3061.

I. Title.

JUL - 3 1950

Library of Congress  
Copyright Office

xM2072.7

Musikverlag Schwann.

M2099 PRÖPPER, THEODOR, 1896-  
.L98J Justorum animae; Motette [by] Theodor  
P Pröpper. (Das Musikblatt, Edition  
Schwann, B 7132/33) [Score: chorus  
{SATB}] © Musikverlag Schwann,  
Düsseldorf, Ger.; 18Dec49; EF0-3058.

I. Title.

JUN 3 0 1950

Library of Congress  
Copyright Office

xM2092.4

Musikverlag Schwann.

M1995  
.W5K3

WERDIN, EBERHARD, 1911-

Des Kaisers neue Kleider; Jugendoper  
nach dem Märchen von J. Chr. Andersen  
in fünf Bildern mit einem Tanzintermezzo,  
von Eberhard Werdin. [Piano-vocal  
score] © Musikverlag Schwann, Düssel-  
dorf; 13Apr49; EF15123.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAR 5 0 1950

Musikverlag Schwann.

M2099

.L73

L4

LEMACHER, HEINRICH, 1891-

Die Offertorien des Kirchenjahres:

Fastensonntage; für gemischten Chor  
a cappella, von Heinrich Lemacher.

Werk 111/3. [Close score: SSAATTBB]

© Musikverlag Schwann, Düsseldorf;  
Heft 3, 7Dec49; EF0-3060.

I. Title. II. Title: Fastensonntage.

art.

Library of Congress  
Copyright Office

s. l.

JUL 26 1950

Musikverlag Schwann.

M2099     STILL, BARRY, 1915-  
.L98S     Salvator mundi; [by] Barry Still. (Das  
S         Musikblatt, Edition Schwann, B 7123)  
           [Score: SATB] © Musikverlag Schwann,  
           Düsseldorf, Ger.; 15Dec49; EF0-3056.

I. Title.

JUN 3 0 1950

Library of Congress  
Copyright Office

xM2092.4

Musikverlag Schwann.

M23  
. L268  
S6

LANG, HANS, 1897-

Sonatine für Hannerl; von Hans Lang. [For  
piano] © Musikverlag Schwann,  
Düsseldorf; 10Feb50; EF0-3057.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL - 3 1950

Musik-verlag Schwann.

M1584 KNORR, ERNST LOTHAR VON, 1896-  
.K Vier Gesänge; [by] Ernst Lothar v.  
Knorr. Nach Gedichten von Josef Wein-  
heber. [Score: chorus (SATB)] © Musik-  
verlag Schwann, Düsseldorf, Ger.;  
28Jan50 (in notice: 1949); EF0-3054.

[I. Weinheber, Josef, 1892-1949]

Library of Congress  
Copyright Office

JUL - 3 1950



Musikverlag Schwann.

see also

Schwann (L.) Verlag.

1952 file

Musikverlag und Bühnenvertrieb Zürich.

M1503

.S

STRAUS, OSCAR, 1870-

\*Die Musik kommt; eine Komödie in Musik, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson; 31Mar49; DP21819. Piano-vocal score.

I. Knepler, Paul, librettist. II. Robinson, Armin L., librettist. III. Gilbert, Robert.

art.

Library of Congress  
Copyright Office

IV. Title.

Musikverlag und Bühnenvertrieb Zürich,  
a.g.

M1508 STRAUS, OSCAR, 1870-

Die Musik kommt, [vocal selections] eine  
Komödie in Musik, Gesangstexte von  
Robert Gilbert, Musik von Oscar Straus.  
© Musikverlag und Bühnenvertrieb  
Zürich, a.g., Zürich & Armin L. Robinson;  
15Dec48; EF14228.

I. Gilbert, Robert, lyricist. II. Title.

S.l.

Library of Congress  
Copyright Office

xM1508.8

Musikverlag zum Pelikan.

M2033  
.Z4J3

ZENTNER, JOHANNES, 1903-  
Jahreszeiten-Kantate; von Johannes  
Zentner. [Score: 2 equal voices, 2 recor-  
ders, 2 violins, violoncello and optional  
piano] © Musikverlag zum Pelikan,  
Zürich; 8Aug54; EF0-30696.

I. Title.

Library of Congress

SL

xM2029

Musikverlag zum Pelikan.

FISCH, SAMUEL.

Joseph Haydn, aus seinem Leben und  
Schaffen. 39 p. illus. (Biographien für  
den Musikfreund) © Musikverlag zum  
Pelikan, Zürich; 28May51; AF0-5600.

I. Haydn, Joseph.

II. Musikverlag zum Pelikan.

MUS

SEP 11 1951

Library of Congress  
Copyright Office

hmp/r

M236 Musikverlag zum Pelikan.  
.S SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Kinderscenen) Kinderszenen ...  
Scenes of childhood. [By] Rob.  
Schumann. Op. 15. Übertragen von  
Paul Grümmer. © Musikverlag zum  
Pelikan, Zürich; 12Apr47; on arrange-  
ment; EF8886. Score (violoncello  
and piano) and part.

Musikverlag zum Pelikan.

M2021  
.K79P8

KRAUS, EGON, 1912-                      ed.  
Psalm 130; [or] Aus tiefer Not schrei ich  
zu Dir. Out of the depths have I cried  
unto Thee, O Lord, chorale-cantata,  
settings by S. Scheidt [and others] for solo  
voices, mixed choir and instruments  
(recorder quartett, string quartett,  
organ ad lib.) edited by Egon Kraus.  
(Pelikan Edition, 730) [Score; German  
words] © Musikverlag zum Pelikan,  
Zurich; 15Jul54; EF0-30695.

Library of Congress

SL



(Continued on next card)

M2021  
.K79P8

KRAUS, EGON, 1912-                      ed.  
    Psalm 130.    EF0-30695. (Card 2)

I. Scheidt, Samuel, 1587-1654.    II. Title.  
III. Title: Aus tiefer Not schrei ich zu Dir.  
IV. Title: Out of the depths have I cried unto  
Thee, O Lord.

Library of Congress

SL



Musik-verlag zum Pelikan.

\*

M178

.M

KRAUS, EGON, 1912- ed.

Sechs Fugen; von J.K.F.Fischer, H.

Scheidemann, J. Pachelbel [and] J. Krieger  
[hrsg. by Egon Kraus] Six fugues, for four  
melody instruments, recorder or string  
quartet. (Musica instrumentalis, Heft 1)  
[Pelikan Edition, 740. Score] © Musik-  
verlag zum Pelikan, Zürich; 27Oct54;  
EF0-30692.

(Series)

Library of Congress

xM457

xM452

Musikverlag zum Pelikan.

\*

M178

.M

KRAUS, EGON, 1912- ed.

Vier Fugen; von J. Pachelbel, F. Tunder  
[and] J.S. Bach [hrsg. von Egon Kraus]  
Four fugues, for four melody instruments,  
recorder or string quartet. (Musica  
instrumentalis, Heft 2) [Pelikan Edition,  
741. Score] © Musikverlag zum Pelikan.  
Zürich; 27Oct54; EF0-30693.

(Series)

Library of Congress

xM457

xM452

Musikverlag zum Pelikan.

M2021  
.K79V6

KRAUS, EGON, 1912-                      ed.  
Vom Himmel hoch. From heaven above  
to earth I come; chorale-cantata, settings  
by G. Forster [and others] for solo voices,  
mixed choir and instruments (recorder  
quartet, string quartet, organ ad lib.)  
edited by Egon Kraus. (Pelikan Edition,  
731) [Score: German words] © Musik-  
verlag zum Pelikan, Zürich; 7Jul54;  
EF0-30694.

I. Forster, Georg, 1514(ca.)-1568.

Library of Congress

SL



(Continued on next card)

M2021  
.K79V6

KRAUS, EGON, 1912- ed.  
Vom Himmel hoch. EF0-30694. (Card 2)

II. Title. III. Title: From heaven above  
to earth I come.

Library of Congress

SL

Musikvertrieb A.G.

M1508 BOCHMANN, WERNER, 1900-  
(Alles für die Firma) So zärtlich wie du!  
Aus dem Film, Alles für die Firma,  
Musik von Werner Bochmann [Verse: Per  
Frank Günther, pseud.] © Musikvertrieb  
A.G., Zürich; 1Jun50; EF16319.

I. Title. II. Title: Alles für die Firma.  
[III. Apfelbaum, Frank Günther, 1899- ]

APR 27 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Musikvertrieb A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Also Kinder los...! Worte: Josef Petrak,

.K

Musik: Otto Kollmann. © Musikvertrieb  
A.G., Zürich; 1Dec53; EF20450.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

Musikvertrieb A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Die Annemarie aus Rotterdam; ein

.K

Schunkelwalzer von Otto Kollmann [Worte:  
Calico, pseud. und Kollmann] Zürich,  
Edition Edifo. © Musikvertrieb A.G.;  
1May51; EF20497.

I. Title. [II. Kollmann, Inge, 1922- ]

art.

Library of Congress

Revised  
12Oct54

Musikvertrieb, A.G.

M1785 KOLLMANN, OTTO, 1916-  
.2 Cowboy, mein Cowboy; Hopp, hopp, stets  
.K im Galopp, Text und Musik: Otto Koll-  
mann. Zürich, Edifo. © Musikvertrieb  
A.G., Musikverlag; 1Jun50; EF0-4371.

I. Title. II. Title: Hopp, hopp, stets im  
Galopp.

SEP 27 1950

Library of Congress  
Copyright Office



Musikvertrieb, A.G.

M1785

MALCSINER, BÉLA, 1904-

.2

Du denkst an mich; Lied und Slow-Fox.

.M

Text: Freddy Thall [pseud.], Musik:  
Béla Malcsiner. © Musikvertrieb, A.G.,  
Zürich; 28Feb50; EF15287.

I. Title. [II. Blumenthal, Freddy,  
1907- ]

Library of Congress  
Copyright Office

MAY 18 1950

Musikvertrieb A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Du kannst nie von mir geh'n ... ; Slowfox,

.K

Worte: Fritz Rotter, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Dec53;  
EF20466.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress

Musikvertrieb, a.g.

DU MACHST DICH HEUT' SO SCHÖN; w Heinz  
Woezel m Otto Kollmann © Musikver-  
trieb, a.g. 22Nov54 EU377911

Musikvertrieb A.G.

M1735

KOLLMANN, OTTO, 1916-

.2

Erst kommt Musik; Text: Erich Meder,

.K

Musik: Otto Kollmann. Frankfurt a/M,  
Melodie der Welt. © Musikvertrieb A.G.;  
1Feb53; EF20498.

I. Title. [II. Meder, Erich, 1897- ]

Musikvertrieb A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Es singen die Geigen; Lied und langsamer

.K

Walzer, Worte: Heinz Woezel, Musik:

Otto Kollmann. © Musikvertrieb A.G.,

Zürich; 1Nov54; EF0-30944.

I. Title. [II. Woezel, Heinz, 1914- ]

Musikvertrieb A. G.

M1785

WINKLER, FRANZ.

. 2

Die Fischerin vom Bodensee; Text und  
Musik: Franz Winkler. Zürich, Edifo.

. W

© Musikvertrieb A. G. ; 20Jul50;  
EF0-4224.

I. Title.

SEP 13 1950

art.

Library of Congress  
Copyright Office

Musik-vertrieb, a.g.

M1703 WINKLER, FRANZ.

.2        Fliege mit mir in die Heimat, Lied  
.W        von Franz Winkler. © Musik-  
          vertrieb, a.g., Zürich, Switzer-  
          land; 10May47; EF11400. For voice  
          and piano.

I. Title.

Musikvertrieb AG.

M1785

WINKLER, GERHARD.

.2

Friesenmädel; [or] Wolken wehen und  
vergehen. Text: Walter Rothenburg,  
Musik: Peter Jan Hansen [pseud.]

.W

© Musikvertrieb AG, Zürich; 1Apr54;  
EF20714.

I. Title. II. Title: Wolken wehen und  
vergehen. [III. Rothenburg, Walter R.,  
1889- ]

Library of Congress



Musikvertrieb A. G.

M1785 KOLLMANN, OTTO, 1916-  
. 2 Hallo, Joe! Sailor-song von Otto Kollmann.  
. K Zürich, Edifo. © Musikvertrieb A. G.,  
Musikverlag; 1May50; EF0-4372.

I. Title.

SEP 27 1950

Library of Congress  
Copyright Office

Musikvertrieb A.G.

M1735

NIESSEN, JOSEF, 1922-

.2 Das kleine Mühlrad; Klipp-klipp-klapp.

.N Worte: Fred Rauch, Musik: Josef Niessen.

© Musikvertrieb A. G., Zürich; 20Jul49;  
EF13778.

I. Rauch, Fred, lyricist. II. Title.

III. Title: Klipp-klipp-klapp.

Library of Congress  
Copyright Office

Musikvertrieb A.G.

M1785

.2

.K

KOLLMANN, OTTO, 1916-

Ein kleines Schiff am grossen Meer;  
Walzerlied, Text und Musik; Calico  
[pseud.] und Kollmann. Zürich, Edition  
Edifo. © Musikvertrieb A.G.; 1May52;  
EF20496.

I. Kollman, Inge, 1922-

II. Title.

art.

Library of Congress

Musikvertrieb A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Liebe Sterne; engl. Waltz, Text: Peter

.K

Moesser, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Nov54;  
EF0-30946.

I. Title. [II. Moesser, Karl Peter, 1915- ]

Library of Congress

Musikvertrieb, A.G.

M1735 NIESSEN, JOSEF, 1922-

.2 Max, der Spatz; Comedy-Fox. Text:

.N H. F. Beckmann, Musik: Josef Niessen.

© Musikvertrieb, A. G., Zürich; 1Sep49;  
EF15234.

I. Title. [II. Beckmann, Hans Fritz]

Library of Congress  
Copyright Office

APR 1 2 1950

Musikvertrieb A.G.

M1735

GABRIEL, WIGA.

.2

.G

Mein blonder Hans, du hast schon graue

Haare; Schunkel-Walzer, Text: Ralph

Maria Siegel, Musik: Wiga Gabriel.

© Musikvertrieb A.G., Zürich, Switzerland;  
10May49; EF13806.

I. Siegel, Ralph Maria, 1911- lyricist.

II. Title.

Musikvertrieb AG.

M1785

KOLLMANN, OTTO, 1916-

.2

Meine Gedanken wandern nach Taormina;

.K

Tango-Serenade, Text: Bruno Balz,

Musik: Otto Kollmann. © Musikvertrieb  
AG., Zürich; 1Oct54; EF0-30312.

I. Title. [II. Balz, Bruno, 1902- ]

Musikvertrieb A.G.

M1735

KOLLMANN, OTTO, 1916-

.2

Merci, merci. Beguine, Worte: Hans Werner;

.K

Musik: Otto Kollmann. Frankfurt, Ger.,

Melodie der Welt. [German words]

© on new version; Musikvertrieb A.G.;

1May53; EF0-21617.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Musikvertrieb A.G.

MI735

.18

.S3

Heft 2

KOLLMANN, OTTO, 1916-

Merci, merci. Tango, Worte: Hans

Werner, Musik: Otto Kollmann. (In Die  
Schlager-Schublade. Heft 2, p. [10-11]

© Musikvertrieb A.G.; 1Apr53;

EF0-21616.

I. Title. [II. Werner, Hans, 1898- ]

SL

Library of Congress

Musikvertrieb, A.G.

M1703

WINKLER, FRANZ.

.2 Mit an Rucksack auf'n Buckl; Text u.

.W Musik: Franz Winkler. © Musikvertrieb,  
A. G., Zürich; 15Sep48; EF13395.

I. Title.

Musikvertrieb A.G.

M1735

NIESSEN, JOSEF, 1922-

.2

.N

Mit 'nem alten Cowboy kann man Pferde  
stehlen; Cowboylied. Text: Kurt Feltz,  
Musik: Josef Niessen. © Musikvertrieb  
A. G., Zürich; 20Jul49; EF13779.

I. Feltz, Kurt, 1910- lyricist.

II. Title.



Musikvertrieb a.g.

POLKA-FOX. Ping pong polka; German w  
Inge Kollmann German w & m Otto  
Kollmann © Musikvertrieb a.g.  
8Nov54 EU376365

Library of Congress  
Copyright Office

Musikvertrieb A.G.

M1356

KOLLMANN, OTTO, 1916-

.K

Serenata amorosa; Tango, Text: Hans  
Werner, Musik: Otto Kollmann. [Piano-  
conductor score (orchestra) and parts]  
© Musikvertrieb A.G., Zürich; 1Apr54;  
EF0-29702.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Musikvertrieb a.g.

M1785 KOLLMANN, OTTO, 1916-  
.2 Singe, singe Gitano; Beguine, Text: Calico  
.K [pseud.] und Kollmann, Musik: Otto  
Kollmann, Arrang.: E. Flat [pseud.]  
© Musikvertrieb a.g., Zürich; 10ct52;  
EFO-16478.

I. Title. [II. Kollmann, Inge, 1922-  
III. Baumgartner, Walter, 1904- ]

Musikvertrieb, A. G.

M1703

.2

.W

WINKLER, FRANZ, 1906-

Sonntag am Bodensee; Text und Musik:

Franz Winkler [Arrangement: Bruno  
Uher] Zürich, Edifo. © Musikvertrieb,  
A. G.; 1Oct50; EF0-6563.

I. Title. [II. Uher, Bruno, 1912- ]

MAR 27 1951

Library of Congress  
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Musikvertrieb, a.g.

SWISS YODEL RHAPSODY; m Otto Kollmann

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EU371530

Library of Congress  
Copyright Office



Musikvertrieb, A.G.

M1978  
.S7B

BOCHMANN, WERNER, 1900-  
Der Theodor im Fussballtor; ein neues  
Fussballied, Text: Kurt Feltz, Musik:  
Werner Bochmann, Akk. bearb. Franz  
Holzfurtner. © Musikvertrieb, A. G.,  
Zürich; 1Sep48; EF13386.

I. Feltz, Kurt, 1910- lyricist.  
II. Holzfurtner, Franz, arr. III. Title.

Musikvertrieb, A.G.

M1785

KOLLMANN, OTTO, 1916-

.2

Tra-la-la, wer weiss den Text dazu? Polka-

.K

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Klav. Arr.: Leopold Kubanek.  
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WINKLER, GERHARD.

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Vergissmeinnicht-Blauäugelein; Tango,

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Text: Walter Rothenburg, Musik: Peter  
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Der Waldspecht; Text u. Musik: Franz

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Alles für die Firma! Foxtrot, Text:

Herbert Witt, Musik: Werner Bochmann.

Zürich, Edifo. © Musikvertrieb A.G.

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Edifo. © Musikvertrieb AG. Musikver-  
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M1785 LANG, HANS, 1908-

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Linhart, Franta, arr.

M3  
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BRÜCKNER, ANTON, 1824-1896.

(Symphony, no.1) Erste Symphonie, C-moll;  
Linzer Fassung [by] Anton Bruckner.  
Studienpartitur, 2.rev. Ausg., vorgelet von  
Leopold Nowak. (In his: (Works) Sämtliche  
Werke. [Bd.1]) [Miniature score]  
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M3

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BRUCKNER, ANTON, 1824-1896.

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Fassung von 1878/80 [by] Anton Bruckner.  
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[I. Nowak, Leopold, 1904- ]

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M3

.B88

Bd.5

BRUCKNER, ANTON, 1824-1896.

(Symphony, no.5) Fünfte Symphonie,

B-dur; Originalfassung [by] Anton

Bruckner. Studienpartitur, 2. rev. Ausg.,

vorgelegt von Leopold Nowak. (In his

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[I. Nowak, Leopold, 1904-

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Musikwissenschaftlicher Verlag,  
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M3  
.B8844  
Bd.6

BRUCKNER, ANTON, 1824-1896.

\*(Symphony, no.6) Sechste Symphonie,  
A -dur; Originalfassung [by] Anton  
Bruckner. Studienpartitur, 2.rev. Ausg.,  
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[I. Nowak, Leopold, 1904-

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M3

.B88

Bd.9

Musikwissenschaftlicher Verlag,  
r.G.m.b.H.

BRUCKNER, ANTON, 1824-1896.

(Symphony, no.9) Neunte Symphonie,  
D-moll; Originalfassung [by] Anton  
Bruckner. Studienpartitur, 2. rev. Ausg.,  
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M1735

MUSIL, HEINZ, 1917-

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Donnerwetter, so ein schönes Badewetter;

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Polka-Fox, Text: Carl Niessen, Musik:  
Heinz Musil [Klavierbearb.: Reiny Roland]

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III. Roland, Reiny, 1910- ]

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Der einsame Pfad; Text: Tambour [pseud.]

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454 p. Appl. states prev. pub.  
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CAROL ANN; w & m Alice Grace May ©  
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Musin, Ovide.

ARPEGGIOS; by Francois Prume, violin  
arr. Ovide Musin. © 20Dec26;  
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Musin. © on arr., 15Jul26, E644586.  
R117292, 15Sep53, Ruth E. Finken (NK  
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FUNERAL MARCH; from Fiorillo caprice,  
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© 20Apr26, E640382. R115039, 22Jul53,  
Ruth E. Finken (NK)

Musin, Ovide.

MENUET IN A MAJOR; for violin & piano  
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Eugenio Pirani. © 15Aug26, E650000.  
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NYE, H. E.

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Cipriano; possente dramma del  
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M1994 MUSSON, ANDRÉ, 1901- comp.  
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Jacob (A) Contents.- La chambre pa-  
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m G. Jacob)- Rondel (poésie Charles  
d'Orléans, m D. Ch. Planchet)



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febvre & A. Lermyte.

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(A) Contents.- Largo (par C. A.  
Collin)- Chant d'automne (par A.  
Claussmann)- Lied (par G. Bagge)

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kowski) Contents.- Musique par  
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18Jul46, Marie Louise Catherine de  
Beurmann Rougnon (W) Contents.-  
Les champs (par Raoul Moreau)-  
En se promenant (par Paul Rougnon)



LA MUSIQUE CONTEMPORAINE; sér. pf.,  
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Albert Alain & Lucien Chevaillier.

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Souvenir (par Louis Dumas)- Rondo  
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op.31 Musique d'exil, mouvement symphonique [by] Jean-Martinon. Op. 31. Partition d'orchestre. © Éditions Choudens, Paris; 31Dec47; EF8543.

MUSIQUE DANS L'OMBRE; pf. © 30May13,  
E317068. R34964, 7Jun48, René  
Chansarel (A)

Library of Congress  
Copyright Office

La musique dans la vie.

PÉNOT, PAUL.

La musique dans la vie. Tome 1.

Musée pédagogique. 79 p. © Paul  
Pénot; 10Jun53; AFO-11568.

Music.

Library of Congress

3/4

La musique de clavier.

BOSQUET, ÉMILE.

La musique de clavier, et par  
extension de luth; manuel encyclo-  
pédique historique et pratique.

Amis de la musique. 670 p.

© Émile Bosquet; 25Dec53;

AFO-13785.

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Music.

JA



Musique de concert.

M1035  
.C73M8

CONSTANT, MARIUS, 1920-

Musique de concert; pour saxophone alto  
et orchestre [by] Marius Constant.

[Score (saxophone and piano) and part]  
20 fr. © Alphonse Leduc & cie, Paris;  
19May54; EF0-27974.

I. Title.

Library of Congress

SL

xM269

# La musique de don Rolando

**Artigues, Marcel, 1906—**

... La musique de don Rolando, par Marcel Artigues. Illustrations de J. F. Pichard. Paris, Éditions de Marly, Plon [1946]

3 p. l., {9}-234 p., 2 l. incl. illus., plates. 18 $\frac{1}{2}$ ". (Collection "Notre bibliothèque")

1. Title.

PQ2601.R69M8

47-20423

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6008.

Library of Congress

{1}

MUSIQUE, de l'art du chant.  
R20995. SEE Hahn, Reynaldo.

Musique de la pluie.

M1508

LOPEZ, FRANCISCO, 1916-

(Fandango) Musique de la pluie; paroles de  
André Tabet & Gérard Carlier [pseud.]  
musique de Francis Lopez, dans le film  
Fandango. © Société d'éditions musicales  
internationales, Paris; 6Oct48; EF20220.

I. Title. II. Title: Fandango. [III. Tabet,  
André, 1902- IV. Karlich, Gérard,  
1905- ]

SL

Library of Congress

xM1508.9

Musique de la pluie.

M1731 LOPEZ, FRANCISCO, 1916-  
.2 (Musique de la pluie) La lluvia; fox,  
.L adapt: J. Pal letra: A. Tabet [and] G.  
Carlier [pseud.] música: Francis Lopez.  
Musique de La pluie. 10 Ptas © on  
Spanish words; Música del Sur, Barcelona;  
19Oct50; EF0-7283.

I. Title. II. Title: La pluie. [III. Pal  
Latorre, José. IV. Tabet, Andre, 1902-  
V. Karlich, Gérard, 1905- ]

art.

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MAY 15 1951

Musique de la pluie.

M1731 LOPEZ, FRANCISCO, 1916-

.2 (Musique de la pluie) The music of the  
.L raindrops. Musique de la pluie. English  
lyric by Dorothy Dodd, music by Francis  
Lopez. [English words] © on English  
lyrics; Southern Music Pub. Co. (A'asia)  
pty ltd., Sydney; 27Oct52; EF0-19044.

I. Title. II. Title: Musique de la pluie.  
[III. Dodd, Dorothy, 1921- ]

La musique de piano des origines à Ravel.

AGUETTANT, LOUIS.

La musique de piano des origines à  
Ravel. Préf. de Henri Rambaud,  
avec une lettre de Paul Valéry.  
446 p. © Éditions Albin Michel;  
19Feb54; AFO-13733.

I. Michel (Albin) Éditions.

Music

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La musique de piano des origines à Ravel.

AGUETTANT, LOUIS.

La musique de piano des origines à  
Ravel. Préf. de Henri Rambaud,  
avec une lettre de Paul Valéry.  
446 p. © Éditions Albin Michel;  
19Feb54; AFO-13733.

I. Michel (Albin) Éditions.

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J/2



MUSIQUE DE SCÈNE; m Paul Fauchey, arr.  
Francis Salabert; ptes d'orch.  
© 20Dec20, E498710. R70945, 29Nov50,  
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

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*200*  
Musique de table.

Rosenthal, Manuel. EF1148.

La musique des Incas et ses survivances.

R111457. SEE

Harcourt, Raoul D'.

# La musique des origines à nos jours

Dufourcq, Norbert, 1904—

La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq ... Préface de Claude Delvincourt ... 800 gravures, 6 hors-texte en couleurs. Paris, Larousse [1946]

xiv, 592 p. illus. (incl. facsim. (incl. music)) mounted col. plates, mounted col. ports., diagrs. 29½".

Includes bibliographies.

CONTENTS.—Organologie.—Le monde antique et ses survivances.—Le monde occidental. Les deux renaissances (xi<sup>e</sup>–xii<sup>e</sup> et xvi<sup>e</sup> siècles) L'art classique des xvii<sup>e</sup> et xviii<sup>e</sup> siècles. Le romantisme musical et l'art contemporain.—Le monde extra-européen.—L'esthétique musicale.

1. Music—Hist. & crit. 1. Title.

[Full name: Norbert Stéphane Jean Marie Dufourcq]

ML160.D78

47-23318

Library of Congress

[1]

(over)

© 15Nov46; 1c 3Jun47; Augé, Gillon,  
Hollier-Larousse, Moreau & cie., Librairie  
Larousse, Paris; AF3521.

Musique électronique de l'instrument de musique le plus simple aux orgues électroniques  
**MARTIN, CONSTANT.**

Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches électroniques, constructions pratiques. 202 p. illus.  
© Technique et vulgarisation, Paris;  
10Mar50; AF0-2146.

I. Technique et vulgarisation.

Library of Congress  
Copyright Office



MUS.

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JUL 25 1950

La Musique en France entre les deux guerres  
1919-1939

Dumesnil, René, 1879-

La musique en France entre les deux guerres, 1919-1939.  
Genève, Éditions du Milieu du monde [1946]

304 p. plates, ports. 20 cm. (Collection "Bilans," 3)

1. Music—France—Hist. & crit. 2. Music, French—Hist. & crit.  
I. Title. II. Series.

ML270.5.D83

780.944

47-25543\*

© 3Nov46; 1c 26May47; Éditions du Milieu du monde,  
Geneva; AF3116.

Library of Congress

[2]

Musique Erjac.

M1512

Chatillon, E

.C47

M9

Le mystère de Lyon et de Notre Dame:  
7 choeurs à 4 voix mixtes [and orches-  
tra] Texte de J. Folliet et J. Fallaix.  
Lyon, France, Musique Erjac.

© 31Oct40; 1c 5Mar46; publisher; EF599.

Score: solo voices and chorus, with-  
out the accompaniment.

I. Folliet, J., lyricist. II. Fallaix,  
J., joint lyricist. III. Title.



Musique ERJAC.

**Chatillon, Ernest Jean, 1879-**

Notation musicale bilinéaire. Lyon, Musique ERJAC  
[1947]

60 p. music. 23 cm.

1. Musical notation.

I. Title.

MT35.C49

781.24

48-12433\*

© 1Jan47; Musique ERJAC, Lyon; AF3222.

Library of Congress

[1]

La musique et les tout-petits.

VALLERAND, JEAN.

La musique et les tout-petits; dessins de  
Jean Prévost. 62 p. © Les Éditions  
Chantecler, ltée., Montréal; 27Dec50;  
AF0-4842.

I. Prévost, Jean, illus.

II. Les Éditions Chantecler, ltée. JUN 15 1951

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Musique et musiciens d'aujourd' hui  
1. recueil.

M1378  
.F757

LA FORÊT ENCHANTÉE; 10 petites his-  
toires pour les jeunes pianistes [by] G.  
Auric, G. Beck, A. Borchard, H. Classens,  
J. Clergue, H. Cliquet-Pleyel, M. F.  
Gaillard, R. Lannoy, S. Plé [and] G.  
Tailleferre. (Musique et musiciens  
d'aujourd' hui 1. recueil) © L. Philippo,  
editeur, Paris; 13 May 52; EF0-14543.

art.

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(Continued on next card)

M1378  
.F757

Musique et musiciens d'aujourd' hui  
1. recueil.  
LA FORÊT ENCHANTÉE. EF0-14543.  
(Card 2)

I. Auric, Georges, 1899-      II. Beck,  
Georges, 1904-      III. Borchard, Adolphe,  
1882-      IV. Classens, Henri, 1896-  
V. Clergue, Jean, 1896-      VI. Cliquet-  
Pleyel, H., 1894-      VII. Gaillard, Marius-  
François, 1900-      VIII. Lannoy, Robert,  
1915-      IX. Plé, Simone, 1897-  
X. Tailleferre, Germaine, 1892-      ]  
(Series)

SL

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Musique et musiciens d'aujourd'hui,  
2.recueil.

M1378  
.S33

SCÈNES DE CIRQUE; en dix numéros pour  
les jeunes pianistes [by] A. Amellér [and  
others] (Musique et musiciens d'aujourd'hui,  
2.recueil) © L. Philippo, éditeur,  
Paris; 30Dec53; EF0-26868.

I. Amellér, André, 1912-

(Series)

Library of Congress

SL

Musique et politique.

**GEISSMAR, BERTA.**

Musique et politique; traduction de Paule  
Hofer-Bury. 399 p. © Éditions Albin  
Michel, Paris; 25Apr49; on translation;  
AF10612.

I. Hofer-Bury, Paule, tr.  
II. Michel (Albin) Éditions.

jb/r

Library of Congress  
Copyright Office

La musique et ses formes.

COEUROY, ANDRÉ.

La musique et ses formes. 238 p.

© Éditions Denoël, Paris; 28Feb51;

AF0-4759.

I. Éditions Denoël.

JUN 1 1951

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Copyright Office

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# Musique expliquée.

MT7

.L

LEGRAND, RAYMOND, 1908-

\*La musique expliquée; théorie moderne et complète avec exercices, suivi d'un dictionnaire des principales locutions étrangères [by] Raymond Legrand. Edition français-anglais. Music made easy; English translation by W. Percival [and others] Paris, Breton. © France-Music Corp.; 6Dec50; EF16115.

I. Title. II. Title: Music made easy.  
[III. Percival, W.]

Library of Congress  
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Revised  
21 May 51

1951

III 2 1951



LA MUSIQUE GRISANTE; from Un bon garçon,  
w & m Maurice Yvain. © 30Oct26;  
E656852. Maurice Yvain (A); 16Apr54;  
R128988.

art.

Musique légère.

M1003 POOT, MARCEL, 1901-

.P82 \*Musique légère. Leichte Musik. Lichte  
M8 muziek [by] Marcel Poot. Partition  
d'orchestre. © Universal-Edition,  
Wien; 7Jun46; EF9466.

MUSIQUE LOINTAINE; poème Maurice  
Boukay, m André Roubaud [pseud.  
of André Senterre] © 29Nov19;  
E468001. R24752; 27Oct47; André  
Senterre (A)

Musique, musique.

M1508 COQUATRIX, BRUNO, 1910-  
(Le maharadjah) Musique, musique; de  
l'opérette Le maharadjah, lyrics [de]  
Jean-Jacques Vital [pseud.] musique [de]  
Bruno Coquatrix. [Melody and words  
instrumental cello] © Éditions Ray  
Ventura, Paris; 12Jan48; EF16996.

I. Title. II. Title: Le maharadjah.  
[III. Levitan, Jean, 1913- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

OCT 4 1951  
xM1508.8

**Musique partout.**

Roger, Roger.

Panorama musical: Musique partout  
[excerpt] Paroles de Julsam. Paris,  
Editions reunie reunies Ver Luisant-  
Codini-Juljam.

© 31Jul44; 1c 18Jul46; publisher;  
EF2036.

For voice and piano.

I. Julsam, lyricist. II. Title.  
III. Title: Musique partout.

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Music Cat.  
xM1508.9

Musique pour cordes.

M1145  
.T

TANSMAN, ALEXANDRE, 1897-

\*Musique pour cordes; [or] Quatuor no.7

[by] Alexandre Tansman. [Miniature score:  
string orchestra. May be played by string  
quartet, omitting double bass] © Éditions  
Max Eschig, Paris; 30Dec52; EF0-20437.

I. Title.

Musique pour cordes.

M1145

.T

TANSMAN, ALEXANDRE, 1897-

\*Musique pour cordes; [or] Quatuor no.7  
[by] Alexandre Tansman. Paris, Éditions  
Max Eschig. [Score: string orchestra.  
May be played by string quartet, omitting  
double bass] © Max Eschig; 10May52;  
EF0-15121.

I. Title.

xM452

Library of Congress  
Copyright Office

MUSIQUE POUR DEUX PETITES FILLES; for  
piano by Lucien Haudebert. ©  
18Mar24, E583340. R91015, 20Feb52,  
Lucien Haudebert (A)

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MUSIQUE POUR HAMLET, op. 85; fragments symphoniques, transcrit Eugene Cools; pf., 2 mains.

© 31Jan20; E469333. R16396;  
30Mar47; Mme. Vve. Cools (W), La Loupe, France.

Library of Congress  
Copyright Office



Revised

M1459  
. H3M8

Musique pour les mouvements de G. I.  
Gurdjieff.  
HARTMANN, THOMAS ALEKSANDROVICH,  
1883-

Musique pour les mouvements de G. I.  
Gurdjieff; [by] Thomas de Hartmann.  
[For piano] © Éditions Janus, Paris;  
30Jul50; EF0-5073.

I. Title.

DEC 28 1950

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Library of Congress  
Copyright Office

M1356

.B

Musique pour Mitzi.  
BULTERMAN, JACK.

Musique pour Mitzi ... [By]

Jack Bulterman. © Robert  
Bosmans. d. b. a. Editions Ch.  
Bens, Brussels; 5Aug43;  
EF5353. Piano-conductor score  
(orchestra) and parts.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Musique pour Mitzy.

M1356

.B

BULTERMAN, JACQUES CORNELIS, 1909-

Musique pour Mitzy. Muziek voor Mitzy.

[by] Jack Bulterman. [Piano-conductor  
score (orchestra) and parts] © Editions  
musicales Charles Bens, Bruxelles;  
1Mar42; EF20397.

I. Title. II. Title: Muziek voor Mitzy.

Library of Congress

Musique pour orchestre. .

M1045  
.T155  
M8  
1951 a

TANSMAN, ALEXANDRE, 1897-  
Musique pour orchestre; [by] Alexandre  
Tansman. [Miniature score] © Max  
Eschig, Paris; 10Oct51; EF0-12137.

I. Title.

MAR 24 1952

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Library of Congress  
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MUSIQUE POUR PETITES MAINS; (Musiques  
pour petites mains), musique: Henri  
Barraud. Pour piano. Paris, Amphion  
Editions Musicales. 12 p. © Amphion;  
23Jul49; EF29741.

1. T: Musiques pour petites mains.
2. Barraud, Henri.
3. Amphion.

--vs-↓

1965 reg.

Musique pour un théâtre de marionnettes.

M1003 SAMUEL-ROUSSEAU, MARCEL, 1882-

.S2M8 \*Musique pour un théâtre de marionnettes; trois pièces brèves pour petit orchestre [by] Marcel Samuel-Rousseau. Partition d'orchestre.  
© Choudens, Paris; 2Feb48; EF9822.

MUSIQUE POUR VIOLON, op.9b; au système  
de quart de ton. © 17Aug23, EF16814.  
R82864, 9Jul51, Alois Hába (A)

OCT - 4 1951

Library of Congress  
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Musique pour violon seul.

M42

.H

HABA, ALOIS, 1893-

\*Musique pour violon seul; au système de  
quart de ton, par Alois Hába, op.9b.  
(Universal-Edition, No.7168) © Universal  
Edition, Wien; 17Aug23; EF16814.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Musique pour vous.

M1731 DOMENICO, ANTONIO DI, 1920-

.2 There is music in between. Musique pour  
.D vous; slow bolero, paroles françaises de  
A. Beauregard, paroles anglaises de Di  
Domenico, musique de A. Di Domenico et  
E. Léardée. © Éditions E. Léardée,  
Fontenay-sous-Bois; 1Sep51; EF0-11091.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Musique pour vous. [IV. Beaure-  
gard, Abel, 1902- ]

Library of Congress  
Copyright Office

Revised  
10Mar52

1952

Musique russe.

M1378 Strimer, Joseph, arr.

.S657M8 Musique russe; recueil de pièces  
faciles pour piano. Paris, Henry  
Lemoine & cie.

© arrangement, 31Dec39; 1c  
5Mar46; publisher; EF977.

## La Musique sacrée

**Catholic church. *Liturgy and ritual. Missal. French.***

Missel pour les catéchismes et pour les jeunes. Réalisé par une équipe de prêtres du ministère paroissial avec le concours de spécialistes de l'exégèse, de la liturgie et de la musique sacrée. Illustrations de Robert Dumoulin et de Bernadette de Sacy ... Paris, Éditions de la Musique sacrée, Service du missel [1946] 267, [1] p. illus., diags. 16<sup>cm</sup>.

Edited by Étienne Beaudoin.

I. Beaudoin, Étienne, ed. II. Catholic church. Liturgy and ritual. French. III. Title.

BX2015.A5F8 1946

264.025

47-21257

© 1Sep46; 1c 22Jan47; La Musique sacrée; AF2314.

MUSIQUES AU JARDIN; m J. Guy [1. e.

Guy Joseph Marie] Ropartz; pf.

© 29Dec17, E401990, R31185,

7Jan46, Guy Joseph Marie Ropartz

(A)

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Musiques d'enfants.

M1254 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
.P \*(Musiques d'enfants) Summer day  
suite. Op. 65A. Music for child-  
ren, by Serge Prokofieff, scored by  
Erik Leidzen. © Leeds Music Corp.,  
New York; 21Jun48; on arrangement;  
EP27916. Piano-conductor score  
(band) and parts.

Musiques d'enfants.

M1395

.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-  
(Musiques d'enfants) Three pieces from  
Music for children, [by] Serge Prokofieff.  
Op. 65. Arr. by Klaus Liepmann. © G.  
Schirmer, inc., New York; 1Jul49; on  
arrangement; EP39252. Score (violin and  
piano) and part.

I. Liepmann, Klaus, arr. II. Title: Musiques  
d'enfants. III. Title: Music for children.

Musiques d'un autre monde.

LAKS, SIMON.

Musiques d'un autre monde [par] Simon  
Laks et René Coudy; préf. de Georges  
Duhamel. 189 p. © Mercure de  
France, Paris; 2Jan48; AF8337.

I. Coudy, René, joint author.

II. Mercure de France.

Library of Congress  
Copyright Office

MUS  
arh/p



Musiques françaises, 1.

CORRETTE, MICHEL, 1706 or 7-1795.

Airs; pour flûte et clavier, [or] violon  
ou hautbois et clavier, choisis et

M2  
. M96 réalisés par Guy Lambert. (Musiques  
françaises, 1) [Score and part]

© Edouard Richli, Editions du siècle  
musical, Genève; 15Dec48; EF15203.

I. Title. [II. Lambert, Guy] (Series)

S. 1.

Library of Congress  
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25May50

xM223

xM247

xM244

JUN 3 1 1950

Musiques françaises, 2.

LEFÈVRE, XAVIER.

(Sonata, clarinet & continuo, no. 5)

Cinquième sonate pour clarinette, [by]  
Xavier Lefèvre, réalisation de la basse  
par Renée Viollier. (Musiques fran-  
çaises, 2) [Score and part] © Edouard  
Richli, Éditions du siècle musical,  
Genève; 15Jun49; EF15479.

M2  
. M96  
no. 2

JUN 21 1950

[I. Viollier, Renée, 1894-

] (Series)

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xM250.1  
xM250

s. l.

Musiques françaises, 3.

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédeville l'Aîné, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part]  
© Edouard Richli, Éditions du siècle musical, Genève; 5Jul49; EF15480.

M2  
. M96  
no. 3

I. Title: Sonatilles galantes. [II. Favre, Georges, 1905- ] (Series)

s. l.

Library of Congress  
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JUN 21 1950

xM24.2  
xM246

Musiques françaises, 4.

NAUDOT, JEAN JACQUES.

Première fête rustique; [by] Jean-Jacques Naudot, extraite des Six fêtes rustiques, op. 8, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 4) [Score and part]  
© Edouard Richli, Éditions du siècle musical, Genève; 25Jul49; EF15481.

M2  
. M96  
no. 4

I. Title: Fêtes rustiques. [II. Favre, Georges, 1905- ] (Series)

JUL 1 1 1950

s. l.

Library of Congress  
Copyright Office

xM246

Musiques françaises, 5.

BORREL, EUGENE, 1876- arr.

Au jardin de la flûte de France; pièces  
pour flûte (violon ou hautbois) et basse  
continue de Michel Blavet, Jean-Jacques  
Naudot, Joseph Bodin de Boismortier  
[and others], choisies et réalisées par  
Eugène Borrel. (Musiques françaises,  
5) [Score and part] © Edouard Richli,  
Editions du Sièclemusical, Genève; 1.  
cahier, 15 Aug 49; EF15482.

M2  
. M96  
no. 5

I. Title. (Series)

s. l.

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xM242

Revised  
17 Jul 50

Musiques françaises, 6.

HOTTETERRE, JACQUES, d. 1760 or 61.

Sonate en ré majeur, pour hautbois  
(flûte ou violon) et basse continue; par  
Jacques de Hotteterre, réalisation de la  
basse par Renée Viollier. (Musiques  
françaises, 6) [Score and part]  
© Edouard Richli, Éditions du siècle  
musical, Genève; 5Sep49; EF15483.

M2  
. M96  
no. 6

[I. Viollier, Renée, 1894- ] (Series)

s. l.

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xM246.2

xM246

Musiques françaises, 7.

OZI, ETIENNE, 1754-1813.

Adagio et rondo; pour basson ou violoncelle  
et clavier [by] Etienne Ozi, réalisation  
de la basse continue par Georges Favre.

M2  
.M96  
no. 7

(Musiques françaises, 7) [Score and  
part] © Edouard Richli, Éditions du siècle  
musical, Genève; 25Sep49; EF15484.

[I. Favre, Georges, 1905- ] (Series)

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1950  
xM254

Musiques françaises, 8.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

(In nativitatem Domini) Nuit; interlude instrumental pour cordes et clavecin, extrait de In nativitatem Domini, canticum à 4 voix. Tome IX des Meslanges. [By] Marc-Antoine Charpentier, reconstitution et réalisation de la basse continue par Guy-Lambert. (Musiques françaises, 8) [Score (harpsichord, 2 violins, viola and violoncello) and parts] © Edouard Richli, Éditions du siècle musi-

cal, Genève; 15Oct49.  
Library of Congress  
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EF0-2993.

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. M96  
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. M96  
no. 8

CHARPENTIER, MARC-ANTOINE, 1634-  
1704.  
(In nativitatem Domini) Nuit. EF0-2993.  
(Card 2)

I. Title. II. Title: In nativitatem Domini.  
[III. Lambert, Guy, 1904- ] (Series)

S. l.

Library of Congress  
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xM512

Musiques françaises, 9.

DORNEL, ANTOINE.

(Suite, flute & continuo, no. 1) Première suite; pour la flûte traversière (violon ou hautbois) avec la basse, [by] Antoine Dornel. Recueillie et réalisée par Pauline Aubert. (Musiques françaises, 9) [Score (flute & piano) and part] © Edouard Richli, Éditions du siècle musical, Genève; 1 Mar 50; EF0-2992.

[I. Aubert, Pauline] (Series)

JUN 21 1950

Library of Congress  
Copyright Office

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M96

no. 9

s. 1.

Musiques françaises, 10.

CORRETTE, MICHEL, 1706 or 7-1795.

Noël allemand. Lobt Gott ihr allzugleich.

5me concerto pour la flûte ou violon avec  
la basse continue, ou flûte (ou violon)  
solo, 2d violon, 3è violon et cello ad lib.,  
et clavier, [by] Michel Corrette.

Restitué et réalisé par Guy-Lambert.

(Musiques françaises, 10) [Score and  
parts] © Edouard Richli, Éditions du  
siècle musical, Genève; 15Dec49;  
EF0-2991.

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M96  
no. 10

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M2  
M96  
no. 10

CORRETTE, MICHEL, 1706 or 7-1795.  
Noël allemand. EF0-2991. (Card 2)

I. Title. II. Title: Lobt Gott ihr allzugleich.  
[III. Lambert, Guy, 1904- ] (Series)

xM422

s. l.

• Library of Congress  
Copyright Office

Musiques françaises, 12.

BOISMORTIER, JOSEPH BODIN DE, ca.  
1691-ca. 1765.

Sonate no. 5; pour basson (ou violoncelle)  
et clavier, par Bodin de Boismortier.  
Réalisée par Fernand Oubradous.

M2  
. M96  
no. 12

(Musiques françaises, 12) [Score and  
part] © Edouard Richlie, Éditions du  
Siècle musical, Genève; 15Mar50;  
EF0-2994.

[I. Oubradous, Fernand, 1903- JUN 2 1 1950  
(Series)]

s. l.

Library of Congress  
Copyright Office

xM254  
xM231

Musiques françaises, 14.

M2  
.M96  
no.14

CHÉDEVILLE, NICOLAS, 1705-1782.

(Sonata, flute & continuo, op.7, no.6)

Sixième sonate; extraite des Six sonates pour hautbois avec la basse, oeuvre VII [by] Nicolas Chédeville, le cadet, réalisation de la basse continue par Georges Favre. (Musiques françaises, 14) [Score (oboe, flute or violin and piano) and part] © Edouard Richli, sole owner of Éditions de siècle musical, Genève; 31Mar51; EF0-7490.

AUG 1 1951

[I. Favre, Georges, 1905- ]

Library of Congress  
Copyright Office

(Series)

xM246

xM219

xM242

Musiques francaises, 16.

M2  
M96  
no.16

CHARPENTIER, MARC ANTOINE, 1634-1704.

Concert pour 4 parties de violes; par  
Marc-Antoine Charpentier, transcrit et  
réalisé par Guy-Lambert [pseud.]  
(Musiques françaises, 16) [Score: (2  
violins, viola and violoncello or string  
orchestra) and parts] © Edouard Richli,  
sole owner of Éditions du Siècle musical,  
Genève; 1Mar52; EF0-12761.

I. Title. [II. Lambert, Guy, 1904- ]

Library of Congress  
Copyright Office

(Series)

xM452

xM1145

Musiques françaises, 17.  
M2 BARRE, MICHEL DE LA, 1670-1743.  
.M96 Sonate dite l'inconnue; en sol majeur, par  
no.17 Michel de la Barre, réalisation de Renée  
Viollier. (Musiques françaises, 17)  
[Score (flute or oboe or violin and piano)  
and part; includes part for violoncello]  
© on restitution; Siècle musical, Edouard  
Richli, sole owner, Genève; 1Sep52;  
EFO-16539.

I. Title. [II. Viollier, Renée, 1894- ]  
(Series)

Library of Congress  
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Musiques françaises, 18.

M2  
.M96  
no.18

ANET, JEAN BAPTISTE, 1661 (ca.)-1755.  
(Sonata, violin & harpsichord, no.10) Sonate  
no.10; pour violon, ou 2 flûtes et clavier  
extraite du 2<sup>e</sup> recueil publié en 1729, par  
Jean-Baptiste Anet, transcrite et réalisée  
par Guy-Lambert. (Musiques françaises,  
18) [Score and part] © on restitution;  
Siecle musical Edouard Richli, sole owner,  
Genève; 30Sep53; EF0-22827.

[I. Lambert, Guy, 1904-     ]  
(Series)

Library of Congress  
Copyright Office

xM219  
xM317.1

Musiques ingénues.

M25  
.C

CLERGUE, JEAN, 1896-

Musiques ingénues; 12 pièces de moyenne  
difficulté pour le piano, [by] Jean Clergue.  
160 fr. © Henry Lemoine & cie, Paris;  
25Aug50; EF0-4551.

I. Title.

OCT 27 1950

Library of Congress  
Copyright Office

MUSIQUES INTIMES; by Florent Schmitt,  
orchestra arr. Lucien Garban. ©  
2Nov26; E656370. Lucien Garban (A);  
3Mar54; R126655.

Library of Congress  
Copyright Office

MUSIQUES INTIMES, op. 29, nos. 1-6;  
pf. © 20Jul12, E287716. R47853,  
16May49, Florent Schmitt (A)

Musiques juvéniles.

M21  
.C

CLOUZOT, MARIE-ROSE, 1906- comp.  
\*Musiques juvéniles; pièces de moyenne  
difficulté, choisies et doigtées par  
Marie-Rose Clouzot. [For piano]  
140 francs © on fingering & compilation;  
Henry Lemoine & cie, Paris; 10Dec49;  
EF0-1639.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

MUSIQUES POUR FAIRE DANSER; de Emile  
Jaques-Dalcroze; pf. 1.-2.sér.  
© 30Jan24; E582510-582511. R84315-  
84316; 8Oct51; Gabriel Dalcroze (C)

7 - 7 1951

MUSIQUIZ. Loew's, 1952. 9 min., sd., b&w,  
35mm. (Pete Smith Specialty. What's  
Your I.Q? No. 16) A Metro-Goldwyn-Mayer  
picture.

Credits: Producer and narrator, Pete  
Smith; screenplay, Arthur Marx; film  
editor, Joseph Dietrick.

© Loew's Incorporated; 7Feb52 (in  
notice: 1951); MP2098.

APR - 1 1952

Musische Erziehung zwischen kult und Kunst.

WARNER, THEODOR.

Musische Erziehung zwischen Kult und  
Kunst. 79 p. © Verlag Carl  
Merseburger; 15May54; AFO-14594.

I. Merseburger (Carl) Verlag.

Music

Library of Congress  
Copyright Office

r/t



Das musische Land.

BRAUN, FELIX.

Das musische Land; Versuche über  
Österreichs Landschaft und Dichtung.  
235 p. © Österreichische Verlags-  
anstalt, G.m.b.H.; 20Dec52;  
AF13548.

I. Österreichische Verlagsanstalt,  
G.m.b.H..

Library of Congress

bj/l

MUSITA © w & m Emilio Fernandez  
• Hernandez 1Apr48 EU123713

M2092

.6


.M

MUSITCHESKOO, G

Cherubic hymn; S.A.T.B. unacc., text by  
Walter Ehret [music by] G. Musitcheskoo,  
ed. & arr. by Walter Ehret. [With piano  
reduction] 18¢ NM: editing & arrange-  
ment. © Boosey & Hawkes, inc., New  
York; 29Jan54; EP77797.

I. Title. [II. Ehret, Walter C ]

Library of Congress



MUSITONE THEME; m & © Joseph A. Grady  
28Aug53 EU328897

Library of Congress

Musk, Grace Patricia. 2

NO ONE COMES BEFORE YOU; w, m & ©  
Grace Patricia Musk 13Jun51 EU241168

Library of Congress  
Copyright Office

JUL 13 1951

1 2 7  
Musk, Patricia Grace.

NO ONE COMES BEFORE YOU; by Pat Musk ©  
Patricia Grace Musk 1951. Notice  
3Jun54 v24 p158

MUSK, hashish and blood. AA202071.  
SEE France, Hector.

FEB 12 1952

Muska, Helene Marie.

BABY, WHAT SHOULD I DO; w, m & ©

Helene Marie Muska 4Aug53 EU325937

Library of Congress



MUSKALONGE. 0 5571 see Ilenda, Felix F.

MUSKAT, MORRIS.

Physical principles of oil production.

1st ed. 922 p. illus. (International  
series in pure and applied physics)

© McGraw-Hill Book Co., inc., New York;  
22Sep49; A36359.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



mh/r

Muskeat rag. *See*  
Picou, Alphonse.

Muskegon, Mich. Greater  
Muskegon Camera Club  
see Greater Muskegon Camera Club.

MUSKEGON, MICH.

JOHNSON, FRED F.

\*New map of Greater Muskegon [Mich.]  
including Muskegon Heights and North  
Muskegon. Ann Arbor, Mich., c1952.  
Map 69 x 74 cm. Scale ca. 1:20,600.  
Indexed. © Fred F. Johnson; 26Sep52;  
F13674.

1. Muskegon, Mich.
2. Muskegon Heights, Mich.

# MUSKEGON, Mich.

JOHNSON, FRED F.

\*New map of Greater Muskegon [Mich.] including Muskegon Heights and North Muskegon. Ann Arbor, Mich., c1952. Col. map 78 x 109 cm. Scale ca. 1:18,400. Points are located by index, designed for use with red overprinted squares and accompanying "plastic prop." © Fred F. Johnson; 9Dec52; F13675.

1. Muskegon, Mich.
2. Muskegon Heights, Mich.

**MUSKEGON, Nich.**

**New map of greater Muskegon, including Muskegon Heights and North Muskegon.**

**© 20Mar45; Fred F. Johnson, Ann Arbor, Mich.; F 13.**

**hbn**

MUSKEGON, Mich.

Official Hearn brothers polyconic  
projection map of greater Muskegon and  
Muskegon county, with Grand Haven &  
Spring Lake.

① 7Nov46; Hearn bros., Detroit; F  
1367.

LLH 1-22-47



MUSKEGON, Mich. SEE

Sanborn Map Company. Insurance maps.

Muskegon, including Muskegon  
Heights. R74380.

MAP 1 3 1951

MUSKEGON COUNTY, Mich. SEE

General Map Company.

Atlas and plat book, Muskegon County.

F4966.

Muskegon (Greater) Michigan. Map.

see

Johnson, Fred F

New map of Greater Muskegon, including  
Muskegon Heights and North Muskegon.

mrm 5-15-46

MUSKEGON HARDWARE AND SUPPLY COMPANY.

Distributors of tools, industrial  
supplies and equipment. Catalog

30. Muskegon, Mich. c1951;

504 p., illus. © R. R. Donnelley  
& Sons Co.; 22Oct51; AA197523.

DEC 3 1951

MUSKEGON HEIGHTS, MICH.

JOHNSON, FRED F.

\*New map of Greater Muskegon [Mich.]  
including Muskegon Heights and North  
Muskegon. Ann Arbor, Mich., c1952.  
Map 69 x 74 cm. Scale ca. 1:20,600.  
Indexed. © Fred F. Johnson; 26Sep52;  
F13674.

1. Muskegon, Mich.
2. Muskegon Heights, Mich.

MUSKEGON HEIGHTS, MICH.

JOHNSON, FRED F.

\*New map of Greater Muskegon [Mich.] including Muskegon Heights and North Muskegon. Ann Arbor, Mich., c1952. Col. map 78 x 109 cm. Scale ca. 1:18,400. Points are located by index, designed for use with red overprinted squares and accompanying "plastic prop." © Fred F. Johnson; 9Dec52; F13675.

1. Muskegon, Mich.
2. Muskegon Heights, Mich.

Muskegon Heights, Michigan. Map.

see

Johnson, Fred F

New map of Greater Muskegon, including  
Muskegon Heights and North Muskegon.

mrm 5-15-46

Muskegon means home to me.

**Greater Muskegon Camera Club.**

Muskegon means home to me; a group of photographs of the Muskegon area, including Muskegon Heights and North Muskegon, comp. by Greater Muskegon Camera Club, and forming a part of the permanent collection of Hackley Art Gallery. Muskegon, Mich., Greater Muskegon Chamber of Commerce, 1947.

[1] 1., 69 plates. 28 cm.

1. Muskegon, Mich.—Descr.—Views.  
Muskegon, Mich. II. Title.

I. Hackley Art Gallery, Muskegon, Mich.

F574.M9G7

917.7457

47-7832\*

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[2]



Muskegon (Muskegon county, Mich.) city  
directory.  
Polk's Muskegon (Muskegon county, Mich.)  
city directory ... including Muskegon  
Heights and North Muskegon ... v. 35.  
1946. Detroit, 1946.

© 27Feb46; R. L. Polk & co., Detroit;  
A1895.

I. Title: Muskegon (Muskegon county,  
Mich.) city directory.

Library of Congress  
Copyright Office

Muskegon, Muskegon Heights [and] North  
Muskegon [telephone directory]

see

Michigan associated telephone co.

27Apr47 re

Muskegon Outboard Specialties Co.

CARPENTER, WILLIAM RACETTE.

The outboard racers manual; a complete manual covering the whats, whys, and hows of racing outboards. [Muskegon, Mich., 1951] 97 p. illus. © Muskegon Outboard Specialties Co.; 1Jan51; A57411.

I. Muskegon Outboard Specialties Co.

AUG 22 1951

jb/r

Library of Congress  
Copyright Office

MUSKEGON PISTON RING COMPANY ©.

Made for each other. From Auto-  
motive news, Mar. 17, 1952. Appl.  
author: Art Kanasko. © 17Mar52;  
KK90048.

MUSKEGON PISTON RING COMPANY ©.

Made for each other; service piston  
ring sets by Muskegon. (Ballroom  
scene) Adv. from Automotive indus-  
tries, Dec. 15, 1951, p. 91. Appl.  
author: Art Kanaske. © 15Dec51;  
KK69452.

FEB 15 1952

MUSKEGON PISTON RING COMPANY ©.

Made for each other; service piston  
ring sets by Muskegon. (Sofa  
scene) Adv. from Automotive indus-  
tries, Nov. 15, 1951, p. 109.

Appl. author: Art Kanasko.

© 15Nov51; KK69451.

FEB 15 1952

[MUSKELLUNGE] SEE Weiller Company.

Muskelpharmakologie und ihre Anwendung in der Therapie  
der Muskelkrankheiten.

RIESSER, OTTO.

· Muskelpharmakologie und ihre Anwendung  
in der Therapie der Muskelkrankheiten.  
232 p. illus. (Handbuch der Therapie;  
Therapie des praktischen Arztes in Ein-  
zeldarstellungen. Lfg. 6) © Verlag Hans  
Huber, Bern; 15Dec49; AF0-1520.

I. Huber (Hans) Verlag.

mds/r

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Copyright Office



5300 - 2 4070



# Der Muskelstoffwechsel des Herzens.

SCHUMANN, HEINRICH.

Der Muskelstoffwechsel des Herzens; seine  
Physiologie, Pathologie und Klinik.

Darmstadt, 1950. 150 p. illus.

(Kreislauf-Bücherei, Bd. 10) © Dr.  
Dietrich Steinkopff; 2Sep50; AF12938.

I. Steinkopff, Dr. Dietrich, firm.



AA32609

Musker, Francis Frederick.

Body development and conditioning for work,  
play, athletic events, poise, social events, dancing.  
[Allston, Mass., 1946]

35 ramb. l. illus. 28 cm.

© author, Allston, Mass.; 3Dec46; 2e 8Jan47;  
AA32609.

orig 3-17-47

THE MUSKET from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
EU292702

Library of Congress  
Copyright Office

MUSKET HOUSE, by Theodore Goodridge  
Roberts. (In Popular magazine,  
June 7, 1921) © 7Jun21, B495082.  
R35069, 15Jun48, Theodore Good-  
ridge Roberts (A)

MUSKET HOUSE, by Theodore Goodridge  
Roberts. © 2Jun23, A763033. R62981,  
5Jun50, Theodore Goodridge Roberts (A)

JUN 2 2 1950

MUSKETEER POLKA; m Herbert L.  
Clarke. 1. B<sup>b</sup> cornet & pf.-  
2. E<sup>b</sup> sax. & pf. © 15Nov19;  
E474123-474124. R18321-18322;  
22Apr47; Ruby Belle Henderson  
(C), Garden Grove, Calif., Ralph  
H. Clarke (C), Beverly Hills,  
Calif., Herbert L. Clarke, jr.  
(C), Long Beach, Calif., Grace  
Lowdon Clarke (C), address not  
given & James Clarke (C),  
address not given.

THE MUSKETEERS. DU23345. SEE "ilding  
Picture Productions, inc.

FEB 28 1950

Musketry. American ed. *See*  
Solano, E. John. R2877.



Muskets along the Chickahominy.

FINNEY, GERTRUDE E. (BRIDGEMAN)

Muskets along the Chickahominy.

Decorations by Arthur Harper.

Longmans, Green. 242 p. © Gertrude E. Finney (Mrs. John M.); 16Sep53; A105992.

I. Harper, Arthur, illus.

Library of Congress

bj/b

MUSKHELISHVILI, NIKOLAÏ IVANOVICH.

Singular integral equations; boundary problems of function theory and their application to mathematical physics. Translation from the Russian edited by J. R. M. Radok. 447 p. © N. V. Erven P. Noordhoff; 10Dec53; AI-3995.

I. Radok; Jens Rainer Maria, tr.

II. Noordhoff's (Erven P.)

Uitgeverszaak, N. V.

Library of Congress  
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14

MUSKHELISHVILI, NIKOLAÏ IVANOVICH.

Some basic problems of the mathematical theory of elasticity: fundamental equations, plane theory of elasticity, torsion, and bending. Translated from the Russian by J. R. M. Radok. 704 p.  
© N. V. Erven P. Noordhoff;  
2Dec53; AI-3996.

I. Radok, Jens Rainer Maria, tr.

II. Noordhoff's (Erven P.)

Library of Congress  
Copyright Office

Uitgeverszaak, N. V.

1/8

Muskie fishing.

CLAFLIN, BERT.

Muskie fishing. [1st ed.] 219 p.  
illus. (Borzoi books for sports-  
men) © Alfred A. Knopf, inc.,  
New York; 27Apr48; A22320.

I. Knopf (Alfred A.) inc.

Muskin, Sy.

ALWAYS IN THE MOOD; w Casandra Stevens  
m Sy Muskin & Sy Mann © Casandra  
Stevens, Sy Muskin & Sy Mann 24Aug51  
EU248039

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Copyright Office

SEP 11 1951

Muskin, Sy.

GIVE ME TONIGHT; w Barry Parker m Sy

Muskin © Goday Music Corp. 1Dec54

EU378827

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Muskin, Sy.

LIVING ON A DIET OF YOUR LOVE; w Casan-  
dra Stevens m Sy Muskin & Sy Mann ©  
Casandra Stevens, Sy Muskin & Sy  
Mann 13Jul51 EU244190

AUG 22 1951

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Muskin, Sy.

LOVELY ANTOINETTE; w Casandra Stevens  
m Sy Muskin & Sy Mann © Casandra  
Stevens, Sy Muskin & Sy Mann 24Aug51  
EU248040

1951

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Muskin, Sy.

A ROSE BY ANY NAME; w Casandra Stevens  
m Sy Muskin & Sy Mann © Casandra  
Stevens, Sy Muskin & Sy Mann 6Jul51  
EU244215

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Library of Congress  
Copyright Office

Muskin, Sy.

(THAT'S HOW I'D BE) WITHOUT YOUR LOVE;  
w Casandra Stevens m Sy Muskin &  
Sy Mann © Casandra Stevens, Sy Mus-  
kin & Sy Mann 10Jul51 EU243874

AUG 10 1951

Library of Congress  
Copyright Office

Muskin, Sy.

UNTIL YOU CAME MY WAY; w Casandra  
Stevens m Sy Muskin & Sy Mann © Ca-  
sandra Stevens, Sy Muskin & Sy Mann  
6Jul51 EU244214

AUG 22 1951

Library of Congress  
Copyright Office

Muskingum College.

BIXLER, LORIN EARL.

Our Federal Constitution, by Lorin  
E. Bixler, Homer Hurst and John  
H. Bright. 44 p. (Muskingum  
College bulletin, ser. 40, no. 3.  
Jan., 1948 Occasional studies,  
no. 2) © Muskingum College,  
New Concord, Ohio; 1Jan48 (in  
notice: 1947); A20995.

I. Hurst, Homer, joint author.

II. Bright, John H., joint author.

III. Muskingum College. (1)

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Muskingum College.

**HURST, HOMER.**

A syllabus for the social studies, by Homer Hurst, John H. Bright, Lorin E. Bixler and Donzel E. Betts. Rev. ed. 81 p. (Muskingum College bulletin, ser. 41, no. 6. Occasional studies, no. 3)  
© Muskingum College, New Concord, Ohio; 1Sep49; A37105.

I. Bright, John H., joint author. II. Bixler, Lorin E., joint author. III. Betts, Donzel E., joint author. IV. Muskingum College.

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Copyright Office

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**MUSKINGUM COUNTY, Ohio. SEE Hearne  
Brothers. Official Hearne Bros. ... greater  
Zanesville.**

**F3834.**

Muskingum County men and women in World War II

Schneider, Norris Franz, 1898—

Muskingum County men and women in World War II.  
Zanesville, Ohio, Times Recorder, 1947.

viii, 511 p. illus., ports., facsims. 24 cm.

1. World War, 1939-1945—Ohio—Muskingum Co. 2. World War, 1939-1945—Registers, lists, etc.

D769.85.O31M8

940.5467771

47-26120\*

Library of Congress

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[2]

Muskingum Moon.

M1630 GARY, HOLLAND MERRICK, 1911-  
.2 Muskingum Moon; words and music  
.G by Holland M. Gary. © Holland  
M. Gary, Zanesville, Ohio;  
15Sep47; EP18111.

I. Title.



MUSKOGEE, Okla. SEE  
Gallup, firm, publishers.  
Muskogee ... F5866.

MUSKOGEE, OKLA.

ADKINS, OREN J.

[Map of the Muskogee, Oklahoma area]

Title from copyright application.

© Oren J. Adkins; 1Sep53; F16434.

1. Muskogee, Okla.

MUSKOGEE, OKLA. Grace Episcopal  
Church ©.

Grace Episcopal Church cook book.  
242 p. © 3Apr51; AA182018.

MAY 16 1951

Muskogee blue. *See*  
Jackson, Cliff.

MUSKOGEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Briartown area. 10N-20E, 11N-20E,

Muskogee & Haskell Co's., Okla. map  
48 x 46 cm. (Its Abstract maps) Scale  
ca. 1:21,000. © Midcontinent Map Co.,  
Tulsa, Okla.; 7Feb50; F7322.

1. MUSKOGEE COUNTY, Okla.
2. HASKELL COUNTY, Okla.

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MAY 1 0 1950

MUSKOGEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Gore area. 12N-21E, Muskogee &  
Sequoyah Counties [Okla.] map 46 x 46  
cm. (Its Abstract maps) Scale ca.  
1:21,120. Blue line print. © Midcon-  
tinent Map Co., Tulsa; 31Jan52; F11477.

1. MUSKOGEE COUNTY, Okla.
2. SEQUOYAH COUNTY, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Haskell & Muskogee Co's., Okla.: T. 10 N. -  
R. 19 E. (Abstract maps, no. 14-173A)  
Scale ca. 1:21,120. © Midcontinent Map  
Co.; 28 May 53; F15439.

1. Haskell County, Okla.
2. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Haskell Co's., Okla.: T. 10 N. -  
R. 20 E. (Abstract maps, no. 14-180A)  
Scale ca. 1:21,120. © Midcontinent Map  
Co.; 10Jun53; F15446.

1. Muskogee County, Okla.
2. Haskell County, Okla.

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MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Haskell Co's., Okla.: T. 11 N. -  
R. 20 E. (Abstract maps) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
18Jun53; F15442.

1. Muskogee County, Okla.
2. Haskell County, Okla.

Library of Congress

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Sequoyah Co.'s., Okla.:

T. 12 N. - R. 21 E. (Abstract maps)

Scale ca. 1:21,120. © Midcontinent

Map Co.; 18 May 53; F15449.

1. Muskogee County, Okla.
2. Sequoyah County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Wagoner Co's., Okla.: T. 16 N. -  
R. 16 E. (Abstract maps, no. 17+109)  
Scale ca. 1:21,120. © Midcontinent Map  
Co.; 8Nov53; F15990.

1. Muskogee County, Okla.
2. Wagoner County, Okla.

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MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 11 N. - R. 19 E.  
(Abstract maps, no. 17-124) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
1Jun53; F15436.

1. Muskogee County, Okla.

Library of Congress

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 12 N. - R. 19 E.

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1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 12 N. - R. 20 E.  
(Abstract maps, no. 17-134) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
28Jun53; F15435.

1. Muskogee County, Okla.

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MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 13 N. - 16 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 19Jan53;  
F15451.

1. Muskogee County, Okla.

**MUSKOGEE COUNTY, OKLA.**

**MIDCONTINENT MAP COMPANY.**

**Muskogee Co., Okla.: T. 13 N. - R. 17 E.**

**(Abstract maps) Scale ca. 1:21,120.**

**© Midcontinent Map Co.; 5Feb53; F15456.**

**1. Muskogee County, Okla.**



MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 13 N. - R. 18 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 27Feb53;

F15440.

1. Muskogee County, Okla.

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MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 13 N. - R. 19 E.  
(Abstract maps) Scale ca. 1:21,120.  
© Midcontinent Map Co.; 23Mar53;  
F15444.

1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 13 N. - R. 20 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 6Apr53; F15447.

1. Muskogee County, Okla.

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MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 14 N. - R. 16 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 21Jan53;

F15454.

1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla. : T. 14 N. - 17 E.

(Abstract maps) Scale ca. 1:21,120.

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F15450.

1. Muskogee County, Okla.

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MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 14 N. - R. 18 E.

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1. Muskogee County, Okla.

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Muskogee Co., Okla.: T. 14 N. - R. 19 E.

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F15445.

1. Muskogee County, Okla.

Library of Congress

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 14 N. - R. 20 E.  
(Abstract maps, no. 17-136) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
28Jun53; F15984.

1. Muskogee County, Okla.

Library of Congress

bj/



MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 15 N. - R. 15 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 24Apr53; F15433.

1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla: T. 15 N. - R. 18 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 15Mar53;

F15438.

1. Muskogee County, Okla.

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MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 15 N. - R. 19 E.

(Abstract maps) Scale ca. 1:21,120.

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F15455.

1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee Co., Okla.: T. 15 N. - R. 20 E.  
(Abstract maps, no. 17-137) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
28Jun53; F15434.

1. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Okmulgee & Muskogee Co.'s., Okla.: T.

13 N.-15 E. (Abstract maps, no. 2-200)

Scale ca. 1:21, 120. © Midcontinent Map  
Co.; 1Feb53; F15431.

1. Okmulgee County, Okla.
2. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Okmulgee & Muskogee Co's., Okla.:

T. 14 N.-R. 15 E. (Abstract maps, no.  
2-201) Scale ca. 1:21,120. © Mid-  
continent Map Co.; 1Feb53; F15432.

1. Okmulgee County, Okla.
2. Muskogee County, Okla.

MUSKOGEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Porum area. 10N-19E, Muskogee & Haskell Co's., Okla. map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,000.  
© Midcontinent Map Co., Tulsa, Okla.;  
6Feb50; F7324.

1. MUSKOGEE COUNTY, Okla.
2. HASKELL COUNTY, Okla.

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Copyright Office

MAY 1 0 1950

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Sequoyah, Muskogee & Haskell Co's.,

Okla.: T. 11 N. - R. 21 E. (Abstract  
maps, no. 14-188A) Scale ca. 1:21,120.

© Midcontinent Map Co.; 18May53;  
F15448.

1. Sequoyah County, Okla.
2. Muskogee County, Okla.
3. Haskell County, Okla.



MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Stone Bluff area (revised) 16 N. - 15 E.,  
Wagoner & Muskogee Co's., Okla.  
(Abstract maps, no. 2-203) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
28Dec52; F15441.

1. Wagoner County, Okla.
2. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Wagoner & Muskogee Co's., Okla.: T. 15 N. -  
16 E. (Abstract maps) Scale ca. 1:  
21,120. © Midcontinent Map Co.; 16Aug53;  
F15452.

1. Wagoner County, Okla.
2. Muskogee County, Okla.

MUSKOGEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Wagoner & Muskogee Co's., Okla.: T. 15 N. -  
R. 17 E. (Abstract maps) Scale ca.  
1:21,120. © Midcontinent Map Co.;  
24Feb53; F15453.

1. Wagoner County, Okla.
2. Muskogee County, Okla.

Muskogee (Muskogee county, Okla.) city  
directory.

A2803 Polk's Muskogee (Muskogee county, Okla.)  
city directory, 1946 ... Dallas, R. L.  
Polk & co., c1946.  
1 v. 27cm.

© 18Mar46; publisher; A2803.

I. Title: Muskogee (Muskogee county,  
Okla.) city directory.

25-6158

Library of Congress  
Copyright Office

cg 21May46

Muskogee, Oklahoma telephone directory.

see

Southwestern Bell telephone company.

Muskoka moon.

M1679 CHAFFE, CHESTER, 1912-

.2 Muskoka moon; words and music by  
.C George Jennings and Chester Chaffe.  
© Adanac Music Co., Toronto; 12Nov48;  
EF11338.

I. Jennings, George, 1912-                      joint  
composer.    II. Title.

G 573, 599

Muskrat.

see

Koff, Nicholas N

mrn 4-16-46

G 598

Muskrat - Ondatra sibirica.

see

Koff, Nicholas N

mrn 4-15-46



Muskrat ramble.

M13

ORY, EDWARD.

.O

Muskrat ramble; by Edward Ory, arr. by  
Ethel Smith. [New York, E. Smith]  
[For Hammond organ] 75¢ © George  
Simon, inc.; 10May50; EP46824.

I. Smith, Ethel, 1908-

II. Title.

JUL - 3 1950

Library of Congress  
Copyright Office

xM13.9

MUSKRAT RAMBLE; by Edward Ory. ©  
1May26, E637451. R112140, 18May53,  
Edward Ory (A)

Muskrat ramble.

M1630

ORY, EDWARD.

.2 Muskrat ramble; words by Ray Gilbert,  
.O music by Edward "Kid" Ory. © on  
lyrics; George Simon, inc., New York;  
23Mar50; EP58514.

I. Title. [II. Gilbert, Ray, 1912- ]

Library of Congress  
Copyright Office

DEC - 6 1951

E unpub  
2361

Muskus, Patti Higgins

See

Muskus, Patricia Higgins

jss 3-14-46

MUSKY fishing. SEE

The Sportsman's bookshelf. Vol. 15.

AA216678.

Title Muslim World

Claimant Muslim World, Hartford Seminary Foundation Hartford

Remitter ~~Edwin E. Colverley~~, Hartford Seminary Foundation

Vol	No.	Issue of	Date of publication	Date received	Held	No. in files	Serial number
948	1	Jan. '48	12-29	1-9-48	1-9-48	NA, V.C	OCIB 137008
38	3	Jul 48	7-20	7-19-48			OCIB 154560
38	4	Oct.	10-22	10-19-48			OCIB 160848
39	1	Jan 49	1-13	1-17-49			OCIB 178913
39	2	Apr. 49	4-15	4-18-49			OCIB 181884
39	3	Jul '49	6-21	7-13-49			OCIB 192022
39	4	Oct 49	9-21	9-27-49			OCIB 212578
40	1	Jan. 50	1-17	2-16-50			OCIB 232302
40	2	Apr. 50	4-12	5-5-50			OCIB 244039
40	3	Jul '50	7-6	8-28-50			OCIB 259464
40	4	Oct 50	10-6	10-12-50			OCIB 271378

E unpub  
2361

Muskus, Patricia Higgins  
Though you are gone; By Patti  
Higgins Muskus (music and words)

Melody unaccompanied.

First line: You're gone.

© 1 c 12-4-45; Patricia Higgins  
Muskus, Port Chester, N. Y.; E unpub  
2361.

jss 3-14-46

Title Muslim World, The

Claimant The Muslim World, Hartford Seminary Foundation Hartford  
5 Conn.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
41	1	Jan 51	1-29	2-14-51			B 286133
41	2	Apr 51	4-18	4-23-51			B 302061
41	3	Jul '51	6-28	7-13-51			B 309304
41	4	Oct '51	10-23	10-26-51			B 327186
42	1	Jan 52	1-17	1-22-52			B 340557
42	2	Apr '52	4-22	4-28-52			B 356441
42	3	Jul '52	7-1	7-28-52			B 367411
42	4	Oct 52	10-1	10-6-52			B 378800
43	1	Jan '53	1-19	1-23-53			B 395594
43	2	Apr '53	4-7	4-7-53	for A. L. C. 2-5		B 412257

See card 10 on new card.

See card 10.

L.C. 2-5



## THE MUSLIM WORLD.

-3-

OM

(TITLE)

© THE Muslim World.

(SUBTITLES)

Hartford Seminary Foundation, Hartford 5, Conn.]

v. 43, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
	Apr.-June	©	
3	July-Sept.	© 1Jul53	B 425367.
4	Oct.-Dec.	© 6Oct53	B 439452.

Continued on next card See card 4

THE MUSLIM WORLD.

(TITLE)

© The Muslim World.

(CLAIMANT)

Quarterly

v. 44, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 4Jan54 (in notice: 1953);	B 457956.
		© ;	
		© ;	
		© ;	

Muslin model.

see

Celanese corporation of America.

R

Muslin rag; by Mel B. Kaufman. © 16Dec18;  
E441987. R243; 16Dec45; May Z.  
Kaufman (W), New York.

Muslin town.

PZ7

.H31388

Mu

**Hayden, Gwendolen Lampshire.**

Muslin town, a story about gold rush days in Oregon, by  
Gwendolen Lampshire Hayden and Pearl Clements Gischler.  
Portland, Or., Binfords & Mort, [1946,

70 p. illus. 22 $\frac{1}{2}$ ".

© 24Sep46; 2c 27Nov46; publisher; A7633.

I. Gischler, Pearl Clements, joint author. II. Title.

PZ7.H31388Mu

47-17771

Library of Congress

[3]

MUSMANNO, MICHAEL ANGELO.

Across the street from the court-  
house. Dorrance. 411 p.

© Michael A. Musmanno; 25Jun54;  
A143508.

MUSMANNO, MICHAEL ANGELO.

Listen to the river, novel.

Wiesentheid [Ger.] Droemersch  
Verlagsanstalt, 1948. 359 p.

© Michael A. Musmanno; 15Mar47;  
lc 19Feb48; AI-1538.

ep/p

MUSMANNO, MICHAEL ANGELO.

Ten days to die. [1st ed.] Garden City,  
N. Y., Doubleday. 276 p. illus.

© Michael A. Musmanno; 22May50;  
A44158.

Library of Congress  
Copyright Office

JUN 19 1950

mds/sbn



MUSMECI, ANTHONY ©.

Miracle of Fatima. [Blessed Mother  
appearing to children in fields of  
Fatima] Painting. © 29Nov50;  
GU17326.

DEC 11 1950

Musnitsky, Jacob.

M1630

.2

.M

MANN, FRED C

Dancing to the beat of my heart;  
lyric by Beatrice A. Smith, music  
by Fred C. Mann and Jacob  
Musnitsky. [c1946] © Beatrice  
A. Smith, Wilmington, Del.;  
3Feb47; EP12319.

- I. Musnitsky, Jacob, joint composer.
- II. Smith, Beatrice A., lyricist.
- III. Title.

Music Cat.

Muso da do musi.

M1593

PREITE, CARMELO, 1870-

.P

El muso da do musi; coro popolare  
[by] Carmelo Preite [anonymous words]  
(Musica corale polifonica, 3837) [Close  
score: chorus (TTB)] © Guglielmo  
Zanibon, music publisher, Padova, Italy;  
1Jan51; EF0-8339.

I. Title.

JUL 26 1951

art.

Library of Congress  
Copyright Office

MUSOLAS, R pseud. SEE  
Musolas Marti, Roman, 1908-

\*

EF0-10970

JAN 25 1952

Library of Congress  
Copyright Office

Musolas Martí, Roman, 1908-

M1356 PEIRÓ ROSELL, ENRIQUE, 1911-

.P Samba marina; samba, letra de R.  
Musolas, música de E. Peiró. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ediciones Hersant, Madrid;  
13Aug51; EF0-10970,

I. Title. [II. Musolas Martí, Roman,  
1908- ]

Library of Congress  
Copyright Office

JAN 11 1952

Musoleno, John L.

LET'S BE PALS FOR JUST TONIGHT  
m Ronald Buck, © w John L.  
Musoleno 20Jul47 EU85597

Musoleno, John Lawrence.

OH, LOVE ME A LITTLE © w & m John  
Lawrence Musoleno 31Jan49 EU158638

Library of Congress  
Copyright Office

MUSOLF, BERTHA GRACE (BRUBAKER)

Memoirs. 16 p. © Bertha Grace

Musolf (in notice: Mrs. Peter

Musolf, nee Bertha Grace

Brubaker); 22Dec53; A123026.



MUSOLF, LLOYD D.

Federal examiners and the conflict  
of law and administration. Balti-  
more, 1953. 203 p. © The Johns  
Hopkins Press; 30Jun53; A98911.

I. Johns Hopkins Press.

Library of Congress

bj/i'

MUSOLF, MRS. PETER. SEE Musolf,  
Bertha Grace (Brubaker)

M1630

MUSOLINO, ANGELO.

.2

Cafè Paree. Words by Kim Gannon,

.M

music by Angelo Musolino and Henry  
Jerome. [English words] 40¢ © Jerome  
Music Corp., New York; 1Nov53; EP78826.

I. Jerome, Henry, 1917-  
[III. Gannon, Kim]

II. Title.

Musolino, Angelo.

CAFE PAREE; w & m Angelo Musolino,  
Henry Jerome & Kim Gannon © on  
changed w & m Jerome Music Corp.  
7Apr53 EU310935. Appl. states prev.  
version: Moulin rouge.

Musolino, Angelo.

DANCE OF THE PINK ELEPHANTS; m Angelo  
Musolino © Jerome Music Co. 18Jan52  
EU261668

FEB - 7 1952

Library of Congress  
Copyright Office

Musolino, Angelo.

EVERY TIME YOU KISS ME; w & m Angelo  
Musolino & Henry Jerome © Jerome  
Music Corp. 12May53 EU315968

Musolino, Angelo.

FLAMINGO BOLERO; m Angelo Musolino ©  
Jerome Music Corp. 17Feb53 EU304352

Library of Congress  
Copyright Office

Musolino, Angelo.

FOREST GREEN; w & m Angelo Musolino  
© Jerome Music Co. 7Nov51 EU255432

Library of Congress  
Copyright Office

NOV 21 1951



Musolino, Angelo.

THE HOP OF THE CHOCOLATE BUNNIES; m  
Angelo Musolino © Jerome Music Corp.  
17Feb53 EU304354

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Copyright Office

M1630

MUSOLINO, ANGELO, 1923-

.2

How's the little woman? Words and music

.M

by Giles O'Connor, Henry Jerome and  
Angelo Musolino. 40¢ © Jerome Music  
Co., New York; 28Dec51; EP60386. Appl.  
states prev. reg. EU168240.

I. O'Connor, Giles, 1908-

Henry, 1917-

II. Jerome,

III. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Musolino, Angelo.

LAST NIGHT I SAW AN ANGEL; w & m Sol  
Berg arr Angelo Musolino © Sol Berg  
14May53 EU316139

M25

.M

MUSOLINO, ANGELO, 1923-

The little white duck; from The color suite,  
instrumental novelty, by Angelo Musolino.  
[For piano] 50¢ © Jerome Music Co.,  
New York; 28Dec51; EP60388.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

Musolino, Angelo.

LOVE IN THE SETTING OF A WONDERFUL  
TOWN; w & m Bruce Kirby & Angelo  
Musolino © Bruce Kirby & Angelo  
Musolino 3Dec52 EU296155

Musolino, Angelo.

MORE THAN SENTIMENTAL; w & m Angelo  
Musolino, Leonard Whitcup & Henry  
Jerome © Jerome Music Corp. 9Dec52  
EU296733

Library of Congress  
Copyright Office

Musolino, Angelo.

THE MOULIN ROUGE; w, m & © Angelo  
Musolino & Rosalind Musolino  
20Nov52 EU294738

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Copyright Office

Musolino, Angelo.

MY PRAYER IN SONG; w, m & © Bruce  
Kirby & Angelo Musolino 16Sep52  
EU288045



Musolino, Angelo.

NICE PEOPLE; w & m Henry Jerome m  
Angelo Musolino © Jerome Music Co.  
18Jan52 EU261669

FEB 12 1952

Library of Congress  
Copyright Office

M1630

MUSOLINO, ANGELO.

Nice people; words and music by Henry  
Jerome and Angelo Musolino. 40¢ Appl.  
states prev. reg. 18Jan52, EU261669.  
© Jerome Music Corp., New York;  
29Jun53 (in notice: 1952); EP72567.

I. Jerome, Henry, 1917-

II. Title.

Musolino, Angelo..

Night falls; words by Bruce Q.  
Kirby.

Melody and chord symbols.

© 4-18-46; A. Musolino, New York;  
EU 18088.

Musolino, Angelo.

NITEY-NITE, ROCKABYE BABY BLUE; w  
Bruce Kirby m Angelo Musolino ©  
Bruce Kirby & Angelo Musolino  
18Sep51 EU251225

OCT 11 1951

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Copyright Office

Musolino, Angelo.

NITEY-NITE, ROCKABYE BABY BLUE; w  
Bruce Kirby m Angelo Musolino ©  
Bruce Kirby & Angelo Musolino  
18Sep51 EU251225

OCT 11 1951

Library of Congress  
Copyright Office

Musolino, Angelo.

ONE NIGHT WITH YOU; w & m Angelo  
Musolino © Jerome Music Corp.  
17Feb53 EU304351

Library of Congress  
Copyright Office

Musolino, Angelo.

ROCKABYE BABY BLUE. Nitey-nite rocka-  
bye baby blue; w G. Woods m Angelo  
Musolino w & © Bruce Kirby 15Feb51  
EU229440

Library of Congress  
Copyright Office

MAR 26 1951

Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW

14-16. Winky Dink and you; m Henry

Jerome & Angelo Musolino © Bark Music

Corp. 17Mar54 EU351260-351262



Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW  
18-24. Winky Dink and you; m Henry  
Jerome & Angelo Musolino © Bark Music  
Corp. 17Mar54 EU351263-351269

Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW 27.

Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.

7Jul54 EU363756

Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW 29.

Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.

7Jul54 EU363757

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Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW NO.  
32. Winky Dink and you; m Angelo  
Musolino & Henry Jerome © Bark Music  
Corp. 15Jun54 EU361321

Musolino, Angelo.

SCORE FOR WINKY DINK AND YOU, SHOW NO.  
48. Winky Dink and you, show no.48;  
m Angelo Musolino & Henry Jerome  
© Bark Music Corp. 8Sep54 EU370048

Musolino, Angelo.

SCORE TO SCRIPT 11, WINKY DINK AND YOU.  
Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.  
12Jan54 EU344556

Revised

2Apr54

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Musolino, Angelo.

SCORE TO SCRIPT 12, WINKY DINK AND YOU.  
Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.  
12Jan54 EU344557

Revised  
Cor54

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Musolino, Angelo.

SO WRONG, BUT SO WONDERFUL; w Kim Gannon  
m Angelo Musolino & Henry Jerome  
© Jerome Music Corp. 8Sep54 EU370050

Library of Congress



Musolino, Angelo.

STARS TOLD ME; w & m Haydee Pru arr  
Angelo Musolino © Haydee Pru 28May52  
EU276449

Musolino, Angelo, 1923-

M25  
.M

MCMULLEN, EDWIN DANIEL.

Tipica serenada; music by Ed. McMullen,  
Henry Jerome and Angelo Musolino.  
[For piano] 40¢ © Jerome Music Corp.,  
New York; 1Nov53; EP79891.

I. Jerome, Henry, 1917-

II. Musolino, Angelo, 1923-

III. Title.

Library of Congress

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Musolino, Angelo.

TIPICA SERENADA; m Henry Jerome, Eddie  
McMullen & Angelo Musolino © Jerome  
Music Corp. 26May53 EU317725

Musolino, Angelo.

TWEETY; w Bruce K. Kirby & George Woods  
m Angelo Musolino © Jerome Music Co.  
18Jan52 EU261670

FEB 12 1952

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Copyright Office

Musolino, Angelo.

WABASH 4-7473; w, m & © Bruce Kirby,  
Angelo Musolino & G. Wood 10Nov53  
EU337522

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Copyright Office

Musolino, Angelo.

WHAT GOOD'S A LONELY DREAM w Bruce  
Kirby, © m Angelo Musolino 10Dec47  
EU107235

Musolino, Angelo.

WHO AM I TO SAY; w & m Jacqueline  
Burks arr Angelo Musolino © Jacque-  
line Burks 13Oct52 EU290685

Musolino, Angelo.

WINKY DINK AND YOU, SHOW NO.13; m  
Angelo Musolino & Henry Jerome ©  
Bark Music Corp. 31Dec53 EU342554



Musolino, Muzzy. See  
Musolino, Angelo.

Musolino, Rosalind.

THE MOULIN ROUGE; w, m & © Angelo  
Musolino & Rosalind Musolino  
20Nov52 EU294738

Muson, Robert Irwin.

ANNABEL LEE; w Edgar Allan Poe m  
Robert Irwin Muson © Robert Irwin  
Muson 10Jan52 EU260939

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Library of Congress  
Copyright Office

Musonius Rufus, C.

CAPELLE, WILHELM, ed. and tr.

Epiktet, Teles und Musonius; Wege zu  
glücklichem Leben. [Stoa und Stoiker,  
Bd. 3] 336 p. (Die Bibliothek der alten  
Welt. Griechische Reihe) © Artemis-  
Verlags-A. G., Zürich; 20Oct48; AF9740.

I. Epictetus.

II. Teles.

III. Musonius Rufus, C.

IV. Artemis Verlags A. G.

Library of Congress  
Copyright Office

br/hb

MUSORGSKIÏ, MODEST PETROVICH, 1839-  
1881.

Bilder einer Ausstellung. SEE HIS Pictures  
at an exhibition.

EF0-27914

xM

Library of Congress

Musorgskii, Modest Petrovich.

AIR DE BORIS GODOUNOW; m Modest  
Petrovich Musorgskii, violin & piano  
arr. Samuel Dushkin. © 29Oct26;  
E654677. Samuel Dushkin (A);  
17May54; R130468.

Musorgskii, Modest Petrovich.

ALBUM OF EIGHT PIECES FOR THE PIANO; m  
Modest Petrovich Musorgskii, ed.  
© E555827, R64920, 27Jul50, Henry  
Clough-Leigher (A of editing)

SEP 13 1950

Library of Congress  
Copyright Office

ML50  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

\*Boris Godounov; opera in four acts with a  
prologue, music M. Moussorgsky, arr.  
and orchestrated by N. Rimsky-Korsakov,  
English version by Edward Agate.  
[Libretto] 3/6 © on new English version;  
W. Bessel & Co. ltd., London; 30Dec50;  
DF199.

I. Title. [II. Rimskii-Korsakov, Nikolai  
Andreevich, 1844-1908. III. Agate, Edward]

Library of Congress  
Copyright Office





M1070 MUSORGSKII, MODEST PETROVICH, 1839-  
.M96 1881.  
B65 (Boris Godunov) Love music; from Boris  
Godunow, [by] Modest Petrovich Mous-  
sorgsky, arr. by Hans Kindler. © Mills  
Music, inc., New York; 11Feb49; on ar-  
rangement; EP35213. Score (orchestra)  
and parts.

I. Kindler, Hans, arr. II. Title. III. Title:  
Boris Godunov.

Library of Congress  
Copyright Office

ML50  
.M

MUSORGSKIĬ, MODEST PETROVICH,  
1839-1881.

\*Boris Godunov; opera in four acts, by  
M. P. Mussorgsky, based on Pushkin,  
English text by John Gutman. New York,  
F. Rullman. [Libretto] 75¢ © on English  
translation; John Gutman; 21Feb53;  
DP1355.

I. Gutman, John, 1902-

II. Title.

Library of Congress  
Copyright Office

ML50  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

\*Boris Godunov; opera in four acts, by M. P.  
Mussorgsky, based on Pushkin, English  
text by John Gutman. [Libretto] New  
York, F. Rullman. 75¢ © John Gutman;  
2Mar53; A82113.

I. Title. [II. Gutman, John, 1902- ]

M1503  
.M932  
B63  
1950

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

(Boris Godunov) Boris Godounov; a  
national music drama after Puschkin and  
Karamsin, by M. Moussorgsky, arranged  
and orchestrated by N. Rimsky-Korsakov,  
English version by Edward Agate. Boris  
Godunow; musikalisches Volksdrama,  
neue deutsche Textfassung von Heinrich  
Möller. [Piano-vocal score] © on Eng-  
lish & German version; W. Bessel & cie,  
Paris; 5Nov51; EF0-11706.

MAR 27 1952

Library of Congress  
Copyright Office



(Continued on next card)

SL

M1503  
.M932  
B63  
1950

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.  
(Boris Godunov) Boris Godounov.  
EF0-11706. (Card 2)

I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich,  
1844-1908. II. Title. III. Title: Boris  
Godunov. [IV. Agate, Edward. V. Möller,  
Heinrich]

SL

Library of Congress  
Copyright Office

M1508

MUSORGSKIÏ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou; [from] Boris Godounov [by] M. Moussorgsky [version française de L. Laloy] Fragment de l'opéra, version primaire, 1869. Scene in front of the Cathedral of Basil the Blessed in Moscow [English version by A. Collingwood. Deutsch von Oskar v. Riese-mann] [For solo voices (TTBB) chorus

EF0-24521  
Library of Congress

SL



(Continued on next card)

M1508

MUSORGSKIÏ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.  
EF0-24521. (Card 2)

(SATTTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

Library of Congress

(Continued on next card)

SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896-VI. Rieseemann, Oskar von]

SL

Library of Congress



MUSORGSKIÏ, MODEST PETROVICH, 1839-  
1881.

Cantabile. SEE HIS  
Khovanshchina.

EF0-1561

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M1060 MUSORGSKIĭ, MODEST PETROVICH, 1839-  
.M97 1881.  
C55 Chanson russe; [by] Modest Petrovich  
Moussorgsky, transcribed by Hans  
Kindler. © Mills Music, inc., New York;  
11Feb49; on arrangement; EP35214.  
Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title.

M1160 MUSORGSKI<sup>Y</sup>, MODEST PETROVICH, 1839-  
.M 1881.

Crimean dance; [by] Modest Mussorgsky,  
adaptation by Gregor Fittelberg.

© Russian-American Music Publishers,  
inc., New York; 22Jul46; on adaptation;  
EP34500. For string orchestra.

I. Fittelberg, Gregor, arr. II. Title.

Library of Congress  
Copyright Office

xM1160.6

Musorgskiĭ, Modest Petrovich.

EN CRIMÉE; by Modest Petrovich Musorg-  
skiĭ, transcription for violin &  
piano by Olga Hueber. © 8Jun25,  
E615277. R107904, 19Feb53, Universal-  
Edition, A.G. (PWH of O. Hueber)

MUSORGSKIÏ, MODEST PETROVICH, 1839-  
1881.

Danse des Persanes. SEE HIS  
Khovanshchina.

EF0-1559

MAY - 9 1950

Library of Congress  
Copyright Office

xM

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Draussen vor dem Städtchen. SEE HIS  
Russian folk songs.

EF0-30318

xM

Library of Congress

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

Du liebes Mägdelein. SEE HIS Russian  
folk songs.

EF0-30321

xM

Library of Congress

\*

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Entr'acte to Khovantchina. SEE HIS  
Khovanshchina.

MAY 14 1951

EP51758

Library of Congress  
Copyright Office



M1503  
.M

MUSORGSKIĬ, MODEST PETROVICH,  
1839-1881.

\*(The fair at Sorochintsy) La foire de  
Sorotchintzi. La fiera di Sorocinzi. [Der  
Jahrmarkt von Sorotschintzi] Opéra  
comique en trois actes de M. Mous-  
sorgsky (d'après Gogol) terminé et or-  
chestré par N. Tcherepnine, version  
française de Louis Laloy [Italian words  
by] Rinaldo Kufferle [German words by  
Heinrich Möller] [Piano-vocal score]  
© on French, Italian & German versions;

EF0-23257  
Library of Congress  
Copyright Office



(Continued on      Revised  
next card)      13Jan54

part. 1

M1503  
.M

MUSORGSKIĬ, MODEST PETROVICH,  
1839-1881.

(The fair at Sorochintsy) La foire de  
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;  
EF0-23257.

I. Cherepnin, Nikolaï Nikolaevich, 1873-  
1945. II. Title. III. Title: The fair at  
Sorochintsy. IV. Title: La Fiera di Soro-  
cinzi. V. Title: Der Jahrmarkt von Soro-  
tschintzi.

Library of Congress  
Copyright Office

part 2

Continued on Revised  
next card) 13Jan54

M1503  
.M

MUSORGSKII, MODEST PETROVICH,  
1839-1881.

(The fair at Sorochintsy) La foire de  
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,  
Rinaldo, 1903- VIII. Möller, Heinrich]

art.

Library of Congress  
Copyright Office

Revised  
13Jan54

Musorgskii, Modest Petrovich.

THE FORGOTTEN ONE; poem by A.

Golenichtchew-Koutousoff, English  
version by John Smith, French version  
by Raoul d'Harcourt, m Modest  
Petrovich Musorgskii, ed. Olin  
Downes. © 28May23, E565297. R63185,  
8Jun50. Carl Fischer, inc. (PWH of O.  
Downes, J. Smith & Raoul d'Harcourt)

JUL 13 1950

M1597    MUSORGSKIĬ, MODEST PETROVICH,  
.M        1839-1881.

Four Russian folk songs; TTBB a cappella  
[by] Moussorgsky [piano score arr. by  
Herbert Zipper, English words by Roger  
Maren] (The Arthur Jordan choral series,  
no.54) 30¢ © Edward B. Marks Music  
Corp., New York; 29Oct52; EP66547.

I. Title: Russian folk songs. [II. Zipper,  
Herbert. III. Maren, Roger]

Library of Congress  
Copyright Office



xM1757

**Musorgskii, Modest Petrovich, 1839-1881**

EP66547.

(See also Four Russian folk songs; REG 25Jun79;  
PA 40-934)

1435  
.M

Musorgskii, Modest Petrovich, 1839-1881.  
"Gopak; from The fair at Sorochinsk"  
... simplified piano solo transcribed by  
Ted Mossman. New York, Mills music, inc.  
40¢

© arrangement, 22Oct46; publisher;  
EP5958.

I. Mossman, Ted, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Musorgskii, Modest Petrovich.

GOPAK; from The fair at Sorochinsk, by  
Modest Petrovich Musorgskii, orches-  
tra arr. Tom Clark; pts. © on arr.,  
24Apr26, E640626. R121098, 16Nov53,  
G. Schirmer, inc. (PWH of T. Clark)



\*

M1614 MUSORGSKIĬ, MODEST PETROVICH,

.M95 1839-1881.

G6 (Gopak) Hopak [by] M. Mussorgsky,  
English words by Edward Sprake.  
© Allan & Co., Pty. ltd., Mel-  
bourne; 16Nov47; on English words;  
EF8325.

MUSORGSKIŲ, MODEST PETROVICH, 1839-  
1881.

Heimatland. SEE HIS Russian folk songs.

EF0-30319

xM

Library of Congress

M30  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.  
Hopak; [by] M. Moussorgsky ... rev.  
and ed. by Maxwell Eckstein.  
© Carl Fischer, inc., New York;  
14Oct43; on revision & edition;  
EP17135. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Musorgskii, Modest Petrovich, 1839-  
1881.  
HOPAK; w L. Mey, after T. Cheftchenko,  
English version George Harris, Jr.,  
French version J. Sergennois, m Mo-  
dest Petrovich Musorgskii, ed. Olin  
Downes; low voice, in E min. English,  
French & Russian text. © 7Nov21,  
E532539. R45062, 22Jan49, Carl Fisch-  
er, inc. (PWH of O. Downes & G. Harris,  
Jr.)

Musorgskii, Modest Petrovich.

HOPAK; by Modest Petrovich Musorgskii,  
transcribed for piano by Sergei  
Rachmaninoff. © 7Apr24, E585733.  
R91884, 17Mar52, Irina Wolkonsky &  
Tatiana Conus (C of S. Rachmaninoff)

Musorgskii<sup>✓</sup>, Modest Petrovich.

HOPAK; by Modest Petrovich Musorgskii,  
for 2 pianos, 4 hands, by Edouard  
Hesselberg. © 4Apr25, E610998.  
R93448, 10Apr52, Lena Hesselberg (W)

Musorgskii, Modest Petrovich.

HOPAK; by Modest Petrovich Musorgskii,  
violin & piano arr. Sergei  
Rachmaninoff. © on arr.; 22Apr26;  
E642256. Irina Wolkonsky & Tatiana  
Conus (C of S. Rachmaninoff);  
15Mar54; R127191.

M 554  
.M

Musorgskii, Modest Petrovich, 1839-1881.  
Hopak. (S.A.T.B.) English text by  
Marina Orloff ... choral setting by  
Vissarion Shebalin. Arranged for Ameri-  
can use by George Northrup. New York,  
Leeds music corporation. 16¢

© English text and arrangement,  
24 May 46; publisher; EP4249.

I. Shebalin, Vissarion, arr. II. North-  
rup, George, arr. III. Orloff, Marina.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.



M236  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

(Khovanshchina) Cantabile; de l'opéra,  
Khovantchina, [by] M. Moussorgsky,  
[transcription] pour violoncelle et piano  
par Th. de Hartmann. [Score and part]  
fr. 2. © on transcription; W. Bessel &  
cie, Paris; 15Sep49; EF0-1561.

I. Title. II. Title: Khovanshchina. [III.  
Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress  
Copyright Office

APR 13 1950

M236  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

(Khovanshchina) Danse des Persanes; de  
l'opéra, Khovantchina, [by] M. Mous-  
sorgsky, [transcription] pour violoncelle  
et piano par Th. de Hartmann. [Score  
and part] fr. 6. © on transcription; W.  
Bessel & cie, Paris; 9Sep49; EF0-1559.

I. Title. II. Title: Khovanshchina. III.  
[Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress  
Copyright Office

APR 13 1950

M1004  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

\*(Khovanshchina) Entr'acte to Khovantchina;  
[by] Musorgsky, symphonic transcription  
[by] Stokowski. New York, Broude.  
[Score: orchestra] © on transcription;  
Leopold Stokowski; 20Oct50; EP51758.

I. Title: Khovanshchina. [II. Stokowski,  
Leopold, 1882- ]

Library of Congress  
Copyright Office

FEB 27 1956

M1503  
.M

MUSORGSKIĭ, MODEST PETROVICH,  
1839-1881.

\* (Khovanshchina) Khovantchina; drame  
musical populaire en 5 actes de M.  
Moussorgsky, terminé et instrumenté  
par N. Rimsky-Korsakov, version fran-  
çaise de R. et M. d'Harcourt [pseud.]  
Kovàntscina; versione ritmica dal Russo  
di Rinaldo Küfferlé. [Piano-vocal score]  
© on French & Italian version; W. Bessel  
& cie, Paris; 12Mar52; EF0-15072.

(Continued on next card)

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M1503  
.M

MUSORGSKIĭ, MODEST PETROVICH,  
1839-1881.

\* (Khovanshchina) Khovantchina.  
(Card 2) EF0-15072.

I. Rimskiĭ-Korsakov, Nikolaĭ, 1844-1908.  
II. Title. III. Title: Kovantchina. IV. Title:  
Khovanshchina. [V. Bélard d'Harcourt, Mar-  
guerite, 1884- VI. Harcourt, Raoul,  
1879- VII. Küfferlé, Rinaldo, 1903- ]

Musorgskii, Modest Petrovich.

MARCH OF VICTORY; m Modest Moussorg-  
sky, transcribed Harold Vincent  
Milligan; organ. © 21Oct22,  
E548999. R53387, 25Oct49, The  
Arthur P. Schmidt Co. (PWH of  
H. V. Milligan)

Musorgskii, Modest Petrovich, 1839-1881.

[Detskaiā; arranged]

Nursery scenes (seven episodes of  
child life) M. Moussorgsky's song-cycle  
The nursery, arranged by Franz J. Ullsper-  
ger.

Score: orchestra.

© 5-4-46; F. J. Ullsperger, New York;  
EU 19814. New matter: orchestral trans-  
cription.

M1350  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

The old cossack; Gopak [by] Moussorgsky,  
transcribed for orchestra by G. Walter  
[pseud.] [Piano-conductor score (or-  
chestra) and parts] © on transcription;  
Liber-Southern, ltd., London; 17Oct51;  
EF0-11882.

I. Title. II. Title: Gopak. [III. Goehr,  
Walter]

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MAR 20 1952



Musorgskii, Modest Petrovich.

PERSIAN DANCE, from Khovanchtchina;

by Modest Petrovich Musorgskii,

arr. Adolf Schmid; orch. pts.

© on arr., 19Apr24, E587617. R84903,

22Oct51, G. Schirmer, inc. (PWH of  
A. Schmid)

NOV 27 1951

Library of Congress  
Copyright Office

M24  
.M986P5

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

(Pictures at an exhibition) Bilder einer  
Ausstellung; zehn Stücke [by] Modeste  
Moussorgsky, nach dem Urtext hrsg. von  
Alfred Kreutz. Tableaux d'une exposition.  
The pictures of an exhibition. Mainz, B.  
Schott's Söhne; New York, Associated  
Music Publishers. (Edition Schott, 525)  
[For piano] NM: editing, arrangement and  
preface. © Schott & Co., ltd.; 20Apr54;  
EF0-27914.

Library of Congress

(Continued on next card)

SL

M24  
.M986P5

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

(Pictures at an exhibition) Bilder einer  
Ausstellung. EF0-27914. (Card 2)

I. Title. II. Title: Tableaux d'une  
exposition. III. Title: Pictures of an  
exhibition. IV. Title: Pictures at an  
exhibition. [V. Kreutz, Alfred Emil,  
1898- ]

Library of Congress

SL

MT245  
.A823  
no.690

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.  
(Pictures at an exhibition) Two selections  
from Pictures at an exposition; by  
Modeste Moussorgsky. Biographical  
sketch and glossary. Fingering, general  
information and instructive annotations on  
study and interpretation, by Charles P.  
Mitchell. (Progressive series composi-  
tions, catalog no.690) [For piano] 35¢  
© Art Publication Society, St. Louis;  
3Nov54; EP84841.

Library of Congress

(Continued on next card)

MT245  
.A823  
no.690

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881  
(Pictures at an exhibition) Two selections  
from Pictures at an exposition.  
EP84841. (Card 2)

1. Piano Music---Instructive editions.
- I. Title; Pictures at an exhibition.
- [II. Mitchell, Charles P.]

Library of Congress

Musorgskii, Modest Petrovich.

PICTURES AT AN EXPOSITION; m Modest  
Petrovich Musorgskii, rev. & ed.;  
pf. © 2May22, E538239. R57781,  
25Jan50, Harold Bauer (A of revision & editing)

MAR - 8 1950

Library of Congress  
Copyright Office

Musorgskii, Modest Petrovich.  
THE PILGRIM; w Pleshcheieff, m Modest  
Petrovich Musorgskii, English  
version George Harris, Jr., ed.  
Olin Downes. © 1Sep22, E549162.  
R53233, 8Sep49, on arrangement,  
Carl Fischer, inc. (PWH of G.  
Harris, Jr. & O. Downes)

Musorgskii, Modest Petrovich, 1939-1881  
POLONAISE, from Boris Godounof; m Mo-  
dest Petrovich Musorgskii, arr. W.  
E. Loud; orch. pts. © 15Dec21,  
E528087. R42322, 29Dec48, The Bos-  
ton Music Co. (PWH of W. E. Loud)



M24  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Quadri di una esposizione; per pianoforte  
[by] M. P. Musorgskij [ed. by] Alfredo  
Casella. © G. Ricordi & Co., Milano;  
17May49; EF13496.

I. Casella, Alfredo, 1883-1947, ed.  
II. Title.

Library of Congress  
Copyright Office



M1594  
M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

(Russian folk songs) Draussen vor dem  
Städtchen; [by] Modest Moussorgsky,  
deutsche Nachdichtung: Ludwig Schuster.  
(Leuckart Chorblatt, Nr.217) [Score:  
chorus (TTBB)] NM: "German text."  
© F. E. C. Leuckart, München; 15Jun54;  
EF0-30318.

I. Title. II. Title: Russian folk songs.  
[III. Schuster, Ludwig, 1898- ]

Library of Congress

M1594  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

(Russian folk songs) Du liebes Mägdelein;  
[by] Modest Moussorgsky, deutsche  
Nachdichtung: Jan Wille [pseud.] (Leuck-  
art Chorblatt, Nr.219) [Score: chorus  
(TTBB)] NM: "German words." © F. E.  
C. Leuckart, München; 15Jun54;  
EF0-30321.

I. Title. II. Title: Russian folk songs.  
[III. Sachsse, Hans, 1891- ]

Library of Congress

M1594  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

(Russian folk songs) Heimatland; [by]  
Modest Moussorgsky, deutsche  
Nachdichtung: Ludwig Schuster. (Leuckart  
Chorblatt, Nr.218) [Score: chorus (TTBB)]  
NM: "German text." © F. E. C. Leuckart,  
München; 15Jun54; EF0-30319.

I. Title. II. Title: Russian folk songs.  
[III. Schuster, Ludwig, 1898- ]

Library of Congress

M1594  
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MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

(Russian folk songs) Sonne und Mond; [by]  
Modest Moussorgsky, deutsche  
Nachdichtung: Jan Wille [pseud.] (Leuckart  
Chorblatt, Nr.219) [Score: chorus (TTBB)]  
NM: "German words." © F. E. C.  
Leuckart, München; 15Jun54; EF0-30320.

I. Title. II. Title: Russian folk songs.  
[III. Sachsse, Hans, 1891- ]

Library of Congress


MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

Scène devant la Cathédrale de Basile le  
Bienheureux à Moscou. SEE HIS Boris  
Godunov.

EF0-24521

xM

Library of Congress



M1617    MUSORGSKIĭ, MODEST PETROVICH, 1839-  
. M        1881.

\*Sei melodie di Mussorgsky; realizzazione  
per canto e orchestra [by] Igor Marke-  
vitch. Versione italiana di M. Tibaldi  
Chiesa. [Score. Italian and Russian  
words] © Edizione Suvini Zerboni,  
Milano; 15Jun50; EF0-4929.

I. Markevitch, Igor, 1912-  
[III. Chiesa, M. Tibaldi]

II. Title.

Library of Congress  
Copyright Office



Musorgskii, Modest Petrovich.

THE SIEGE OF KAZAN; w Jack Dolph m  
Modest Petrovich Musorgskii arr  
Livingston Gearhart © on w & arr  
Shawnee Press, inc. 19Jun50  
EU207834

JUL 2 0 1950



M1621

.M

Musorgskii, Modest Petrovich, 1839-1881.

Song of the flea. Chanson de la puce,  
from Goethe's "Faust" ... English adaptation  
by Olga Paul, French adaptation  
by M. D. Calvocoressi. New York,  
Edward B. Marks music corporation.

© English words, 19Jun46; publisher;  
EP8880.

For voice and piano; English, German  
and French words.

I. Goethe,  
Library of Congress  
Copyright Office

Johann Wolfgang von,  
1739-1832, lyricist.  
Music Cat.  
Cont. on next card.

M1621

.M.

Musorgskii, Modest Petrovich, 1839-1881.  
Song of the flea. Chanson de la puce,  
from Goethe's "Faust". (Card 2)

II. Calvocoressi, Michael D., 1877-  
1944, tr. III. Paul, Olga, tr. IV.  
Title. V. Title: Chanson de la puce.

Library of Congress  
Copyright Office

Music Cat.

M1554  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Song of the flea; a secular chorus by  
Modeste Moussorgsky [arr. by Ellen Jane  
Lorenz, words by Johann W. von Goethe,  
tr. by E. J. L.] [Score: chorus (SATB)  
and piano] © on arrangement; Lorenz  
Pub. Co., Dayton, Ohio; 17Jun53; EP72666.

I. Title. [II. Lorenz, Ellen Jane, 1907-

Library of Congress  
Copyright Office

M1621  
.M

MUSORGSKIĭ, MODEST PETROVICH,  
1839-1881.

Song of the flea; from Goethe's Faust, [by]  
Moussorgsky, edited by Albert Howe.  
[English words by Albert Howe] 2/-  
© on editing & English words; W. Paxton  
& Co., ltd., London; 5Jan49 (in notice:  
1948); EF15514.

I. Title. [II. Howe, Albert Percy, 1885-  
]

Library of Congress  
Copyright Office

JUL 11 1950

Musorgskii, Modest Petrovich.

SONG OF THE FLEA; German w Johann  
Wolfgang von Goethe, English version  
by Alice Mattullath, French version  
by M. D. Calvocoressi, m Modest  
Petrovich Musorgskii; high voice, in  
D min. Also Russian text. © 25May23,  
E565265. R63176, 8Jun50, on English  
version, Carl Fischer, inc. (PWH of A.  
Mattullath)

JUL 13 1950

M1572  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881-

Song of the flea; S.A. [by] Modeste  
Moussorgsky, arr. by Ellen Jane Lorenz  
[words by] Johann W. von Goethe, tr.  
by E. J. L. [With piano acc.] 18¢ © on  
arrangement; Lorenz Pub. Co., Dayton;  
4Jun52; EP63868.

I. Title. [II. Lorenz, Ellen Jane, 1907- ]

Library of Congress  
Copyright Office



M1554  
.M

MUSORGSKIĬ, MODEST PETROVICH,  
1839-1881.

Song of the flea; by Moussorgsky [arr. by]  
Gogotsky [translation by N. Gogotsky]  
for mixed voices. (Secular choral music,  
2209) [With keyboard acc.] 25¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Nicolai Gogotsky. NM:  
arrangement. © Clayton F. Summy Co.,  
Chicago; 21Oct54; EP84156.

I. Title. [II. Gogotsky, Nicolai, 1901-

Library of Congress

]

M1553  
.M

MUSORGSKIÏ, MODEST PETROVICH,  
1839-1881.

Song of the flea; S.A.B. [by] Modeste  
Moussorgsky, arr. by Ellen Jane Lorenz  
[words by] Johann von Goethe, tr. by  
E. J. L. [With piano acc.] 18¢ © on ar-  
rangement; Lorenz Pub. Co., Dayton;  
4Jun52; EP63866.

I. Title. [II. Lorenz, Ellen Jane, 1907- ]

Library of Congress  
Copyright Office





M1564  
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Song of the flea; song of Mephistopheles in  
Auerbach's cellar, from Goethe's Faust,  
English text by Roberta Foster [music by]  
M. P. Moussorgsky, freely arr. for male  
voices and pianoforte by Arnold Foster.  
NM: arrangement, editing and English  
translation. © J. & W. Chester, ltd.,  
London; 18May54; EF0-27557.

I. Title. [II. Foster, Roberta. III. Foster,  
Library of Congress Arnold Wilfred Alan,  
1898-

M1621 MUSORGSKIĭ, MODEST PETROVICH,  
.3 1839-1881.

.M \*Songs and dances of death; for voice and  
piano [by] Mussorgsky, original version  
[edited by Paul Lamm, text by A. A.  
Golenishtchev-Kutusov] English adapta-  
tion by Marion Farquhar. [English and  
Russian words] \$2 © on English  
adaptation; International Music Co., New  
York; 3Oct51; EP67194.

I. Title. [II. Lamm, Paul. III. Golenishchev-  
Kutusov, Arseni Arkad'evich, grafe, IV.

Library of Congress  
Copyright Office

Farquhar, Marion]

MUSORGSKIÏ, MODEST PETROVICH, 1839-  
1881.

Sonne und Mond. SEE HIS Russian  
folk songs.

EF0-30320

xM

Library of Congress

M1380 MUSORGSKI, MODEST PETROVICH, 1839-  
.M 1881.

The story and music of Mussorgsky's  
Pictures from an exhibition; arr. for  
piano solo by Harry Dexter, illus. by  
Emil Weiss. Children's edition.

© Keith Prowse & Co., ltd., London;  
6Jul49; on arrangements; EF13658.

I. Dexter, Harry, arr. II. Title. III. Title:  
Pictures from an exhibition.

Library of Congress  
Copyright Office

Musorgskii, Modest Petrovich.  
A tear.

R

M38.3

.M

Musorgskii, Modest Petrovich, 1839-1881.

Ten favorite compositions arranged for  
piano solo by Chester Wallis [pseud.]  
Boston, The Boston music company. 60¢

© arrangement, 31Oct46; publisher;  
EP9412.

At head of title: Moussorgsky  
(simplified)

I. Treharne, Bryceson, 1879-                      arr.  
II. Title.

Library of Congress  
Copyright Office

Music. Cat.

Musorgskii, Modest Petrovich, 1839-1881  
TO THE LITTLE STAR; English version  
George Harris, Jr., French version  
Louis Laloy, m Modest Petrovich  
Musorgskii, ed. Olin Downes; high  
voice, in A. English, French & Rus-  
sian text. © 7Nov21, E532538.  
R45061, 22Jan49, Carl Fischer, inc.  
(PWH of O. Downes & G. Harris, Jr.)

Musorgskii, Modest Petrovich.

EINE TRAENE, op.63; by Modest  
Petrovich Musorgskii, orchestra arr.  
B. Schott's Söhne, employer for hire  
of L. Artok. © 5Feb24, E599535.  
R88218, 29Dec51, B. Schott's Söhne  
(PWH)

art.

100 - 6 1952

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Copyright Office



Musorgskii, Modest Petrovich, 1839-  
1881.

THE TROUBADOUR; m Modest Petrovich  
Musorgskii, arr.; violin & pf.

© 16Dec21, E525376. R45930, 11Apr49,  
Issay Mitnitzky (A of arr.)

\*


MUSORGSKIĬ, MODEST PETROVICH, 1839-  
1881.

Two selections from Pictures at an  
exposition. SEE HIS Pictures at an  
exhibition.

EP84841

xM

Library of Congress



... Musorgsky.

**García Morillo, Roberto, 1911-**

... Musorgsky. Con 4 ilustraciones. Buenos Aires, Ricordi americana, sociedad anónima editorial y comercial [1943]

3 p. l., 9-151, [1] p. illus. (music) pl., ports., facsim. (music) 19<sup>m</sup>.  
(*Half-title*: "Músicos célebres")

"Elenco de las obras de Musorgsky": p. [129]-141.

"Bibliografía principal": p. 142-144.

"Discografía": p. 145-151.

1. Musorgskii, Modest Petrovich, 1839-1881.

44-28854

Library of Congress

ML410.M97G3

[2]

780.81

Musorgsky, Modeste Petrovich.

Leyda, Jay, 1910— *ed. and tr.*

The Musorgsky reader; a life of Modeste Petrovich Mu-  
sorgsky in letters and documents, ed. and tr. by Jay Leyda  
and Sergei Bertensson. [1st ed.] New York, W. W. Norton  
[1947]

xxiii, 474 p. illus., ports., music. 25 cm.

"Musorgsky's works": p. 424-437. "Musorgsky's works on records":  
p. 451-458.

"Sources": p. 459-462.

(Continued on next card)

47-11340\*

# The Musorgsky reader.

Leyda, Jay, 1910- *ed. and tr.*

The Musorgsky reader; a life of Modeste Petrovich Musorgsky in letters and documents, ed. and tr. by Jay Leyda and Sergei Bertensson. [1st ed.] New York, W. W. Norton [1947]

xxiii, 474 p. illus., ports., music. 25 cm.

"Musorgsky's works": p. 424-437. "Musorgsky's works on records": p. 451-458.

"Sources": p. 459-462.

(Continued on next card)

47-11340\*

**Leyda, Jay, 1910-**  
... [1947] (Card 2)

*ed. and tr.* The Musorgsky reader

1. Musorgskii, Modeste Petrovich, 1839-1881. 2. Musorgskii, Modeste Petrovich, 1839-1881—Discography. I. Bertensson, Sergel, 1885—joint ed. and tr.

ML410.M97L5

927.8

47-11340\*

© W. W. Norton & Co., inc.; 27Oct47; A18673.

Library of Congress

[15]

Musorofiti, Anthony.

KNOCK WOOD AND WHISTLE; w James  
Malzone, m Anthony Ambrose [pseud.  
of Anthony Musorofiti] & Max Rosen-  
thall. © 12Sep24, E597313. R83094,  
12Sep51, Anthony Ambrose (A)

OCT - 5 1951

Library of Congress  
Copyright Office

Musorofiti, Raymond A.

MY LITTLE LADY MAKE BELIEVE; w James  
A. Muscarella m Raymond A. Musorofiti  
& Anthony Ambrose © James A. Musca-  
rella, Raymond A. Musorofiti &  
Anthony Ambrose 19Jan53 EU300671



Musorofiti, Raymond Anthony.

I'M AFRAID YOU CHANGED YOUR MIND

© w & m Raymond Anthony Musorofiti  
& Anthony Ambrose 20Oct49 EU182217

Musorofiti, Raymond Anthony.  
IN LOVE; w, m & © Raymond Anthony  
Musorofiti & Anthony Ambrose  
9Mar50 EU196505

MAR 27 1950

MUSOTTE; for orchestra by Arthur de  
Herve. © 1Jul27; E668727. Boosey &  
Hawkes (PWH); 19Jul54; R133595.



Library of Congress  
Copyright Office

Musquire, Rebecca.  
IN THE EVENING WHEN SHADOWS ARE  
FALLING; w Rebecca Musquire m Leo  
& Hector Richard © Rebecca Musquire  
30Jun52 EU279843

MUSS, ANONNY, pseud. SEE  
Schier, Joseph, 1904-

EU280378

DAS MUSS EIN WILDER AUS AFRIKA SEIN!

From Rund um den Mittelpunkt; w Fritz  
Gruenbaum, m Egon Neumann. © 4Apr25,  
E614661. R107896, 19Feb53, Egon  
Neumann (A)

Muss es immer Paris sein?

M1356

.J

JESCHEK, KURT, 1909-

Muss es immer Paris sein? Musette-  
walzer, Musik und Arrangement: Mar-  
cel Hérisson [pseud.] Text: Michael  
[pseud., and] Schultz. Hamburg, Paul  
C. R. Arends-Verlag. [Parts: orchestra,  
with words] DM2.50 © Edition Trumpf  
GmbH, 15Oct53; EF0-23308.

I. Title. [II. Arends, Paul Curt Richard,  
1909- III. Schultz, Erich, 1911- ]

Library of Congress  
Copyright Office

Muss i denn.

M1630

KNOEPFLE, ENGELBERT, 1902-

. 2

When I come back again; lyric by Engle-

. K

bert Knoepfle, music [from the Swabian  
folksong] Muss i denn. © Engelbert  
Knoepfle; 5Sep50; EP50479.

I. Title. II. Title: Muss i denn.

Library of Congress  
Copyright Office

v

JAN 17 1951



MUSS ICH VERZICHTEN? AFO-11207. SEE  
Suchanek, Amalia.

Muss Liebe schön sein.

M1703

HALLER, BRUNO, 1921-

. 2

Muss Liebe schön sein; langsamer Fox-

. H

trot, von Gerhardt Bronner u. Bruno

Haller. [For voice and piano] © A

Tempo-Verlag, Wien; 18Apr50 (in notice:  
1949); EF0-5166.

I. Bronner, Gerhardt, 1922-

II. Title.

Library of Congress  
Copyright Office

DEC 2 8 1950

MUSS MAN DENN SCHLAFEN GEH'N? From  
Anneliese von Dessau; m. Robert  
Winterberg, orchestra arr. Fritz  
Baumann; pts. © 31Dec24, E608612.  
R97868, 25Jul52, Ed. Bote & G. Bock  
(PWH of F. Baumann)

MUSS MAN DENN SCHLAFEN GEH'N? From  
Anneliese von Dessau; w Richard  
Kessler, m & piano arr. Robert  
Winterberg. © 31Dec24, E608613.  
R97869, 25Jul52, Ed. Bote & G. Bock  
(PWH of R. Winterberg)

Muss man sich gleich scheiden lassen?

M1508

GROTHE, FRANZ, 1908-

(Muss man sich gleich scheiden lassen?)

In meinem Gästebuch; aus dem Film Muss  
man sich gleich scheiden lassen?

Langsamer Foxtrot, Text: Bruno Balz,  
Musik: Franz Grothe. © Albert Bennefeld,  
Musik- & Bühnenverlag, Berlin; 15Oct53;  
EF0-23804.

I. Title. II. Title: Muss man sich gleich  
scheiden lassen? [III. Balz, Bruno, 1902- ]

Library of Congress

SL

xM1508.9

MUSSAEUS, THOMAS ALLEN.

The lure of cave lore; being a random narrative upon caverns in general and in particular the properties of the Skyline Caverns, Front Royal, Virginia. With decorations by the author and contributed material by Wm. M. McGill, and other geologists of note. Rev. ed. [Limeton? Va., 1950] 57 p. illus. © on additions & revisions; T. Allen Mussaeus; 25Jun50; A45772.

AUG 28 1950

Library of Congress  
Copyright Office



ma/mb

MUSSARED, Jean, illus. Building  
words. AA34936. SEE Savage,  
Ethel.

Mussato, Deno Felice, 1912-

Please believe in me; words by  
D. F. Mussato.

© 9-3-46; D. F. Mussato, Chicago;  
MU53722.



MUSSATTI, ANTHONY STEPHEN ©.

Selling techniques; railroad passenger  
traffic. [n.p.] Passenger Traffic

Dept., Southern Pacific Co. 44 p.

© 16Jun51; AA188025.

AUG 3 1951

Musselli, Boots. See  
Musselli, Henry.

Musselli, Henry.

Come back to me; words by Morton  
Parness.

© 9-14-46; Herman Lubinsky, Newark,  
N.J.; EU42103.

Musselli, Henry.

My Jo Ann.

© 7-25-46; Herman Lubinsky, Newark,  
N. J.; EU41872.

MUSSELMAN (C. H.) COMPANY.

Froek die leit. Pennsylvania Dutch  
for ask the people. Musselman's  
apple sauce. Adv. from Pittsburgh  
press, magazine section, Oct. 5,  
1952, p. 31. Appl. author: Eliza-  
beth M. Zindel. © 5Oct52; KK78375.

MUSSELMAN (C. H.) COMPANY.

Important apple pie news. Musselman's  
sliced apples. Sheet from Bakers'  
helper, Nov. 10, 1951, p. 11.

© The C. H. Musselman Co.; 10Nov51;  
KK67835.

DEC 6 1951

MUSSELMAN, CHARLES A. ©.

Relay membership promotion. [Circular design with months of year]

Drawing. © 28Nov50; IU7112.

DEC - 5 1950

MUSSELMAN (C. H.) COMPANY.

Tzwae-g'sichtich. Pennsylvania Dutch  
expression meaning two-faced.

Musselman's. (Apple sauce) Sheet  
from the Evening bulletin, Oct. 25,  
1951, p. 35. © The C. H. Musselman  
Co.; 25Oct51; KK66862.

NOV - 0 1951



MUSSELMAN, E. C.

Biblical worship of God in public  
schools is legal and needed; why  
and what and how. 16 p.

© American Book Press, La Crosse,  
Wis.; 21Oct49; AA133552.

Musselman, Emmett H.

HOT SHOT POLKA © Emmett H. Musselman  
m Donald William Schlies 19Dec49  
EUL88199

Library of Congress  
Copyright Office

MUSSELMAN, HENRY E., comp.  
Success stories in mail-order.  
© 1Jan54; A217182.

SEE 1955 file

MUSSELMAN, MORRIS MCNEIL.

Get a horse! The story of the automobile  
in America. [1st ed.] Philadelphia,  
Lippincott. 304 p. illus. © M. M.  
Musselman; 7Jun50; A46179.

Library of Congress  
Copyright Office



ma/mb

SEP - 5 1950

SEP - 5 1950

**MUSSELMAN, MORRIS MCNEIL.**

**I married a redhead; illus. by Paul Galdone.  
New York, T. Y. Crowell Co. 244 p.  
© M. M. Musselman; 14Sep49; A36021.**

**I. Galdone, Paul, illus.**

Library of Congress  
Copyright Office

cg/mn

Musselman, Morris McNeil.

MENJOU, ADOLPH.

It took nine tailors, by Adolph  
Menjou and M. M. Musselman. New  
York, Whittlesey House. 238 p.  
© M. M. Musselman; 19Feb48; A21126.

I. Musselman, Morris McNeil.

fn/p

MUSSELMAN, MORRIS MCNEIL.

Second honeymoon. New York, Crowell

[1952] 247 p. © M. M. Musselman;

11Feb52; A64110.

MAR 26

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Library of Congress  
Copyright Office

Musselman, Paul.

BECAUSE YOU'RE THE TYPE m Hal Chans-  
lor, © w Paul Musselman 12Nov47  
EU102621



MUSSELMAN, RUTH ANN.

Attitudes of American travelers in  
Germany, 1815-1890; a study in the  
development of some American ideas.  
[Thesis--Michigan State College] Ann  
Arbor, University Microfilms, 1952.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication  
no. 4321) © Ruth Ann Musselman;  
31Dec52; A86163.

Prelim. card

Mic A

Library of Congress  
Copyright Office

*ihm*

MUSSELMAN, VERNON A., ed. SEE  
The American business education  
yearbook.

P

MUSSELMAN, VERNON A., joint author.  
General business for everyday  
living. Workbook. SEE Price,  
Ray G.

P

Musselman, Vernon A., joint author.

PRICE, RAY G.

General business for everyday  
living [by] Ray G. Price [and]  
Vernon Musselman. Gregg Pub.  
Division, McGraw-Hill. 498 p.  
© McGraw-Hill Book Co., inc.;  
22Mar54; A130173.

- I. Musselman, Vernon A., joint author.  
II. McGraw-Hill Book Company.

Library of Congress  
Copyright Office

1/b

MUSSELMAN, VERNON A, joint author.  
General business for everyday  
living. Teacher's manual and  
key. SEE Price, Ray G.

m

MUSSELMAN, VERNON A., joint author.  
General business for everyday living.  
Tests. SEE Price, Ray G.

r

Musselman, Vernon A., joint author.

SHEPHERD, HILTON D.

Introduction to modern business, by Hilton  
D. Shepherd, Vernon A. Musselman and  
Eugene H. Hughes. 563 p. illus.  
© Prentice-Hall, inc., New York;  
26 May 50; A44500.

- I. Musselman, Vernon A., joint author.
- II. Hughes, Eugene H., joint author.
- III. Prentice-Hall, inc.

Library of Congress  
Copyright Office



mds/r  
JUL - 7 1950

MUSSELMAN, VERNON A., joint author.  
Introduction to modern business.  
Objective test no. 1-5, chapters  
1-21. AA177891. SEE Shepherd,  
Hilton D.

APR 2 - 1951



MUSSELMAN, VERNON A., joint author.  
Introduction to modern business.  
Teacher's manual. AA164679. SEE  
Shepherd, Hilton D.

NOV 14 1950

MUSSELMAN, VERNON A., joint author.

Introduction to modern business.

Workbook. AA168100. SEE Shepherd,  
Hilton D.

DEC 20 1950

MUSSELMAN, VERNON A., joint author.  
Key to accompany Objective test  
no. 1-5, for Introduction to  
modern business. AA177892. SEE  
Shepherd, Hilton D.

APR 2 - 1951

MUSSELMAN, Vernon Armor, joint  
author. Professional careers in  
business. AA82568. SEE Puckett,  
Cecil.

Musselman, Virginia, joint author

HAMMETT, CATHERINE TILLEY.

The camp program book, prepared for the  
National Recreation Association by  
Catherine T. Hammett and Virginia  
Musselman. Illustrated by André. New  
York, Association Press, 1951. 380 p.  
illus. © National Recreation Association,  
inc.; 25Jun51; A64813.

I. Musselman, Virginia, joint author.

II. National Recreation Association.

Library of Congress  
Copyright Office

/r

MUSSELMAN, VIRGINIA.

Informal dramatics. New York,  
National Recreation Association.  
32 p. illus. (The playground  
series, no. 2. Techniques for  
the leader) © National Recreation  
Association, inc.; 22Sep52;  
AA223586.

MUSSELMAN, VIRGINIA.

The playground leader; his place in  
the program. New York, National  
Recreation Association. 32 p.  
illus. (The playground series,  
no. 1. Techniques for the leader)  
© National Recreation Association,  
inc.; 22Sep52; AA223585.

MUSSELMAN, VIRGINIA.

Simple puppetry. New York, National  
Recreation Association. 28 p.

illus. (The playground series,  
no. 4. Techniques for the leader)

© National Recreation Association,  
inc.; 22Sep52; AA223583.



MUSSELMAN, VIRGINIA.

Storytelling; why, where, when,  
How. New York, National Re-  
creation Association. 28 p.  
illus. (The playground series,  
no. 3. Techniques for the leader)  
© National Recreation Association,  
inc.; 22Sep52; AA223584.

MUSSELSHELL COUNTY, Mont. SEE Snyder, Edwin Z. Big Wall Dome, Howard's Coulee area.

F3388.

**MUSSELSHELL COUNTY, Mont. SEE Synder,  
Edwin Z. Ragged Point oil field & adjacent  
area, Musselshell & Petroleum counties,  
Montana.**

**F3266.**

Musselwhite, Beulah Bailey.

SWEET PETUNIA; w, m & © Beulah Bailey  
Musselwhite 24May50 EU204967

Library of Congress  
Copyright Office

JUN 26 1950

Musselwhite, Marie Watson.

LITTLE SWEETHEART VALSE SONG; w Marie  
Watson Musselwhite, m Marie Inman  
Webster. © 23Mar26, E635469.  
R111896, 11May53, Marie Watson  
Musselwhite (A)

MUSSEN, THOMAS CHARLES.

A new deal for the bookie. 11 p.

© Thomas Charles Mussen; 21Mar52;  
1c 27Mar52; AI-3393.

MUSSENS, CANADA, LTD.

Railway, construction, lumbering  
and municipal machinery and sup-  
plies. Catalog no. 70. 315 p.,  
illus. © Associated Equipment  
Distributors, Chicago; 24Sep47;  
AA64721.

Musser, Albert Meyers, joint author.

**EDMOND, JOSEPH BAILEY.**

Fundamentals of horticulture; a textbook designed for courses in general horticulture, by J. B. Edmond, A. M. Musser [and] F. S. Andrews. 502 p. illus.  
© The Blakiston Co., Philadelphia;  
21Mar51; A54075.

- I. Musser, Albert Meyers, joint author.
- II. Andrews, Flood Shields, joint author.
- III. Blakiston Co.

Library of Congress  
Copyright Office

APR 27 1951  
sh/r



Musser, Benj. F.

PILLAR OF CLOUD w Benj. F. Musser

© m Grace Darling Danforth 14Nov47

EU104182

MUSSER, BENJAMIN FRANCIS, comp.  
Morning and night; family prayers for  
daily use in common. 45 p. © Newman  
Press, Westminster, Md.; 24Feb49;  
A30441.

I. Newman Press.

egm/rk

AA 22930

Musser, Benjamin Francis, 1889-

One hundred brotherly suggestions for Catholics at mass and on the pilgrimage of life, by Benjamin Francis Musser ... [Manchester, N. H., Printed by the Magnificat press, cl946]

32 p. 22 1/2cm.

Appl. title: Brotherly suggestions: One hundred brotherly suggestions for Catholics at mass and on the pilgrimage of life.

"Printed for the author."

© 8-30-46; 2  
Francis Musser,  
22930.

c 8-31-46; Benjamin  
Atlantic City; AA  
vf 10-9-46

M285  
.X6M

MUSSER, CLAIR OMAR.

Etude in Ab. Op. 6, no. 2. [By] Clair  
Omar Musser. © Gamble Hinged Music  
Co., Chicago; 5 Jun 48; EP27319. Score  
(marimba and piano) and part.

M175 MUSSER, CLAIR OMAR.

.X6M Etude in C major. Op.6, no.10. For  
marimba, four mallets [by] Musser.  
© Gamble Hinged Music Co., Chicago;  
29May48; EP27185.

M285

.X6M

MUSSEY, CLAIR OMAR.

Prelude. Op. 11, no. 3. [By] Clair  
Omar Musser. © Gamble Hinged Music  
Co., Chicago; 5 Jun 48; EP27318. Score  
(marimba and piano) and part.

MT35  
.M987

MUSSER, CLAIR OMAR, 1901-

Your Melodé bells music book. (Melodé  
bells music book); music by color-notes.  
© Knickerbocker Plastic Co., Inc. (in  
notice: Knickerbocker Plastics), No.  
Hollywood, Calif.; 10May54; A182694.

1. Musical notation.

I. Title. II. Title: Melodé bells music book.

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MUSSER, EDWARD LEWIS.

Alligator and Negro. Col. figurine. © John Wright, inc.,  
Wrightsville, Pa.; 1Jul47;  
GP7120.



MUSSER, EDWARD LEWIS.

Amish boy. Col. relief in miniature  
frying pan. © John Wright, inc.,  
Wrightsville, Pa.; 15Jul47; GP7115.

MUSSER, EDWARD LEWIS.

Amish carriage. Col. relief in miniature  
frying pan. © John Wright, inc., Wrightsville,  
Pa.; 1Aug47; GP7367.

MUSSER, EDWARD LEWIS.

Amish covered wagon. Col. relief in  
miniature frying pan. © John Wright,  
inc., Wrightsville, Pa.; 1Aug47;  
GP7117.

MUSSER, EDWARD LEWIS.

Drunken cowboy embracing cactus.

Col. figurine. © John Wright,

Inc., Wrightsville, Pa.;

100ct47; GP7123.

MUSSER, EDWARD LEWIS.

Elephant. Col. figurine. © John  
Wright, inc., Wrightsville,  
Pa.; 1Jun47; GP7113.

MUSSER, EDWARD LEWIS.

Flamingo. Col. figurine. © John  
Wright, inc., Wrightsville,  
Pa.; 1Aug47; GP7121.

MUSSER, EDWARD LEWIS.

Florida. Seascape: sail boat. Col. relief  
in miniature frying pan. © John Wright, inc.,  
Wrightsville, Pa.; 1Oct47; GP7119.

MUSSER, EDWARD LEWIS.

Florida; seascape with sword fish.

Col. relief in miniature frying pan.

© John Wright, inc., Wrightsville, Pa.;

1Oct47; GP7109.



MUSSER, EDWARD LEWIS.

Florida. Still life: Florida landscape  
including alligator. Col. relief in miniature  
frying pan. © John Wright, inc., Wrightsville,  
Pa.; 1Oct47; GP7112.

MUSSER, EDWARD LEWIS.

Florida. Still life: Florida landscape including flamingos. Col. relief in miniature frying pan. © John Wright, inc., Wrightsville, Pa.; 1Oct47; GP7110.

MUSSER, EDWARD LEWIS.

Florida. Still life: Florida landscape  
including pelican. Col. relief in miniature  
frying pan. © John Wright, inc., Wrightsville,  
Pa.; 1Oct47; GP7118.

MUSSER, EDWARD LEWIS.

Florida. Still life: Florida sunset.

Col. relief in miniature frying pan. ©

John Wright, inc., Wrightsville, Pa.;

1Oct47; GP7114.

MUSSER, EDWARD LEWIS.

Florida. Still life: oranges.

Col. relief in miniature frying pan. ©

John Wright, inc., Wrightsville, Pa.;

1Oct47; GP7116.

MUSSER, EDWARD LEWIS.

Indian chief. Col. relief in miniature frying pan.

© John Wright, inc., Wrightsville, Pa.;

15Jul47; GP7122.

MUSSER, EDWARD LEWIS.

Indian squaw. Col. relief in miniature  
frying pan. © John Wright, inc., Wrightsville,  
Pa.; 15Jul47; GP7111.

MUSSER, EDWARD LEWIS.

Monkey. Col. figurine. John  
Wright, inc., Wrightsville,  
Pa.; 1Jun47; GP7124.



MUSSER, EDWARD LEWIS.

Palm tree and drunk. Col. figurine. © John Wright, inc.,  
Wrightsville, Pa.; 1Jul47;  
GP7108.

MUSSER, EDWARD LEWIS.

Seahorse. Col. figurine. © John  
Wright, inc., Wrightsville,  
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MUSSER, EDWARD LOUIS.

Amish boy. [Child wearing black trousers, open vest and broad brimmed hat] Col. figurine. © John Wright, Inc.; 10ct48; GP10748.

MUSSER, EDWARD LOUIS.

Amish girl. [Child wearing plain  
long-sleeved dress and black bon-  
net] Col. figurine. © John  
Wright, inc.; 10oct48; GP10747.

MUSSER, EDWARD LOUIS.

Amish man. [Man wearing work clothes  
and black broad brimmed hat] Col.  
figurine. © John Wright, inc.;  
10oct48; GP10750.

MUSSER, EDWARD LOUIS.

Amish woman. [Woman wearing plain  
clothes and black bonnet] Col.  
figurine. © John Wright, inc.;  
10oct48; GP10749.

Musser, Ethel Tobyne.

IN THE SILENCE OF THE TWILIGHT; m  
Grace Davis w & © Ethel Tobyne  
Musser 19Mar51 EU233208

APR 16 1951

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Copyright Office

Musser, Fanny R.

KISS ME, SWEETIE m Robert Louis Carle-  
ton © w Fanny R. Musser 9May49  
EU166872



Musser, Fanny Rule.

M1630

HALL, DAVID.

.2

Down where the roses grow; words:

.H

Fanny Rule Musser, music: David Hall.

© Nordyke Pub. Co., Hollywood; 28May53;  
EP76275.

I. Title. [II. Musser, Fanny Rule]

MUSSER, FRED A.

Christmas tree growers' guide.

KK82468. SEE Musser Forests,  
Inc.

MUSSER, FRED A.

20 million trees a year. KK82469.

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MUSSER, H. BURTON.

Turf management. Foreword by James  
D. Standish, Jr. 354 p. illus.  
© McGraw-Hill Book Co., inc., New  
York; 30Oct50; A49401.

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DEC 4 1950

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Listen, my brothers; words by  
H. W. Musser.

© 6-8-46; H. W. Musser, Newton  
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MUSSER, Howard Anderson. SEE  
Jungle tales. R55099.

MUSSER, Howard Anderson. SEE  
More jungle tales. Adventures in India.  
R67968.

OCT 30 1950

MUSSER, JOHN HERR, ed.

Internal medicine, its theory and practice.

With 80 contributors. 5th ed. edited by  
Michael G. Wohl. 1563 p. illus.

© on revisions & additions; Lea &  
Febiger, Philadelphia; 27Sep51; A59463.

I. Wohl, Michael Gershon, ed.

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Corset Department sales & stock  
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January 1952. AA219848. SEE  
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Institute, Inc.

MUSSER, MARIAN.

Dollar profit contribution.

AA224745. SEE Formfit Institute,  
inc.

Musser, Myrtle.

Love on the trail; w M. Musser, m  
J. Cornell. © Myrtle Musser, Lansing,  
Mich. & John Cornell, Hollywood, Calif.;  
24Mar47; EU70395.

MUSSER, RICHARD C. SEE  
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Musser, Theresa Anna.

GYPSY; m & © Theresa Anna Musser  
31Jan50 EU192285

Library of Congress  
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FEB 20 1950

Musser, Theresa Anna.

MUSIC IN MY WALK; w, m & © Theresa  
Anna Musser 17Jan50 EU190540

Library of Congress  
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Musser, Theresa Anna

see also

Musser-Meier, Theresa Anna

Musser, Walter D.

I WANNA BE SHIPWRECKED WITH YOU; w, m &  
© Walter D. Musser 7Jul54 EU363743

Musser, Walter D.

THINK IT OVER; w, m & © Walter D. Musser  
7Jul54 EU363744

Library of Congress  
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Musser, Willard I., joint author.

SWIFT, FREDERIC FAY.

The blue book; folk music in America, music drama [and] integrated music activities, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 2 v. © Belwin, inc.; Student's book, 10Sep54, A152164; Teacher's manual, 30Sep54, A156152.

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Revised.

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card)

b/v

SWIFT, FREDERIC FAY.

The blue book. (Card 2)

I. Musser, Willard I., joint author.

II. Belwin, inc.

III. Title.

IV. Title: General music in the junior high school.

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A156152.

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b/4

Musser, Willard I., joint author.

SWIFT, FREDERIC FAY.

The brown book; nationalism in music, music in our country, historical periods in music [and] types of songs, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 2 v. © Belwin, inc.; Student's book,

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card) A156151,  
158183 b/4

SWIFT, FREDERIC FAY.

The brown book. (Card 2)

30Sep54, A156151; Teacher's  
manual, 22Oct54; A158183.

I. Musser, Willard I, joint author.

II. Belwin, inc.

III. Title.

IV. Title: General music in the junior  
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MT445  
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MUSSER, WILLARD ISAAC, 1913-  
Basic principles for cornet & trumpet;  
by Willard Musser. © LeRoy F. Werner,  
Reading, Pa.; 19Dec49; EP42775.

1. Cornet---Studies and exercises.
- I. Title.

S.I.

Library of Congress  
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M1245

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MUSSER, WILLARD ISAAC, 1913-

Mid century; compiled and arr. by  
Willard Musser. [Piano-conductor score  
(orchestra) and parts] \$2 © Le Roy F.  
Werner, Shillington, Pa.; 24Nov50;  
EP50774.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

M261  
.M

MUSSER, WILLARD ISAAC, 1913-

A mood in brass; by Willard Musser.

[Based on a theme by Monroe Althouse.  
For] cornet solo, cornet duet, [or] cornet  
trio, with piano acc. © Le Roy F.  
Werner, Reading, Pa.; 9Nov49;EP41900.  
Score (cornet and piano) and parts for  
3 cornets.

I. Title.

Library of Congress  
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xM317  
xM417

M1245

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MUSSER, WILLARD ISAAC, 1913-

The new era; compiled and arranged by  
Willard Musser for concert band [or]  
concert orchestra. [Piano-conductor  
score and parts] \$2 © LeRoy F. Werner;  
24Nov50; EP51943.

I. Title.

MAR 7 - 1951

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Musser, Willard Isaac, 1913-

MT6  
.S956

SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913-

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A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913-

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Teacher's  
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SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The green book.  
Teacher's manual, by Frederic Fay Swift & Willard I. Musser. \$2 © Belwin, inc., Rockville Centre, N. Y.; 6Aug54; A148243.

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ARISE, O SHEPHERDS; w William Harold  
Musser m Jack Augustus Behrens ©  
William Harold Musser & Jack  
Augustus Behrens 23Dec53 EU341961

Musser, William Harold.

ARISE YE SONS OF LIBERTY; w William  
Harold Musser m Jack Augustus .  
Behrens © William Harold Musser &  
Jack Augustus Behrens 7Sep54  
EU369809



Musser, William Harold.

THAT NIGHT HE CAME; w William Harold  
Musser m Jack Augustus Behrens  
© William Harold Musser & Jack  
Augustus Behrens 6Jan53 EU299133

MUSSER FORESTS, INC. ©.

Christmas tree growers' guide.

(Evergreen trees) 13 p. Appl.

author: Fred A. Musser.

© 16Feb53; KK82468.

MUSSER FORESTS, INC. ©.

20 million trees a year. (Evergreen  
trees and nursery stock) 23 p.

Appl. author: Fred A. Musser.

© 16Feb53; KK82469.

Musser-Meier, Theresa Anna.

AN IRISH TUNE; w, m & © Theresa Anna  
Musser-Meier 31Aug50 EU213927

SEP 25 1950

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Musser-Meier, Theresa Anna.

MIST OVER THE MOON; w, m & © Theresa  
Anna Musser-Meier 7Feb50 EU192980

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FEB 27 1950

Musser-Meier, Theresa Anna.

YOU WANT ME TO LOVE YOU; w, m & ©  
Theresa Anna Musser-Meier 1Feb50  
EU192288

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Copyright Office

FEB 20 1950

Musser-Meier, Theresa Anna.

YOU'RE ALL THAT I LOVE; w, m & © The-  
resa Anna Musser-Meier 7Feb50  
EU192981

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FEB 17 1950

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see also

Musser, Theresa Anna.



Musset, Alfred de.

ALLEM, MAURICE.

Alfred de Musset. Éd. rev. et  
corr. 241 p. illus.

© B. Arthaud, Grenoble; 20Mar48  
(in notice: 1947); AF8163.

I. Musset, Alfred de.

II. Arthaud, B.

fn/p

Musset, Alfred de.

BONJOUR SUZON; English w Bernard Rolt,  
French w Alfred de Musset, m B. Rolt.  
© 28May23, E566182. R62973, 1Jun50,  
Coutts & Co. (E of B. Rolt)

JUL 1 0 1950

**MUSSET, ALFRED DE.**

**Les caprices de Marianne; comédie en  
trois actes de Alfred de Musset. Chant  
et choeurs de Germaine Guesnier;  
musique d'orchestre de Marius-François  
Gaillard. Partition chant et piano.  
© 12Dec24, D26710. R10104D, 16Oct52,  
Marius-François Gaillard (A)**

Musset, Alfred de, 1810-1857.

The caprices of Marianne, source title.

See

Meeter, Leonard, D unp. 5692.

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VIGGO, Princess, 1895-

Chanson [by] Princess Viggo, [words by]  
Alfred de Musset. (In her Fire sange)

M1621

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© Wilhelm Hansen, musik-forlag,  
København; 7Jan49; EF12359.

I. Musset, Alfred de, lyricist. II. Title.

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CHANSON DE FORTUNIO and CHANSON DE  
BARBERINE; paroles Alfred de  
Musset, English version Stanley  
Young, & m. © 5Feb17, E394558.  
R36259, 8Jul48, Eugene Goossens  
(A of m)

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Revised.

D unp. 3406

Musset, Alfred de

A door must be open or shut. A "proverb"  
by Alfred de Musset, translation by Edmond W.  
Rickett.

ll 1.

Typewritten (carbon copy)

© 1 c 6-4-46; Edmond W. Rickett, New York;  
D unp. 3406.

el 6-20-46

Musset, Alfred de.

1830; w Alfred de Musset, m Mario  
Castelnuovo-Tedesco. © 19Oct25,  
E625141. R104227, 22Dec52, Mario  
Castelnuovo-Tedesco (A)



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Il ne faut jurer de rien; mise en  
scène et commentaires de Douking.  
126 p. illus. (Collection  
"Mises en scène") © Editions  
du Seuil, Paris; 30Mar47; DP12037.

I. Douking, ed. II. Editions du  
Seuil. (1)

Musset, Alfred de.

LE RHIN ALLEMAND; poesie d'Alfred de  
Musset, m Julien Tiersot.

© 12Feb19; E446268. R15202;

31Jan47; Clemence Lea Tiersot

Touzeau (C), Suzac par St. Georges  
de Didonne, France.

MUSSET, ALFRED DE.

Romances of Paris; translated by  
Keene Wallis. © 16Jun27; A994969.  
Haldeman-Julius Co. (FWH); 28Jun54;  
R132361.

Cl. HALDEMAN-JULIUS COMPANY.

I. WALLIS, KEENE, tr.

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The story of a white blackbird.

Translated by Christopher Morley.

(In Golden book magazine, Apr.

1925) © 20Mar25, A737129.

R101324, 24Oct52, Christopher  
Morley (A)

D unp. 2909.

Musset, Alfred de

You can't think of everything. A play by  
Alfred de Musset, English translation by Edmond  
W. Rickett.

Typewritten

© 1 c 5-7-46; Edmond W. Rickett, New York;  
D unp. 2909.

e15-16-46

MUSSETT, Paul de. SEE

Monsieur Le Vent et Madame La Pluie.

R41535.

Mussey, Angela Silvester.

JAMAIS ENCORE © w Samuel C. McCulloch  
m Angela Silvester Mussey 23Mar48  
EU121948

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MUSSEY, BARROWS

SEE<sup>n</sup> Mussey, June Barrows.

*also*

JAN 22 1951

A



Mussey, Barrows, tr.

**MOLNAR, FERENC.**

Companion in exile, notes for an autobiography; translated by Barrows Mussey.

[From the author's unpublished ms.]

New York, Gaer Associates. 363 p.

© Ferenc Molnar; 23Jan50; A40235.

I. Bartha, Wanda.

II. Mussey, Barrows, tr.

MAR - 8 1950

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Mussey, Barrows, tr.

HASS, HANS.

Diving to adventure; the daredevil story of  
hunters under the sea. [Drei Jäger auf  
dem Meeresgrund] Translated from the  
German by Barrows Mussey. [1st ed.]  
280 p. © Doubleday & Co., inc., Garden  
City, N. Y.; 25Oct51; A60550.

I. Mussey, Barrows, tr.  
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**FREUCHEN, PIPALUK.**

Eskimo boy; translated from the Danish  
[by Barrows Mussey] Illustrated by  
Ingrid Vang Nyman. 96 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
29Aug51; A59344.

I. Mussey, Barrows, tr. II. Nyman, Ingrid  
Vang, illus. III. Lothrop, Lee and Shepard  
Co., inc.

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Men and sharks. Translated from  
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318 p. © Doubleday & Co., inc.;  
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ALBECK, ULLA.

We two, our first seven years; translated  
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[Translation of Lillepigen] New York,  
Coward-McCann. 121 p. illus. © on  
translation; Ulla Albeck; 2Jan51; A51110.

I. Mussey, Barrows, tr.

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M1630 MUSSEY, DON.

.2 I'll take my time saying goodnight,  
.M words and music by Don Mussey.

© Sunshine Music Co., Hollywood,  
Calif.; 21May48; EP27878.

**Mussey, Henry Raymond, 1875-1940.**

Economic principles and modern practice, by Henry R. Mussey and Elizabeth Donnan ... 2d ed. Boston, New York [etc.] Ginn and company [1947]

x, 834 p. diagrs. 23½<sup>cm</sup>.

"Suggested readings": p. 813-825.

1. Economics. I. Donnan, Elizabeth, 1883-

joint author.

HB171.5.M99 1947 330.1

47-4092

© 2May47; publisher, Boston; A13132.

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W9/m

[MUSSEY, JUNE BARROWS]

The amateur magician's handbook, by  
Henry Hay [pseud.] Photographs by  
Audrey Alley. New York, Crowell.  
331 p. © Henry Hay; 12Jun50;  
A45721.

I. Gorton, Audrey Alley, illus.

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Mussey, June Barrows, 1910-

tr.

Andreas-Friedrich, Ruth.

Berlin underground, 1938-1945 [by] Ruth Andreas-Friedrich,  
translated by Barrows Mussey, with an introductory note by  
Joel Sayre. New York, H. Holt and company [1947]

xiv, 312 p. 21<sup>cm</sup>.

"First printing."

© 22 May 47; author, Berlin-Steglitz;  
A13726.

1. World war, 1939-1945—Personal narratives, German. 2. World  
war, 1939-1945—Underground movements—Germany. I. Mussey, June  
Barrows, 1910— tr. II. Title.

DD256.A6

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**CYCLOPEDIA** of magic, based on the writings  
and performances of Annemann...and many  
others. Henry Hay [pseud.] editor. Spe-  
cial contributions by Henry Blanchard  
[and others] Illus. with 42 photos. by  
Audrey Alley. Philadelphia, D. McKay  
Co. 498 p. © Henry Hay; 17Jan49;  
A29311.

I. <sup>\* or</sup> Mussey, June Barrows, ed.

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Mussey, June Barrows, 1910- tr.

Pury, Roland de.

... Journal from my cell, translated from the French by Barrows Mussey, with an introduction by Paul Geren. New York and London, Harper & brothers [1946,

xvi p., 1 l., 140 p. 19½".

"First edition."

© 25Sep46; publisher, New York; A5879.

1. World war, 1939-1945—Personal narratives, French. I. Mussey,  
June Barrows, 1910- tr. II. Title.

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Learn magic, by Henry Hay [*pseud.*] Illustrations by Hans Jelinek. Garden City, N. Y., Garden City publishing co., inc. [1947]

viii, 279 p. illus. 21½".

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Includes bibliographies.

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**Mussey, June Barrows, 1910—**

Old New England, by Barrows Mussey, with hundreds of old engravings. New York, A. A. Wyn, inc. [1946]

127, [1] p. incl. front., illus. (incl. ports., maps) 30½".

1. New England — Hist. 2. New England — Descr. & trav. — Views.  
3. New England—Soc. life & cust. 1. Title.

F5.M8

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© 18Nov46; author, Brattleboro, Vt.; A8751.

Mussey, June Barrows, tr.

SPOELSTRA, C.

Roll back the sea, a novel by A. den  
Doolaard [pseud.] Tr. from the  
Dutch by Barrows Mussey, illus. by  
Kees Bantzinger. 437 p. © Simon  
and Schuster, inc., New York;  
12Aug48; on translation; A24576.

I. Mussey, June Barrows, tr.

II. Simon and Schuster, inc.

MUSSEY, JUNE BARROWS, comp.

Terry clock chronology, comp. by  
Barrows Mussey and Ruth Mary Canedy,  
for Charles Terry Treadway, Bristol,  
Conn. [Bristol? Conn.] c1948.

30 l. illus. © Charles Terry  
Treadway; 27Jul48; A24733.

I. Canedy, Ruth Mary, joint comp.

II. Treadway, Charles Terry.

**Mussey, June Barrows, 1910--**

Vermont heritage, a picture story; illus. with over 170 old engravings from the Museum Society, Brattleboro, Vt. New York, A. A. Wyn, 1947.

64 p. illus., ports., map. 24 cm.

I. Title.

F50.M8 1947a

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© Barrows Mussey, Brattleboro, Vt.; 15Aug47; A15054.

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**Mussey, June Barrows, 1910-**

Vermont heritage, a picture story; illus. with over 170 old engravings from the Museum Society, Brattleboro, Vt. State ed., with a chapter on Vermont government, by Doris E. Robbins. New York, A. A. Wyn, 1947.

80 p. illus., ports., map. 24 cm.

1. Vermont—Hist. 2. Vermont—Soc. life & cust. 3. Vermont—Descr. & trav.—Views. I. Robbins, Doris E. II. Title.

F50.M8 1947

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© Barrows Mussey, Brattleboro, Vt.; 15Aug47; A15055.

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MUSSI, MARY HOWARD. SEE Howard, Mary.

MUSSIN', FUSSIN'; w Frances Shelley m  
Leita Elliot Mendes © Frances Shelley  
& Leita Elliot Mendes 28Jun54 EU363142

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Mussler, Zella Gwynne.

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CARLISLE, JEAN.

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© Cine-Mart Music Publishing Co.,  
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LET IT RAIN; w Juliette Diamond m  
Charles Musso © Juliette Diamond &  
Charles Musso 14Jul52 EU281069

Musso, Charles.

PRECIOUS MOMENTS; w Juliette Diamond  
m Charles Musso © Juliette Diamond  
& Charles Musso 20Jun52 EU278961

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Musso, John Vincent.

DUFFLE BAG BOUNCE; w, m & © John Vincent  
Musso 15Jan51 EU226016

FEB 20 1951

Musso, John Vincent.

I'M CALLING JOHNNY; w, m & © John Vincent  
Musso 15Jan51 EU226015

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Musso, John Vincent.

MELANIA; w Robert Raymond Pratt m John  
Vincent Musso © Robert Raymond Pratt  
& John Vincent Musso 15Jan51 EU226014

FEB 1 3 1951

Library of Congress  
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Musso, John Vincent.

SULTAN BEY BEN ALI; w, m & © John Vincent  
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FEB 20 1951

MUSSO, Louise N. and Mike Musso, d.b.a.  
M. Musso and Company. SEE Musso (M.)  
and Company.



MUSSO (M.) AND COMPANY.

Italian-style grated cheese. 2

ounce. Label. Appl. author:

Mike Musso. © Mike Musso &

Louise N. Muddo, d.b.a. M. Musso

& Co.; 1Jun52; KK76471.

MUSSO, MIKE.

Italian-style grated cheese.

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Stop tooth decay by regular care.

[Tooth brush holder] Col. drawing.

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You can't judge a book by its cover.

Technical sketch. © 1Apr47; IU 2793.

hyb 16jul47

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MUSSO, PHILLIP JOSEPH.

As milk goes down, you grow up.

KK81121. SEE Visual Aids, Inc.



MUSSO, PHILLIP JOSEPH.

Chance often gives poor results.

SEE Visual Aids Corporation.

MUSO, PHILLIP JOSEPH.

Converting your negatives into  
positives. SEE Visual Aids Cor-  
poration.

MUSSO, PHILLIP JOSEPH.

Neglect destroys and disfigures. SEE  
Visual Aids Corporation.

MUSSO, PHILLIP JOSEPH.

She is not old, she has missing  
teeth. SEE Visual Aids Corporation.

MUSSO, PHILLIP JOSEPH ©.

Transparent model of a tooth.

Mechanical drawings. (Types A-

B) © 1c ea 16Mar48; IU4171-4172.

M1630

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SHUART, BILLY.

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Poor Maggie Brown; words and  
music by Gene Roland, Vido  
Musso [and] Billy Shuart.

© Regent Music Corp., New  
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ml/rk



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OCT 2 - 1950

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HOPI LULLABY w Lois Musson © m Elmer  
Calvin Patterson 15Nov49 EU185279

Musson, Lois Crandall.

GIVE US AN OLD SOLDIER; arr Hank Pat-  
terson w, m & © Lois Crandall Musson  
11Jun51 EU240827

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Musson, Lois Crandall, 1896.

M1621  
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Höpi lullaby; for voice and piano by Hank

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words by L. C. Musson.

© 8-5-46; L. C. Musson, Wisconsin  
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MY HEART HAD SOMETHING YESTERDAY; w

Lois Crandall Musson m Louis A.

Webb © Lois Crandall Musson 27Aug52

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Mussorgsky: Boris Godunov (Rimsky-Korsakov version) London, New York, Boosey and Hawkes. 31 p. illus. (Covent Garden operas)  
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Musst nicht weinen.

ULBRICH, SIEGFRIED, 1922-

Musst nicht weinen; Lied und langsamer

Foxtrot, Musik: Siegfried Ulbrich, Text:

Heinz Hentschke und Rudolf Köller.

© Taentzien Musikverlag, Berlin;

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Mussulli, Boots.

BOPTURA m Charlie Ventura & Boots  
Mussulli © Atlantic Music Corp.  
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Mussulli, Boots.

Gone with Vido; m Boots Mussulli.

© Trilon record mfg. co.; Oakland,  
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Mussulli, Boots.

Lost in a mist; w & m Boots Mussulli &  
Puss Donahoo. © Trilon record mfg.  
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E unp 10577

Mussulli, "Boots"

see

Mussulli, Henry

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Moose in the caboose; [melody by]  
Henry "Boots" Mussulli.

With chord indications.

© 1 c 3-7-46; Herman Lubinsky,  
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Mussulli, Henry.

My Jo Ann; [melody by] Henry  
"Boots" Mussulli.

With chord indications.

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Mussulli, Henry.

THAT'S THE WAY I WANT TO REMEMBER YOU;  
w Marjorie McManus m Henry Mussulli  
© Marjorie McManus & Henry Mussulli  
29May53 EU318180



Mussulli, Henry.

WAITING JUST FOR YOU; w Rocco Micelotta  
m Henry Mussulli © Rocco Micelotta  
12Mar52 EU268440

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I'LL SAY YES TO YOU; w Marjorie Lynwood  
McManus m Henry William Mussulli ©  
Marjorie Lynwood McManus & Henry  
William Mussulli 27Mar53 EU309517

Mussulli, William.

I WANNA TELL YOU; w, m & © William  
Mussulli 27Mar52 EU269205

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